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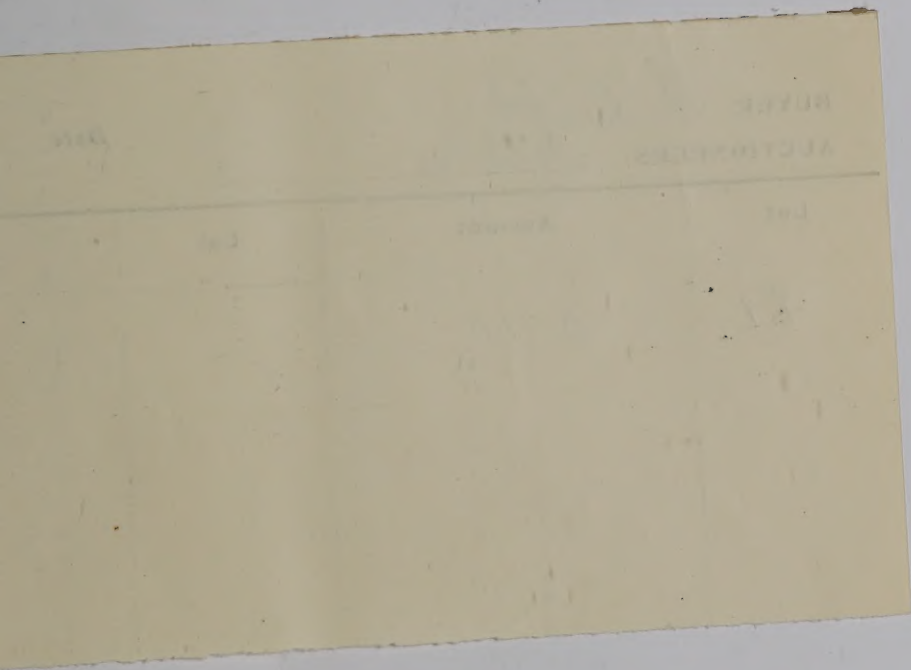
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## INDEX.

---

- Aberdeen, 69, 123  
Accounts, 189, 510  
Alchemy, 43, 56, 247, 366, 479, 501  
Ale and Beer, 781, 764  
Alphabets, 224  
Almanacs, 11-29  
Angling, 70, 208, 212, 405, 406, 489, 490, 492, 639, 640, 641, 644, 700  
Anthropology, 31  
Apparitions, 146, 726  
Arabia, 85  
Architecture, 296, 317, 756, 792  
Archery, 41, 42, 76, 492, 535, 686  
Arithmetic, 62-64, 75, 124, 181, 338, 352, 388, 414, 474, 509, 595, 615, 647, 728, 729  
Arms, 1, 76, 472, 499, 686  
Arts and Sciences, 5-6  
Astronomy and Astrology, 49, 57, 58, 59, 60, 102, 165, 171, 221, 225, 239, 245, 256, 302, 314, 318, 386, 387, 451, 458, 459, 460, 484, 510A, 554, 573, 602-3, 607, 647, 693, 720, 767, 785  
  
Bath, 167  
Baths, 345, 424, 425  
Battles, 589  
Bees, 147, 455, 637, 755  
Births, 50, 332  
Bishops and Clergy, 274, 718  
Botany, 609, 714, 797  
Bowling, 492  
Bread, 559  
  
Calculation, 533  
Catiline, 283  
Characters, 253, 254, 255, 407  
Cheats, 526  
Chess, 634, 660  
Children, 692  
Chiromancy, 139-141  
Chocolate, 166, 188  
Chronology, 397, 398, 399, 568, 591, 709  
Cockfighting, 405, 489, 490, 492, 700, 780  
Coffee, 166  
Coin, 297  
Commerce and Trade, 277, 390, 627, 768  
Common Lands, 712  
Commonwealths, 596  
Conclusions, 379  
Conduct and Manners, 121, 161, 173, 268, 331, 349, 351, 556, 606, 620  
Content and Discontent, 156, 617  
Constancy, 210  
Contrarieties, 48  
Cookery, 105, 148, 176, 191, 223, 231, 267, 431, 528, 553, 583, 605, 638, 741, 789  
Corn, 581  
Cosmetics, 583, 760  
Cosmography 203, 216, 394  
Coursing, 492, 700  
Courts and Courtiers, 246, 616, 633  
Crangalor, 531  
Cries of London, 713  
Cryptography, 592

Cupid, 217-18  
Cyphers, 498, 672

Death, 55  
Demonology, 146, 418, 419, 520,  
681, 682, 704, 754  
Devices, 272, 273  
Dials, 129, 295, 422  
Diamonds, 420  
Dice-play, 526, 693  
Drawing, 78, 555, 693  
Dreams, 725  
Duels, 162, 170

Earthquakes, 150, 271, 787  
Eclipse of the Sun, 93-4  
Education, 516, 769-773  
Egypt, 85  
Engraving 78, 112, 113, 281  
Essays, 196-7, 253, 321, 464, 735  
Etching, 281

Fasting, 2  
Fashions, 142, 313  
Fens, 144, 241, 391  
Fireworks, 52, 78, 405, 483, 699  
Floods, 265, 518  
Flowers, 105  
Fowling, 212, 405, 491, 642, 643,  
644, 700  
French Language, 229  
Friendship, 243  
Fruits, 105

Games, 205, 206, 207  
Gardening, 275, 276, 310, 358,  
380-85, 582  
Geomancy, 163  
Geometry, 133, 299-300, 572, 613,  
614, 689-90  
Glass, 95  
Globe, 708  
Government, 89, 185, 263, 417,  
576, 616  
Grammar, 326

Grass, 648  
Gresham College, 340  
Grocers, 341  
Gymnastics, 513

Handwriting, 91, 131, 322, 550  
Happiness, 210  
Hawking, 87, 88, 212, 405, 438,  
439, 492, 644, 700  
Heraldry, 103, 104, 446, 522,  
762-3  
Herbs and Herbals, 7, 157, 158,  
240, 369-71, 477-8  
Honesty, 622  
Hops, 662-3  
Horses and Horsemanship, 44,  
99-101, 151, 198, 199, 400,  
405, 481, 482, 487, 493-97,  
521  
Hospitals, 73-4, 402  
Household, 796  
Hunting, 87, 212, 405, 492, 545,  
644, 700  
Husbandry, 96, 97, 209, 242, 282,  
290, 356-58, 372-75, 440, 456,  
505, 675-78, 688, 700, 732-4

Inventions, 584, 790  
Ireland, 621  
Italian Language, 716

James I, 353  
Japanning, 694  
Jewels, 390, 463  
Juggling, 392, 623, 624

Knaresborough, 697

Lambeth, 719  
Languages, 766  
Latin Language, 249, 461, 457,  
740, 769-75, 786  
Leather, 445



Letters, 467  
 Life and Death, 55  
 Lightning, 365  
 Locomotion, 358  
 Logic, 284  
 Logarithms, 532  
 Loughborough, 150  
 London Companies, 762

Magic, 213  
 Manual Arts, 594  
 Magnets, 325, 540-1, 625  
 Medicine and Surgery, 3, 4, 9, 10,  
   30, 32-4, 38-9, 61, 66-8, 81-2,  
   98, 105, 107-111, 114, 119,  
   125, 128, 134, 136, 137, 152-4,  
   159, 160, 169, 175, 177-84,  
   214, 232, 247, 250, 257-59,  
   260-4, 269, 293-4, 303-6, 319,  
   336, 343-4, 346-8, 354, 363-4,  
   367, 368, 389, 413, 415, 421,  
   423, 426, 429-30, 432-36, 441,  
   450, 452, 453, 469-71, 506,  
   517, 519, 523-5, 551-52, 558,  
   566, 567, 569-71, 574, 575,  
   605, 608, 610-12, 629, 630-31,  
   635-6, 638, 650-55, 661,  
   666-69, 670-1, 697, 706, 720-4,  
   730, 736, 739, 743-4, 747-53,  
   763

Melancholy, 126  
 Meteorology, 174  
 Medals, 278  
 Meteors, 301, 291, 779  
 Military Science, 72, 84, 118,  
   192-3, 234-5, 251, 311-12,  
   405, 465, 511, 561, 597, 604,  
   618-19, 687, 703, 705, 738,  
   745, 765, 777-8

Mines and Miners, 404, 585  
 Miracles 339  
 Monarchy, 512  
 Monmouthshire, 518  
 Monstrosities 285  
 Mortality, 337  
 Murders, 248  
 Music, 647

Nativities, 286-7  
 Natural History and Natural  
   Philosophy, 86, 130, 145, 186,  
   230, 329-30, 401, 485, 586-88,  
   657  
 Naval Science and Navigation,  
   115-16, 118, 200-202, 222,  
   277, 307, 377, 500, 534,  
   541-44, 549, 656, 683, 684,  
   685, 793-4  
 Nobility, 546  
 Norfolk, 443-4  
 Novels, 488

Painting and Painters, 40, 71, 78,  
   143, 555, 659  
 Painting (self), 727  
 Palmistry, 378, 658  
 Pearls, 420  
 Perspective 628  
 Philocles and Doriclea, 122  
 Philosophy, 35, 36, 37, 77, 92,  
   172-3, 102, 342, 416, 565, 632,  
   665, 673-74  
 Physiognomy, 378  
 Pines (Isle of) 537-8  
 Plague and Pestilence, 65, 90,  
   106, 120, 135, 155, 219, 427,  
   428, 577, 578, 579, 717, 759  
 Printing, 45  
 Precedency, 480  
 Precious Stones, 538  
 Prodigies, 79, 266, 332  
 Prognostications and Prophecies.  
   233, 236-7, 298, 362, 412,  
   598-601, *see also* Almanacs

Quadrant, 187

Reason, 454  
 Recepes, 473, 476, 548, 760  
 Rhetoric, 211, 284, 316, 360, 680  
 Rome, 527

St. Pauls Church  
 Salad, 279  
 Salt, 715  
 Sayings (wise), 270, 711, 795  
 Sciences, 63-4, 327  
 Scotland, 244  
 Shorthand, 508, 514, 679, 702  
 Silkworms, 355, 645  
 Sovereign and Subject, 530  
 Spectres, Ghosts and Spirits, 80,  
     146, 226, 442, 449  
 Speeches, 228  
 Sports, 475, 466  
 Stones, 746  
 Storms, 437, 787-88  
 Surveying, 238, 288, 289, 396,  
     447, 448, 539, 791  
 Swimming, 560  
  
 Tables, 333-5  
 Tea, 166  
 Tennis, 405, 492  
 Tin, 698  
 Tobacco, 83, 280, 309, 350, 486,  
     707, 781  
 Travelling, 117  
 Trees, 46, 47, 164, 190, 195, 359,  
     502, 503, 504

Trigonometry 547, 737  
 Tunbridge, 635-6

Urn-burial, 132

Vaulting, 702  
 Villanies, 227  
 Vines and Wines, 54, 409, 410,  
     731, 781  
 Vipers, 168  
 Virginia, 355

War, 51  
 Water Drinking, 557  
 Water Works, 78, 742  
 Weights and Measures, 215, 411,  
     691  
 Wisdom, 757-8  
 Witchcraft and Sorcery, 80, 146,  
     194, 204, 220, 292, 308, 223-4,  
     328, 393, 395, 507, 515,  
     562-64, 593, 626, 664, 701,  
     761, 782-84  
 Woods, 695-6  
 Wool, 646

Zoology, 8, 468, 693



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26  
 Rouland

- 16 Almanac. White. 1628. A new Almanacke and Prognostication for . . . 1628 . . . Calculated for . . . London . . . By Iohn White, well-willer to the Mathematickes, in red and black, black letter (20 ll.), title within border, two or three leaves slightly shaved at foot, head-line of C 1 just touched, half green morocco, by Ramage, VERY RARE

26  
 Rouland

8vo. London, Printed for the Companie of Stationers, n. d.



- 17 Almanac. Allestree. 1629. **¶** A New Almanack and Prognostication for . . . 1629 . . . by Richard Allestree, *in red and black, black letter (A-B 8, C 6, wants the last two (?) leaves), title within border, fore-edge of several leaves shaved, vellum, g. e. by Riviere; Miller arms on sides; sold not subject to return* £6  
8vo. London, Printed for the Company of Stationers, n. d. *Bound back*
- 18 Almanac. Browne. 1630. **¶** A New Almanacke and Prognostication for . . . 1630 . . . **¶** Composed and properly referred to the longitude and latitude of the Pole Artick of that Famous City of London . . . By Daniel Browne, *in red and black, black letter (A-C 8), cut of anatomical man, ornament on last leaf shaved, unbound, VERY RARE* £10 . . .  
8vo. London, Printed for the Company of Stationers, n. d.
- 19 Almanac. Dade. 1633. A New Almanacke, and Prognostication with the forraigne Computation. In which you may behold the state of this yeare, 1633 . . . By Will. Dade Gentleman, *in red and black, chiefly black letter (20 ll.), title within border, cut of anatomical man, some old pen-marks on the last page, vellum, g. e. by Riviere, Miller arms on sides, VERY RARE* £10 . . .  
8vo. London, Printed by Iohn Dawson, for the Companie of Stationers, n. d.
- 20 Almanac. Wharton (Captain George) Hemeroscopeion Anni Inter-  
calaris 1652: containing the English Calendar . . . The Astronom-  
icall Calculations properly respecting the Latitude and Meridian  
of Kirkby-Kendall (A-G 8), *woodcut diagrams, corner of sig. B 2 slightly defective and mended, two or three leaves slightly shaved, small worm-hole through some leaves, half crushed red morocco, by Ramage* £1 . . .  
8vo. London, Printed by J. Grismond for the Company of Stationers, 1652
- 21 Almanacs. [Sheppard (Sam.)] Merlinus Anonymus. An Almanack, and no Almanack. A Kalendar, and no Kalendar. An Ephemeris (between Jest and Earnest), for the year 1653 . . . By Raphael Desmus, Philologist (A-B 8, C 7, *one leaf of gathering A misbound, three or four leaves cut into, London: Printed by F: N: 1653—* [Flatman (T.)] Montelion, 1660. Or, the Prophetical Almanack, *wants frontispiece, A 6 and the last leaf defective, Printed in the year 1660—* Jack Adams, his perpetual Almanack, with Astro-  
logical Rules and Instructions (A 7; A-C 8; D 4; E 2), *a portrait of Jack Adams with a facetious inscription below inserted (the original portrait wanting), one or two head-lines very slightly shaved, London, Printed for the Author, and are to be Sold by the Ginger-Bread Woman in Clarkenwell-Green—* Jack Adams his Perpetual Almanack . . . the second edition, *no portrait, first line of title and pagination of some leaves shaved, London . . . to*

## LOT 21—continued.

be sold by the Ginger-Bred-Woman . . . 1663—The Protestant Almanack for . . . 1669 . . . by Philoprottest, woodcut on sig. B4, some head-lines cut into, Cambridge . . . 1669—Poor Robin, 1698. An Almanack of the Old and New Fashion . . . the thirty sixth Impression, sig. B4 defective, several leaves at end cut into at foot, London . . . 1698; in 1 vol. old calf; sold as a collection and not subject to return 8vo

4. 10. 0  
maga

- 22 Almanac. Waterman: The Sea-mans Almanack and Prognostication for . . . 1655 . . . calculated for the Meridian of London by Andrew Waterman Mariner (A-C 8), one or two leaves very slightly shaved, half green morocco, by Ramage 8vo. London: Printed by John Field . . . 1655

1. 2. 0.

- 23 Almanac. Gallen. 1658. A New Almanack for the said year . . . containing the Lunations, Eclipses, Aspects of the Planets, and daily disposition of the Aire. With Directions to such as use Marts or Faires, also to travellers that coast the Nation . . . by Thomas Gallen, head-line of A 6 verso cut into, two or three other leaves very slightly shaved, original sheep, rebaked, metal catches and clasps 12mo. London, Printed by J. F. for the Company of Stationers, n. d.

10/1  
maga

- 24 ALMANACS. 1658. Merlini Anglici Ephemeris Astrological Predictions for . . . 1658. By William Lilly (A-F 8), portrait on title, diagrams, catch-word on C5 shaved, London, Printed for the Company of Stationers, 1658—An old Almanack after a new fashion. Coelestiall Calculations: or an Ephemeris . . . for . . . 1658 . . . Authore Johanne Bookero (A-C 8), two or three leaves cut into, London, Printed by E. Cotes . . . 1658—An Ephemeris, or, Almanack for . . . 1658 . . . by John Swan calculated properly for the meridian of Ickelton (A-C 8), Cambridge: Printed by John Field . . . 1658—Pond an Almanack for . . . 1658 . . . fitted for the meridian of Saffron-Walden in Essex (A-C 8), Cambreidg (sic): Printed by John Field . . . 1658—Dove . . . An Almanack for . . . 1658 . . . Calculated Properly for . . . Cambridge (A-C 8), Cambridge: Printed by John Field . . . 1658—Ολύμπια Δώματα, or an Almanack and Prognostication for . . . 1658 . . . by Vincent Wing (A-C 8), London, Printed by R. & W. Leybourn . . . 1658—De Rebus Caelestibus, 1658. Or an Ephemeris, with Astrological Judgements . . . for the year 1658 . . . by William Andrews (A-C 8), London, Printed by S. Griffin . . . 1658—Angelus Britannicus: a Diary or Calendar . . . for . . . 1658 . . . by John Tanner (A-C 8), woodcut portrait on title, London, Printed by John Streater . . . 1658—ΠΡΟΓΝΩΣΤΙΚΟΝ, or An Astrological Prediction of . . . 1658 . . . respecting the Meridian of . . . Oxford . . . By John Gadbury (24 ll.), two or three head-lines shaved, London, n. d. — An Almanack for . . . 1658 . . . by Henry Phillippes (A-C 8), London, Printed by A. Maxey . . . n. d.—Swallow: An Almanack for . . .

1/8

LOT 24—*continued.*

- 1658 . . . Calculated Properly for . . . Cambridge (A-B 8, C 4),  
*Cambridge, Printed by John Field* . . . 1658—An Ephemeris . . .  
 for . . . 1658 . . . Calculated for the Meridian of Buckingham . . .  
 by Richard Healy (A-C 8), *London* . . . 1658; in 1 vol. *old black morocco gilt; sold as a collection and not subject to return* 8vo
- 25 Almanac. 1663. *Calendarium Carolinum: or, A New Almanack*  
 . . . for . . . 1663 . . . respecting the Meridian and Latitude of  
 Kirkby-Kendall . . . To which is added, *Gesta Britannorum* . . .  
 by George Wharton (A 4, *including a portrait by Cross*; B-F 8),  
*sig. A 4 cut into at foot, sig. B 1 somewhat stained, contemporary*  
*black morocco gilt, silver catches (clasps gone)*  
 8vo. *London, Printed by J. G. for the Company of Stationers, 1663* £1.  
Picking.
- 26 ALMANACS. 1663. *Merlini Anglici Ephemeris, or Astrological*  
*Predictions for . . . 1663. By William Lilly (A-F 8), portrait on*  
*title, London* . . . 1663 — *Telescopium Uranicum: or, an*  
*Almanack and Prognostication for . . . 1663 . . . By John Booker*  
*. . . the Three and Thirtieth Impression (A-C 8), first three leaves*  
*shaved at foot, London* . . . 1663—*De Rebus Coelestibus; or an*  
*Ephemeris for . . . 1663 . . . by William Andrews (24 ll.), London*  
*. . . 1663—1663. Apollo Anglicanus: The English Apollo . . . by*  
*Richard Saunders (A-C 8), London* . . . 1663 — *Dove . . . An*  
*Almanack for . . . 1663 . . . calculated properly for . . . Cambridge*  
*(A-C 8), Cambridge* . . . 1663—*Swallow. An Almanack for . . .*  
*1663 . . . calculated properly for . . . Cambridge (A-B 8, C 4), Cam-*  
*bridge, 1663—ΕΦΗΜΕΡΙΣ: or, A Diary Astronomical and Astro-*  
*logical for . . . 1663 . . . by John Gadbury (A-C 8), London, n. d.*  
*—Philosophia Coelestis: or An Almanack and Prognostication*  
*for . . . 1663 . . . for the Meridian of . . . Daventrey . . . by Tho.*  
*Wilkinson (A-C 8), London* . . . 1663—*An Ephemeris, or Almanack*  
*for . . . 1663 . . . calculated properly for . . . Cambridge . . . by*  
*John Swan (A-C 8), Cambridge* . . . 1663—*Angelus Britannicus.*  
*An Ephemeris for . . . 1663 . . . by John Tanner (A-C 8), London*  
*. . . 1663—Pond. An Almanack for . . . 1663 . . . fitted for the*  
*meridian of Saffron-Walden (A-C 8), Cambridge* . . . 1663; in  
 1 vol. *old calf gilt, g. e.; sold as a collection and not subject to*  
*return* £2.10.0  
Picking.
- 27 Almanac. 1667. *Poor Robin. 1667. An Almanack after a New*  
*Fashion . . . Written by Poor Robin Knight of the Burnt Island*  
*. . . Calculated for the Meridian of Saffron-Walden (A-C 8), last*  
*two leaves a little stained, half green morocco, by Ramage*  
*8vo. London, Printed for the Company of Stationers, n. d.* £20  
Hosinbach.
- 28 ALMANACS. 1676: *Merlini Anglici Ephemeris: or, Astrological*  
*Judgments for . . . 1676. By William Lilly (A-F 8), portrait on*  
*title, London* . . . 1676—*News from the Stars: or, an Ephemeris*  
*for . . . 1676 . . . by William Andrews (A-C 8), London* . . . 1676—



LOT 28—*continued.*

Apollo Anglicanus, the English Apollo... by Richard Saunders (24 leaves), *London*... 1676—Angelus Britannicus, an Ephemeris for... 1676... by John Tanner (A-C 8), *London*... 1676—Nuncius Coelestis, or, Urania's Messenger... by Henry Coley (A-C 8), *London*... 1676—Poor Robin, 1676. An Almanack (A-C 8), *London*... n. d.—Pond. A New Almanack for... 1676... fitted for the Meridian of Saffron-Walden (A-C 8), *Cambridge*... 1676—The Shepherds Almanack... calculated for the Meridian of Ghotom (viz.) where the Wise Men live. By John Bucknall, Shepherd (A-C 8), *London*... 1676—Swan: A New Almanack for... 1676... calculated properly for... Cambridge (A-C 8), *Cambridge*... 1676—An Episcopal Almanack for... 1676... calculated properly For... Cambridge (A-C 8), *London*... 1676—The Country Almanack, for... 1676... with Remarks in Verse, upon every Month... pleasant, and not scurrilous (A-C 8), *London*... 1676—Vox Uraniae, or, Astrological Observations and Predictions, For... 1676... by Henry Crawford (A-C 8), *London*... 1676—Dove... or An Almanack for... 1676... calculated properly for... Cambridge (A-C 8), *Cambridge*... 1676; in 1 vol. old calf; sold as a collection and not subject to return 8vo.

£2.10.0  
Herring

- 29 Almanac. Merlinus Anglicus Junior: or, An Ephemeris for... 1687. According to the Method of Mr. W. Lilly... continued by (his Quondam Amanuensis) Henry Coley (A-E 8, F 4), *portrait on title, a few leaves wormed at top, note of ownership on fly-leaf in a contemporary hand: "Liber Edmundi Verney Esq," contemporary calf, with initials E. V. and date on sides* 8vo. *London, Printed by J. Macock for the Company of Stationers.* 1687

10/-  
Herring

- 30 ANTHONY (FRANCIS) The Apologie, or Defence of a verity heretofore published concerning a medicine called Avrvm Potabile, that is, the pure substance of Gold, prepared, and made Potable, FIRST EDITION, a small stain on title, minute worm-holes through the top of a few leaves, calf, Miller arms on sides, g. e. by Riviere 4to. *London Printed by John Legatt,* 1616

£34.

\* \* EXTREMELY RARE. This volume includes a curious collection of testimonials from persons who had tried this specific.

- 31 Anthropologie abstracted: or the Idea of Humane Nature reflected in briefe Philosophicall, and Anatomieall Collections (A 4; B-N 8), margin of F 6 repaired, two or three head-lines slightly shaved, calf, g. e. by C. Smith, VERY RARE 8vo. *London, Printed for Henry Herringman*... 1655

£8.10.0

- 32 ANTIDOTHARIUS. C. THE ANTIDOTHARIUS in the whiche thou mayst lerne howe thou shalt make many and dyuers noble plaesters, salues, oyntementes, powders, bawmes, oyles, and wounde drynkes, the whiche be verye necessarye, and behouefull,

## LOT 32—continued.

vtype and profytable for euery Surgyan, therin to be experte, and redy at all tymes of nede, black letter (A-E 4), cut of *S. John without the eagle on title, and on the last leaf a cut of S. John with eagle and the name and mark of Robert Wyer below* (McKerrow 68-69), sig. E 3 recto just touched at top, crushed blue morocco gilt, g. e. by W. Pratt, Miller arms on sides, inside borders; Perkins copy

8vo. [Colophon] ¶ *Imprynted by me Robert Wyer / dwellyng at the sygne of seynt Johñ Euangelyst, in seynt Martyns parysshe, besyde Charynge Crosse*

\* \* EXCEEDINGLY RARE. "It seems to have been from these little cheap physical treatises, which perhaps sold for a halfpenny—at most for a penny—that the old women were furnished with their nostrums."—Herbert.

- 33 | ANTIDOTHARIUS. ¶ THE ANTIDOTHARIUS, black letter (A-E 4), ANOTHER EDITION, *very similar to the preceding with the same cuts on the title and at end, but much better printed throughout, and on the left of the title a cut of a fleur-de-lys, on the right a cut of a pansy, green morocco gilt, g. e. by F. Bedford, Miller arms on side, EXCEEDINGLY RARE* (Bindley III, 429)

8vo. [Colophon] ¶ *Imprynted by me Robert Wyer / dwellyng at the sygne of saynt Johñ Euangelyst, in saynt Martyns parysshe, besyde Charynge Crosse (cut of fleur-de-lys and pansy)*

[See ILLUSTRATION].

10. 34 | Antidotharius. ¶ The Antidotharius, black letter (a-c 4; d 3, wants d 1; e 4; f 2, wants f 1), another edition, *similar to the preceding, but differently set up, and with small letters for signatures, cut of S. John on title and at end, the last leaf cut round and inlaid (the text slightly shaved), red morocco gilt, g. e. by F. Bedford, Miller arms on sides; sold not subject to return*

8vo. [Colophon] ¶ *Imprynted by me Robert Wyer dwellynge at the sygne of saynt Johñ euangelyste in saynt Martyns parysshe besyde Charynge Crosse.* ✕

- 35 Antoninus (Marcus Aurelius) The Golden Boke (translated by John Bouchier Lord Berners), black letter (A 4; B-Z 8; Aa-Oo 8, last leaf with colophon only), *title somewhat stained and inner margin repaired, margin of a few leaves in sheets O-P a little stained, the last sheet water-stained, calf*

8vo. [Colophon] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet... (1553)*

- 36 Antoninus (M. A.) The Golden Boke, another edition, black letter (A 4; B-Nn 8; Oo 7, wants the last leaf, containing the colophon only), *brown morocco gilt, g. e. by J. Clarke*

8vo. Londini. An. 1559



- 37 Antoninus (M. A.) The Golden Booke, another edition, black letter (A-Nn 8, last leaf a blank, last but one with woodcut of arms only), top margin of Kk 1 very slightly defective affecting the head-line, original vellum; G. Steevens copy *£7.0.0*  
8vo. [Colophon] Imprinted at London by Thomas Est. 1586 *Richmng*
- 38 Arceus (Franciscus) A most excellent and compendious method of curing woundes in the head, and in other partes of the body... translated into English by Iohn Read, Chirurgion. Wherevnto is added the exact cure of the Caruncle... with a treatise of the Fistulae, FIRST EDITION, black letter (A 4; ¶ 4; ¶¶ 4; ¶¶¶ 4; B-X 4; Aa-Kk 4), woodcut of an instrument and boot for curing a distorted foot, minute rust-hole in E 4, margin of Dd 4 torn affecting two letters of text, margin of a few leaves at beginning and end water-stained, a small piece cut from the blank corner of title, old calf; Haslewood-Heber copy (V, 164) *£90*  
4to. Imprinted at London by Thomas East, for Thomas Cadman. 1588 *Ros*
- \* \* With six pages of verses by John Reed: "A Complaint of the abuse of the noble Arte of Chirurgerie."
- 5 39 ARNOLD DE VILLA NOVA. ¶ THE DEFENCE OF AGE / AND RECOUERY OF YOUTH / translated by the famous Clarke & ryght experte medycines, Arnolde de noua Villa very profytable for all men to knowe, black letter (A-B 4), woodcut on title flanked by the initials R. W. somewhat discoloured at top throughout, lower margin also somewhat stained, sewn; Bright's copy *£425*  
8vo. [Colophon] ¶ Imprinted by me Robert Wyer, dwellynge in saynt Martyns Parysshe, at the sygne of saynt John Euangelyst, besyde Charynge Crosse *Ros*
- \* \* EXCEEDINGLY RARE. Herbert's description (p. 381) of an edition, also printed by Wyer, without date, does not agree with this edition, in which the text of "The defence of age" begins on the verso of the title: "The conseruacion of youth, and withstandynge of age," etc. The wording of the title is also different. IF THE BIBL. SOC. HANDLIST IS CORRECT IN COUPLING THE B. M. COPY WITH HERBERT, THIS IS AN UNRECORDED EDITION, AND APPARENTLY THE ONLY COPY KNOWN.  
[See ILLUSTRATION].
- 40 ART OF LIMMING. A very proper treatise, wherein is breiefly set forth the art of Limming, which teacheth the order in drawing and tracing of leters, Vinets, Flowers, Armes, and Imagerye, and the maner how to make sundry syes or groundes to lay Siluer or Gold upon, and how siluer or Golde shall be layed or limmed upon the syse, and the waye ... to write or to limme withall vpon Vellym, Parchment or Paper... and how to vernish it, black letter (A-C 4), margins cut rather close, small holes in the last leaf very slightly affecting the text, half russia, RARE *£12.*  
4to. ¶ Imprinted at London by Thomas Purfoote, the assigne of Richard Tottill, 1588

- 41 ASCHAM (R.) TOXOPHILVS, THE SCHOLE OF SHOOTINGE conteyned in two bookes, FIRST EDITION, black letter (A 4, a 4, A-Y 4), *on the first page a cut of the arms of Henry VIII to whom the book is dedicated, rust-hole in margin of N 2, two letters on T 3 recto erased, russia (Heber VII, 486), RARE* £ 115.

4to. [Colophon] Londini. In aedibus Edouardi Whytchurch ... 1545

\* \* This famous treatise on archery is one of the earliest attempts to write an original work in the language of the common people. Of preceding writers Lord Berners among translators and Tyndale and Sir Thomas More among original writers had alone exhibited a comparable command of vernacular English.

- 42 ASCHAM (R.) Toxophilvs, The schole, or partitions of shooting, black letter (\* 4, A-G 8, H 7), *title within woodcut border, slight stain on title, two or three letters defectively printed on E 1 recto, a small flaw affecting two or three words in H 4 [Colophon] Imprinted at London ... by Thomas Marshe ... 1571; THE SCHOLEMASTER, black letter (title and dedication = 2 ll.; B-T 4), ¶ At London. Printed by Iohn Daye, 1571 (date in colophon misprinted 1573); A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there, black letter (A-1 4), title slightly stained, At London. ¶ Printed by Iohn Daye ... (c. 1553); in 1 vol. old calf gilt* £ 18. 15. 0

\* \* Second edition of Toxophilus and The Scholemaster. First edition of "A Report and Discourse."

- 43 Ashmole (Elias) Theatrum Chemicum Britannicum. Containing Seuerall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully Collected into one Volume, *plate by T. Cross and folding plate by Goddard at p. 117, engravings in the text, no sig. Rrr 4 (in its place in this copy a duplicate of of sig. Oo 3), the errata on the verso of sss 4, calf gilt, g. e. Nassau copy; sold not subject to return* £ 8. 15. 0

4to. London, Printed by J. Grismond ... 1652

- 44 ASTLEY (JOHN) The Art of Riding, set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon, and Gryson, verie expert and excellent Horssemen, FIRST EDITION (A-L 4), *a very small hole through the first two leaves and sig. D 1, crushed green morocco gilt, Miller arms on sides, g. e. by W. Pratt* £ 25.

4to. Imprinted at London, by Henrie Denham, 1584

- 45 Atkyns (Richard) The Original and Growth of Printing, *fine impression of the frontispiece by D. Loggan (slightly shaved), several head-lines cut into, crimson morocco gilt, by Riviere, Miller arms on sides* £ 28 Ros.

4to. London: Printed by John Streater, for the Author, 1664

- 46 Austen (Ralph) A Treatise of Fruit Trees ... Together with the Spirituall vse of an Orchard, FIRST EDITION, *engraved title by Goddard, a catch-word on F 3 and sig. of Q 1 just touched, marginal note on \* 3 verso slightly shaved, crushed green morocco, panelled tooling on sides, g. e. by W. Pratt, Miller arms* £23.  
4to. Oxford printed for Tho: Robinson, 1653 Roo.
- 47 Austen (R.) A Treatise of Fruit-Trees ... The Spirituall use of an Orchard ... The second Edition (a-c 4; A-R 4; s 2, *excluding an engraved title by Goddard; Part 2: † 4; †† 4; ††† 2; A-Cc 4*), blank piece torn from corner of R 4, small slit in sig. Y 3 (both in Part 2), Oxford. Printed by Henry Hall ... 1657; Observations upon some part of S<sup>r</sup> Francis Bacon's Natvrall History ... by Ra: Austen (A-G 4), *ib.* 1658; in 1 vol. old calf gilt; Reed-Heber copy (XII, 156) £2.10.0.  
4to
- 48 AVERELL (WILLIAM) A meruailous combat of contrarieties. Malig-nantlie striuing in the mēbers of mans bodie, allegoricallie representing vnto vs the enuied state of our flourishing Common wealth: wherein dialogue-wise by the way, are touched the extreame vices of this present time. With an earnest and vehement exhortation to all true English harts, black letter (\* 4; A-E 4; F 3), *title within border, minute hole in the title and last leaf, vellum, by Riviere, VERY RARE; Chalmers copy* £9s.  
4to. Printed by I. C. for Thomas Hacket ... 1588 Roo.
- 49 B. (J.) A Faire in Spittle Fields, where all the knick knacks of Astrology are Exposed to open sale, to all that will see for their Love, and buy for their Money (4 ll.), in verse, half red roan, g. e. £4.15.  
4to. Written by J. B. Gent. And Printed by J. C. ... 1652 Tuckering
- 50 B. (Th.) A Trve and Certaine Relation of a Strange-Birth, which was borne at Stone-house in the Parish of Plimmouth, the 20. of October, 1635, full-page woodcut on verso of title (the cut shaved at foot), worm-hole through margin, wrappers (Jolley, I, 113) £6  
4to. London, Printed by Anne Griffen for Anne Bowler ... 1635 Ellis.
- 51 B. (W.) The Free Schoole of Warre, or, A Treatise, whether it be lawfull to beare Armes for the Seruice of a Prince that is of a diuers Religion (A-K 4, first blank), head-lines on A 4 cut into and one other just touched, vellum, by Riviere £4.  
4to. London, Printed by Iohn Bill ... 1625
- 52 Babington (John, Gunner and Student in the Mathematicks) Pyro-technia or, A Discovrse of Artificiall Fire-works, engraved title by Droeshout, engravings and woodcuts (the engraved title and the last three gatherings loosely inserted from another copy), a few small worm-holes, slit in one folding plate, original calf £2.  
folio. London, Printed by Thomas Harper, for Ralph Mab, 1635 Tuckering



- 53 BACCIIUS (ANDR.) De Thermis... libri septem, *a few leaves somewhat discoloured, original red morocco, line panelled tooling in blind and gold on sides, fleur-de-lys at corners, in the centre the arms of PIUS V within a gilt frame, the crossed keys and Papal tiara painted above, fleur-de-lys eight times on back, g. e. the title lettered in red on the fore-edge; sold not subject to return*  
folio. Venetiis, apud Vincentium Valgrisiu, 1571 £13.
- 54 Baccius (A.) De naturali vinorum historia, de vinis Italiae et de conviviis Antiquorum libri septem, *engraved title with a portrait of the author "aetat. suae 72," original dark red morocco, narrow gilt border round sides, back decorated with sprays and flowers within a long panel running the length of the book*  
folio. Romae, ex officina Nicholai Mutii, 1596 (dated at end 1597) £5.10.0.
- 55 Bacon (Sir Francis) The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life (A 6; B-O 12; P 6, *including engraved title by Glover*), old vellum, FINE COPY £7.0.0.  
12mo. London: Printed by I. Okes, for Humphrey Mosley... 1638
- 56 BACON (ROGER) THE MIRROR OF ALCHIMY... Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, FIRST EDITION (A-L 4), *inscription on title "C & P: h<sup>d</sup> N. Hillier. ex Bib. Philip Honaratis<sup>s</sup> Comes Leicester etc."* title slightly soiled and mounted, two letters on A 3 recto rubbed, a small rust-hole through sig. H 4, a small stain on the last leaf, polished pink calf £44.0.0.  
4to. [Colophon] Printed at London by Thomas Creede. for Richard Olive, 1597
- 57 Bagwell (William) The Mystery of Astronomy made plain to the meanest Capacity, by an Arithmetical Description of the Terrestrial and Celestial Globes, FIRST EDITION (A-K 8 *including the frontispiece and the leaf of verses on the frontispiece*), small hole in G 1, *note of ownership and pen-marks on the first page, original calf, gilt centre and corner ornaments* £31. Ros.  
8vo. London Printed by J. Cottrell, for Will. Larnar... 1655
- 58 Bagwell (W.) The Mystery of Astronomy made plain, another edition (*collation as in first edition*), leaf of verses on the frontispiece mounted, calf £2/10/-  
Hickering  
8vo. London, Printed for Francis Smith... 1673
- 59 Bainbridge (John) An Astronomicall Description of the late Comet from the 18. of Nouemb. 1618. to the 16. of December following. With certaine Morall Prognosticks or Applications, FIRST EDITION (A-F 4, G 2, *last leaf a blank, with a large folding copper plate*), *in prose with translations in verse, half calf, Heber, V, 1282, RARE* £28.  
Ros.  
4to. London, Printed by Edward Griffin for Henry Fetherstone. 1618

\* \* Other copies are dated 1619.

- 60 Bainbridge (J.) An Astronomicall Description of the late Comet from the 18. of Nouemb. 1618. to the 16. of December following. With certaine Morall Prognosticks or Applications drawne from the Comets motion (A-F 4, G 2, *last leaf blank and a folded plate*), *brown morocco, Miller arms on sides, gilt inside border, g. e. by W. Pratt; Sir W. Bolland's copy* £17.  
4to. London, Printed by Edward Griffin for Iohn Parker. 1619

- 61 BAKER (GEORGE) The Composition or making of the moste excellent and pretious Oil called Oleum Magistrale . . . The which Oyl cureth . . . Wounds Contusiōs, Hargubush shot, Cankers, pain of the Raines, Apostumes, Hemerhoids, olde Ulcers, pain of the Joints and Gout . . . Faithfully gathered and translated into English by George Baker Chirurgical. 1574, black letter, FIRST EDITION (A 4; B 4; C 2; C-R 4), *coat-of-arms on back of title, a piece torn from the corner of sig C 1 affecting one word, bound in at end are two leaves (the first marked C) containing the same verses as are found in the preliminaries C 1-2, the leaves appear to be duplicates except for the difference in the signature (the last two leaves somewhat soiled), old vellum, EXTREMELY RARE; Goddard Johnson's copy (sold 1843, No. 21)* £38.  
Ros.

8vo. [Colophon] Imprinted at London at the long Shop adioyning vnto Saint Mildreds Church in the Pultrie, by John Alde. (1574)

- 62 BAKER (HUMPHREY) THE WELL SPRYNG OF SCIENCES, WHICHE TEACHETH THE PERFECTE WOORKE AND PRACTISE OF ARITHMETICKE, bothe in whole numbers and fractions . . . Beautified with moste necessary rules and questions, not onely profitable for Marchauntes, but also for all Artificers, black letter (A 4; B-x 8; Y 4, *last leaf a blank*), *small holes in the title slightly affecting the text, a very small wormhole through the first few leaves, a few slight stains, pen-marks in the margin of two or three leaves, inner margin of a few leaves towards the end wormed at top, original calf, back slightly defective, Heber copy* £560.  
Ros.

8vo. ¶ Imprinted at London, by Ihon Kyngston, for Iames Rowbothum. 1568

\* \* EXTREMELY RARE. According to G. E. Smith's "Rara Arithmetica," 1908, this is the First Edition (*see* vol. II, p 327), though Hazlitt (IV, 6) following Herbert (p. 1313) quotes an edition printed by Rowland Hall for James Rowbothum in 1562. This book was said by Henry Phillipps, who edited and enlarged the work in 1670, to be one of the best books on arithmetic which had appeared in this country up to that date. In the "Prologue to the gentle Rerder" in the edition of 1580 the author says: "Hauing sometime now twelue yeres sithence (gentle Reader) published in print one Englishe boke of Arithmetick, conteyning as I suppose, sundry necssarie and profitable documentes for such as are vvilling to attayne any knowlege therein. I have bene

## Lot 62—continued.

often since that time, and of very late also, requested by sundry of my friendes to peruse the same vvorke, and as I shold nowe iudge it expedient, to adde something more therevnto, and to amplifie the same."

- 63 Baker (H.) The Well Spring of Sciences, Another edition, black letter (A-Ff 8, last leaf a blank), a piece torn from the corner of sig. O 4 affecting the text, a few leaves water stained, some leaves towards the end of the book somewhat wormed, original vellum

8vo. At London Printed by Thomas Purfoot . . . 1602

£17.  
mag.

- 64 Baker (H.) The Well-Spring of Sciences, Another edition black letter (A-Ff 8, last leaf a blank), a small piece torn from the blank lower margin of v 2, original vellum, FINE COPY, Heber, XII, 85

8vo. At London, Printed by Thomas Purfoot, An. Dom. 1612

£9.  
Edwardes.

- 65 BAMFORD (JAMES) A Short Dialogve concerning the Plagues Infection, chiefly black letter (A 6; B-F 8; G 2), last four leaves somewhat stained, British Museum duplicate stamp on verso of title, crushed red morocco, g. e. by Riviere, Miller arms on sides, EXTREMELY RARE

8vo. London, Printed for Richard Boyle . . . 1603

£35. Roo.

- 66 Banister (John) The Historie of Man, sucked from the sappe of the most approued Anathomistes, black letter, woodcuts, title somewhat soiled and slightly defective, a few small wormholes, wants last leaf (3a blank), old vellum, Wrangham copy; sold not subject to return

folio. [Colophon] At London, Printed by Iohn Daye . . . 1578

£38.  
H. W. Wrangham  
invariant

- 67 BANISTER (J.) AN ANTIDOTARIE CHYRURGICALL, containing great varietie and choice of all sorts of medicines, FIRST EDITION (\* 4; A 4; B-Z 8; Aa 4; Bb 8), a good many head-lines cropped, three or four marginal notes slightly cut into, a slit in E 1 and E 4, calf gilt, EXTREMELY RARE

8vo. Imprinted at London by Thomas Orwin for Thomas Man, 1589

£175  
H. W. Wrangham

- 68 Banister (Richard) A Treatise of One Hvndred and Thirteene Diseases of the Eyes, and Eye-Liddes. The second time published, with some profitable additions of certaine Principles and experiments, ((a)-(e) 12; (f) 6; A-O 12; P 6, last leaf a blank), two parts, interspersed with verse, small rust-hole through the title and small hole through (a) 3, H 2 and M 11-12, inner margin of a few leaves towards the end wormed at top, original vellum, book-plate of Christ Church Canterbury inside cover, VERY RARE

12mo. ¶ Imprinted at London by Felix Kyngston, for Thomas Man . . . 1622

£1.  
H. W. Wrangham



- 69 | Barclay (William, *Doctor of Physic*) Callirhoe, commonly called the Well of Spa, or the Nymph of Aberdene . . . What Diseases may be cured by drinking of the Well of Spa at Aberdene, and what is the true use thereof *in prose and verse* (A-D 4), *cut of the arms of Aberdeen on back of title, calf gilt, g. e. by C. Lewis, Heber VI, 252, VERY RARE* 438  
     8vo. *As it was Printed by Andro Hart . . . 1615. And now Reprinted at Aberdene by Iohn Forbes Younger . . . 1670* 1026
- 70 [BARKER (THOMAS)] THE ART OF ANGLING. Wherein are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation (A-B 4; C 2 *misprinted D*), *a slit in the last two leaves repaired, green morocco gilt, g. e. EXTREMELY RARE, A GOOD COPY* £100  
     4to. London, Printed in the Yeare, 1653 Rosenblat
- 71 Barri (Giacomo) Viaggio Pittresco in cui si notano . . . tutte le Pitture famose . . . che si conseruano in . . . Italia, *two or three head-lines shaved, crushed green morocco, by W. Pratt, Miller arms on sides, fore-edges uncut* 12mo. In Venetia . . . 1671 £1.8.0  
Barlow
- 72 Barriffe (William) Military Discipline: or the Young Artillery-man . . . the third edition, *portrait and plate of arms, and five folding leaves of diagrams, sig. R 1 slightly shaved at foot, top margin of a few leaves slightly wormed, original calf, gilt, rebacked* £2  
     4to. London, Printed by Iohn Dawson . . . 1643 Pickering
- 73 | BARTHOLOMEW'S HOSPITAL (SAINT) The ordre of the Hospital of .S. Bartholomewes in Westsmythfelde in London, *black letter (A-H 8, 15, wants the last three leaves), blue morocco gilt, g. e.; Sykes-Heber copy (II, 342), EXTREMELY RARE* £20  
     8vo. [London R. Grafton], 1552 1 ve.
- 74 Bartholomew's Hospital (Saint). Orders and Ordinances, for the better government of the Hospitall of Bartholomew the lesse. As also Orders enacted for Orphans and their Portions. MDLXXX. Together with a Briefe Discourse of the laudable Customes of London (A-K 4), *two leaves (A 2-3) slightly soiled, half calf, arms of the City of London on front cover* £4.4  
     4to. London, Printed by James Flesher, Printer to that Honourable City, 1652
- 75 Barton (William) Arithmeticke Abreviated. Teaching the Art of Tennes or Decimals to worke all Questions in Fractions as whole Numbers, without Reduction . . . Shewing the use also of Napiers Bones (A 4; B-K 8; K 7 *leaf of errata and K 8 blank, both stuck down*), *some leaves somewhat soiled and stained, some leaves wormed at end, pagination of two or three leaves cut into, original sheep (binding slightly defective); Brand-Heber copy (XII, 85), RARE* £48  
     8vo. Printed at London for Iames Boler, and William Luggard . . . 1634 Nos.

- 76 BARWICK (HUMPHREY) A Breefe Discourse, concerning the force and effect of all manuell weapons of fire, and the disability of the Long Bowe or Archery, in respect of others of greater force now in use, FIRST EDITION, black letter (*collation: A-K 4, L 2, and a folding woodcut*), *signature Robert Gordone on title, the folded woodcut guarded in and backed, crushed red morocco, line panelled tooling on sides with Miller arms, inside border, g. e. by W. Pratt*, VERY RARE, A FINE COPY; *Robert S. Turner's copy*  
4to. At London. Printed for Richard Oliffe, n. d. (159-)
- 77 Basset (R.) Curiosities: or The Cabinet of Nature. Containing Phylosophical, Naturall, and Morall questions, FIRST EDITION (A-N 12, *including the engraved title and leaf of verses on it*), *the engraved title by W. Marshall slightly shaved at foot, fore-edge of sig. A 11 verso cut into, a rust-hole in C 2, original calf*, RARE  
12mo. London: Printed by N. and I. Okes. 1637
- 78 Bate (John) The Mysteries of Nature and Art. In foure severall parts. The first of water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving The fourth of sundry Experiments. The second edition (A-Qq 4, *excluding an engraved portrait by Gifford and an engraved title, also two additional leaves containing woodcuts, one between pp. 60-61 and one between pp. 64-65*), *numerous woodcuts, separate titles to each part, slit in sig. I 2, L 2 and T 2, slightly affecting the text, inner margin of a few leaves wormed at foot at end, original calf gilt*  
4to. Printed for Ralph Mabb 1635
- 79 Batman (Stephen) The Doome warning all men to the Iudgemente: Wherein are containyd for the most parte all the straunge Prodigies hapned in the Worlde, FIRST EDITION, black letter (¶ 8; ¶¶ 2; A 4; B-Ee 8), *numerous curious woodcuts, title cut round and mounted, a few leaves slightly cut into and a few small tears and other slight defects, calf gilt, arms on sides; Herbert-West-Duke of Roxburghe copy*  
4to. Imprinted by Ralphe Nubery assigned by Henry Bynneman, 1581
- 80 Baxter (Richard) The Certainty of the Worlds of Spirits. Fully evinced by . . . Apparitions and Witchcrafts, Operations, Voices, etc. FIRST EDITION (A-Q 8; R 4, *sig. R 4 Book Advertisements: S 4 containing "Postscript," pp. 247-252, and one leaf Book Advertisements*), *small blank piece torn from the corner of sig. I 1, original calf*  
8vo. London, Printed for T. Parkhurst . . . 1691
- 81 Beddevole (Mons.) Essays of Anatomy (translated by J. Scougall . . . the Second Edition) (A-K 8, *first leaf License, the last Book Advertisements*), *slit in License leaf, original calf*  
8vo. London, Printed for Walter Kettilby . . . 1696

- 82 [Bedford (T.)] A Treatise: wherein is declared the sufficiency of English Medicines, for cure of all diseases, cured with Medicine (A-F 4), *title within border, calf gilt; Haslewood-Heber copy (V, 164), RARE*  
4to. ¶ At London, Printed by Henrie Middleton for Thomas Man. Anno. 1580
- 83 [BELLAMY (DR.)] A NEW AND SHORT DEFENSE OF TABACCO: with the effectes of the same: and of the right vse thereof (A-C 4; D 3; A 1 a blank except for the signature), *note of authorship on title in a contemporary hand "By Doctor Bellamy," vellum by Riviere, g. e. EXCEEDINGLY RARE*  
4to. London Printed by V. S. for Clement Knight . . . 1602
- 84 Bellay (Guillaume du) Instructions for the warres . . . discoursing the method of Militarie Discipline . . . Translated by Paule Iue, Gent. [The Practise of Fortification . . . compiled by Paule Iue, Gent.], FIRST EDITION, black letter, two parts (collation: Part I, A-B 4, b 2, C-X 8, Y 4 and a folding woodcut plan between pp. 80-81; Part II, Aa-Dd 4, Ff 4, Gg 2 and a large folding woodcut marked Ee), *fore-edge of sig. G 2 just touched, vellum, g. e. by Riviere*  
4to. At London Printed, for Thomas Man, and Tobie Cooke. 1589
- 85 Belon (Pierre) Portraits d'oyseaux, animaux, serpens, herbes, arbres, hommes et femmes, d'Arabie & Egypte, *title within woodcut border, numerous woodcuts, the two folding woodcuts of Sinai and Lemnos are misbound in the next work, slit in a 1, minute hole through two or three leaves at end, à Paris, chez Guillaume Cauellat, 1557; L'histoire naturelle des estranges poissons marins, woodcuts, worm-hole through some leaves, à Paris, de l'imprimerie de Regnaud Chaudiere, 1551; in 1 vol. old calf, rubbed and corners defective*  
4to.
- 86 Belon (Pierre) Plurimarum singularium & memorabilium rerum . . . observationes, tribus libris expressae. Carolus Clusius Atrebas e Gallicis Latinas faciebat, *numerous woodcuts of animals and plants, a small worm-hole through the lower margin of a good many leaves, original calf, with the arms in gold on sides, of Henry Percy, ninth Earl of Northumberland*  
8vo. Antverpiae, ex officina Christophori Plantini . . . 1589
- 87 BERNERS (DAME JULIANA) The Gentlemans Academie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie . . . now reduced into a better method, by G[ervase] M[arkham], *woodcuts, top margin of last leaf repaired just touching the head-line, dark green morocco, broad gilt border round sides, g. e., A GOOD COPY*  
4to. London, Printed for Humfrey Lownes . . . 1595



- 88 BERT (EDMUND) An Approved Treatise of Hawkes and Hawking, FIRST EDITION, *woodcut of a hawk and hawking implements on the title, the top rule of a good many leaves cut, two head-lines (on E 4 and O 3) just touched, the inner top corner of the last two leaves repaired, polished calf gilt, by F. Bedford, Miller arms on sides, g. e. 4to. London, Printed by T. S. for Richard Moore... 1619*
- 89 [Bethune (P. de)] The Covnsellor of Estate. Contayning the Greatest and most Remarkeable Considerations seruing for the Managing of Publicke Affaires . . . Translated by E. G[rimestone] (A 8; a 8; B-X 8; Y 7, *wants Y 7, apparently a blank; Y 8 a blank; a portrait of Charles I by W. Marshall before title, small hole in title, D 4 and I 8, original vellum* 4to. London: Printed by Nicholas Okes, 1634
- 8 90 BEZA (THEODORE) A SHORTE LEARNED AND PITHIE TREATIZE OF THE PLAGUE . . . whether the Plague bee infectious, or no . . . whether and howe farre it may of Christians bee shunned by going aside . . . turned into English, by Iohn Stockwood, Schoolemaister of Tunbridge (¶ 8, *the first and last leaf a blank except for the signature on the first; A-C 8; D 4, inscription on fly-leaf: "ex dono Nobilis et honestae virginis Marthae Johannis Ostergothiae in Suecia. ix Maij. Ao. 1584," original vellum, cruciform ornament of acorns on sides, EXTREMELY RARE; Pyne's copy* 8vo. Imprinted at London at the three Cranes in the Vine-tree by Thomas Dawson, for George Bishop, 1580 [See ILLUSTRATION].
- 91 Billingsley (Martin) The Pens Excellencie or The Secretaries Delight, FIRST EDITION (*engraved title by W. Holle, engraved portrait, "aet. svae XXVII," and dedication to Prince Charles = 3 leaves; B-D 4, last leaf a blank; 26 plates numbered 3-28, the title and dedication being 1-2, hole in corner of title affecting the imprint, the numbers of some of the plates cut off, the flourishes on three or four plates shaved, half vellum; Heber copy, VERY RARE oblong 8vo (5½ in. by 7½ in.) 1618*
- 92 Bishop (John) Beavtifvll Blossomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, Cosmographical, historical, and Humane, FIRST EDITION, black letter, *title within border (neatly laid down), slit in C 4, hole in Z 3 repaired, sig. Aa 3 defective and repaired, sig. Qq 4 repaired and errata leaf at end wanting, blue morocco, gilt panelled tooling on sides, gilt back, g. e. by F. Bedford, Miller arms on sides* 4to. Imprinted at London for Henrie Cockyn . . . 1577
- 93 Black Munday: or, A full and exact description of that great and terrible Eclipse of the Sun which will happen on the 29. day of March 1652 . . . Also an Astrologicall conjecture of the terrible

*Pickering.*

## LOT 93—continued.

- Effects that will probably follow (4 leaves), woodcut on title, small worm-holes in lower margin, unbound  
4to. London: Printed for William Ley . . . 1651 *£4 Rosenbach*
- 94 Black Munday: or, A full and exact description, etc., another edition (4 leaves), woodcut on title, wrappers; Heber copy (XII, 1395) *£3.*  
4to. ib. 1652
- 95 Blancourt (H.) The Art of Glass. Shewing how to make all Sorts of Glass, Crystal and Enamel. Likewise the Making of Pearls, Precious Stones, China and Looking Glasses, 8 plates, small hole in B 5, a few slight stains, unbound 8vo. London . . . 1699 *£2-5-0.*
- 96 Blith (Walter) The English Improver, or a new Survey of Husbandry (A 4; a 4; B-O 4), stain on a l recto, unbound (Heber, V, 5590) *£2-10-0*  
4to. London, Printed for I. Wright . . . 1649 *Imitation.*
- 97 Blith (W.) The English Improver improved or the Survey of Husbandry surveyed (A 4; a-e 4; f 2; B-Ff 4; Gg 5; Hh-Ii 4; Kk 5; Ll 3; Mm 4, last a blank; (Mm) 4; Nn 4; Oo 2, excluding an engraved title and copper-plates between pp. 56-57 (2) and pp. 64-65; and a leaf containing woodcuts between pp. 68-69 and 200-201), the engraved title and two plates shaved, one of the woodcuts very slightly cut into, rust-hole in K 4 and X 4, small piece torn from the corner of Ll 1, original calf, rebaked 35.  
4to. London, Printed for John Wright . . . 1652 *£1-10-0.*
- 98 Blochwich (Dr. Martin) Anatomia Sambuci: or the Anatomy of the Elder: cutting out of it plain, approved, and specifick Remedies for most and chiefest Maladies (title and next leaf without signature; A 6; B-K 12; L 6), some leaves wormed, small hole in 12, original calf 12mo. London, Printed for H. Brome . . . 1677 *£4-10-0*
- 99 BLUNDEVILLE (THOMAS) The fower chiefest offices belonging to Horsemanshippes . . . the order of breeding of horses . . . howe to breake them, and to make them Horses of service . . . as well touchyng the Byttes as otherwyse. Thirdely, howe to dyet them . . . Fourthly, to what diseases they be subiecte, black letter (Collation: A-M 8; \*M \*2; N-O 8; P 6; Q-Y 8; Aa-Hh 8; Ii 6), woodcuts of bits and other cuts, rust-hole in D 4, margin of N 7 and Ff 2 mended, calf gilt (Heber, VI, 397) *£60*  
4to. [Colophon] Imprinted at London, by Wylliam Seres, dwellyng at the weast end of Paules, at the sygne of the Hedge-hogge, n. d. (? c. 1565) *100s.*
- 100 Blundeville (T.) The fower chiefyst offices belongyng to Horsemanshippes, another edition, black letter, woodcuts, the first 2 parts only, half calf; sold not subject to return *£3.*  
4to. Imprinted at London by Wylliam Seres, n. d.

- 101 BLUNDEVILLE (T.) ¶ A NEWE BOOKE CONTAINING THE ARTE OF RYDING, and breakinge greate Horses, together with the shapés and figures, of many and diuers kyndes of Byttes, black letter (Collation: A 8, B 4; A-M 8; A-E 8; F 4; A-C 8; D 2, *these last 26 leaves containing woodcuts of bits*), *note of ownership on second leaf in a contemporary hand, "Sum liber Thomae Parkeri," hole through margin of first two leaves, piece torn from the blank margin of one of the woodcuts of bits at end, original calf, ornament in blind in centre and the initials T. P. repeated twice, RARE; Archdeacon Wrangham's copy*  
8vo. [Colophon] ¶ Imprinted at London by Willyam Seres dwellinge at the weste ende of Poules, at the signe of the Hedgehog (1575)
- 102 BOKE OF DEMAUNDES. ¶ THE BOKE OF DEMAUNDES. OF THE SCYENCE OF PHYLOSOPHYE, AND ASTRONOMYE, BETWENE KYNGE BOCTUS, AND THE PHYLOSOPHER SYDRACKE, black letter (A-D 4 = 16 leaves), *woodcuts of Sydracke and King Boctus on the back of title, the fore-edge cut close and a little frayed slightly damaging the text of A 2 (to the extent of a letter or two in several lines) and very slightly affecting the text of some other leaves, grey wrappers; Heber copy (VII, 706)*  
8vo. [Colophon] ¶ Imprinted by me Robert Wyer, dwellyng in the Duke of Suffolkes Rentes, besyde charynge Crosse. ✕  
(after 1536)
- \* \* THE ONLY COPY KNOWN.  
\* \*  
[See ILLUSTRATION].
- 103 Bolton (Edmund) The Elements of Armories, FIRST EDITION, *woodcuts of arms, all coloured by a contemporary hand, woodcut initials also coloured, PRESENTATION COPY FROM THE AUTHOR, with inscription on fly-leaf: "Johanni de sacro Torrenti Anglice Whitbroke Equiti (?) aurato Amico suo amantissimo Edmvdvs Bolton horum Elementorum cusor, officii nomine, L. M. D." and a coat-of-arms beneath (gules, between three mullets or a lion rampant of the same, a crescent for difference), and motto "Honor sub nisu iacet," title margined to size, A LARGE COPY (8 $\frac{3}{8}$  in. by 5 $\frac{7}{8}$  in.), crimson morocco, by Bedford, with citron side and centre panels, gilt, g. e.* 4to. At London, Printed by George Eld, 1610
- 104 Bolton (E.) The Elements of Armories, FIRST EDITION, *woodcuts, notes of ownership on title in 17th cent. hands, modern vellum*  
4to. At London, Printed by George Eld. 1610
- 105 Book (A) of Fruits & Flowers. Shewing the Nature and Use of them, either for Meat or Medicine. As also: to Preserve, Conserve, Candy, and in Wedges, or Dry them. To make Powders, Civet bagges, all sorts of Sugar-works, turn'd works in Sugar... And for Meat. To make Pyes, Biscat, Maid Dishes, Marchpanes, Leeches, and Snow, Craknels, Candels, Cakes, Broths



## LOT 105—continued.

Fritter-stuffe, Puddings, Tarts, Syrupes, and Sallets. For Medicines. To make all sorts of Poultisses, and Serecloaths, etc. (A-F 4; G 2), *engravings in the text, British Museum duplicate stamp on the verso of title, brackets round pagination in one or two cases just touched, half calf, RARE* £42

4to. London: Printed by M. S. for Tho: Jenner ... 1656

14: 106

Boraston (W.) A Necessarie and Briefe Treatise of the Contagious disease of the Pestilence, with the Causes, Signes, and Cures of the same ... by W. Boraston of Salop, Practitioner in Physicke and Chyrurgerie, black letter (A 7, wants A 1, ? a blank; B 8; C 6), *corner of two leaves at end neatly repaired, vellum, g. e. by Riviere, Miller arms on sides, EXTREMELY RARE* £20

8vo. London, Printed by B. Alsop and T. Faucet, dwelling in Grubstreet. 1630

107

BORDE (ANDREW) The Breuiary of Healthe, for all maner of sicknesses and diseases, black letter, *title with a woodcut border, woodcut on verso of title, inner border of title repaired [colophon]* £6  
Imprinted at London ... by Wylllyam Powell ... 1552; The seconde Boke of the Breuyary of Health, named the Extrauagantes, black letter, *title within border, a few leaves slightly water-stained [colophon]* Imprinted at London ... by Wylllyam Powell, n. d.; in 1 vol. note of ownership on fly-leaf: "Henry White, Close, Lichfield, September 15, 1803," calf gilt, g. e. by Riviere, Miller arms on sides

108

BORDE (A.) ¶ THE BREVIARIE OF HEALTH: wherein doth folow remedies, for all maner of sicknesses and diseases, black letter (A-Q 8, last a blank; A-C 8; D 4), *two parts with separate titles, old vellum, A VERY GOOD COPY* £20

4to. ¶ Imprinted at London by Thomas East. 1575

109

Borde (A.) The Breviarie of health, another edition, black letter (A-Q 8; A-C 8; D 4), *two parts with separate titles, margin of title defective (affecting the border) and mended, small hole in E 1 and I. 3 mended, Q 3-5 stained, calf gilt, g. e. by Riviere, Miller arms on sides* £7

4to. ¶ Imprinted at London by Thomas East. 1587

110

Borde (A.) The Breviarie of health, another edition, black letter (A-Q 8; A-C 8; D 4), *in two parts with separate titles, notes and pen-marks by an old hand on a good many leaves, some leaves slightly stained, small hole in G 1, old calf, rebounded; Archdeacon Nares' copy.* £5-10-0

4to. ¶ Imprinted at London by Thomas Este. 1598

111

Borde (A.) Here followeth a Compendious Regiment, or Dietarie of Health. Made in Mount Pyllor, black letter (A-H 8), *title within border, woodcut of S. John in Patmos at end, some head-lines cut into, crushed red morocco gilt, g. e. by Riviere, Miller arms on sides* £37

8vo. ¶ Imprinted at London in Fleetestrete, beneath the Conduite ... by H. Jackson. 1576

- 112 Bosse (Abraham) *Traité des manieres de graver en taille-douce sur l'airain, par le moyen des eaux fortes & des Vernis durs & mols. D'imprimer les planches, & de construire la Presse... Augmenté de la nouvelle maniere dont se sert Monsieur Le Clerc Graveur du Roy, frontispiece and 16 plates, original calf gilt, fleurs-de-lys on back* 8vo. A Paris, chez Pierre Emery... 1701
- 113 Bosse (A.) *De la maniere de graver à l'eau forte et au burin... nouvelle edition, frontispiece, engraved page of dedication, vignettes and 18 folding plates, original calf gilt* 8vo. A Paris, Quay des Augustins, 1745
- 114 Bostock (Robert) *The difference betwene the auncient Physicke, first taught by the godly forefathers, consisting in Vnitie, peace and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Gallen, and such other consisting in dualitie, discorde, and contraritie. And wherein the naturall Philosophie of Aristotle doth differ from the trueth of Gods worde, and is iniurious to Christianitie and sounde doctrine... By R. B. Esquire, black letter (\*8; A-L 8, last two leaves blank), Imprinted at London for Robert Walley, 1585—The copie of a letter sent by a learned Physician to his friend, wherein are detected the manifold errors vsed hitherto of the Apothecaries, in preparing their compositions, as Sirropes, Condites, Conserues, Pilles, Potions, Electuaries, Losinges, etc. roman letter (A-B 8), begins on A 1 without a separate title, dated at end: "From my house at S. the 21. of this present March. 1586. Your louing Coosin and freend, student in Physicke. H.W." the initials of the signature have been inked over and partly obliterated, three or four words on B 3 recto-B 4 verso defective, no place, printer or date, EXTREMELY RARE; in 1 vol. original blind-stamped calf, Brand-Heber copy (V, 112) 8vo.*
- 115 Boteler (N.) *Colloquia Maritima: or Sea-Dialogues... useful in all that desire knowledg in Sea-Affairs (two leaves without signature and engraved frontispiece of a sailing ship; B-dd 8), dedicated to Samuel Pepys, original calf (Heber, V, 4903) 8vo. London, Printed, and sold by William Fisher and Richard Mount... 1688*
- 116 BOURNE (WILLIAM) † *A REGIMENT FOR THE SEA: Conteyning most profitable Rules, Mathematical experiences, and Perfect Knowledge of Nauigation, for all Coastes and Countreys: most needeful and necessarie for all Seafaring men and Trauellers, as Pilotes, Mariners, Marchants, etc. black letter (Collation: A-C 4; A-Q 4), cut of a ship on the verso of title and woodcut diagrams, ruled in red, blank margin of title repaired, small worm-hole through lower margins of a few leaves at end, note of ownership inside cover: "Henry White, Close, Lichfield, August 1<sup>st</sup> 1814," original calf, Lyonnese corner-pieces, arms in centre of Thomas*

£ 375.

Rosenbach.

## LOT 116—continued.

*Cecil, Earl of Exeter* (quarterly, 1 and 4, barry of 10, over all six escutcheons, each charged with a lion rampant, *Cecil*; 2, a plate between three castles, *Etchington*; 3, a chevron erm. between three chess-rooms, *Pinchbeck*); rebacked, *Herbert's copy*, VERY RARE

4to. ¶ Imprinted at London by Thomas Hacket, and are to be solde at his shop in the Royall Exchaunge, at the Signe of the Greene Dragon, n. d. (c. 1574)

- 117 BOURNE (W.) A BOOKE CALLED THE TREASURE FOR TRAUAILERS deuided into fve Bookes or Partes, contaynyng very necessary matters, for all sortes of Trauailers, eyther by Sea or by Land. FIRST EDITION, black letter (Collation: \*4; \*\*4; \*\*\*3 (\*\*4, a blank, wanting); A-H 4 and 2 additional leaves, of which the first is unsigned, and the second foliated 29 is signed H 1; Aa-Ff 4; Gg 2; Aaa-Fff 4, last leaf blank; Aaaa-Eeee 4; Ffff 2; two leaves without signature (i.e. Title to Book V and "To the Reader"); Bbbbb-Eeeee 4, woodcuts and woodcut diagrams, blank corner of title and next few leaves and a few leaves at end mended, a minute hole in second leaf, head-lines on Ffff 1-2 cut into, brown calf gilt, g. e. by C. Kalthoeber, bookplate of Richard Towneley on fly-leaf

4to. ¶ Imprinted at London for Thomas Woodcocke ... 1578

\* \* Chapter X of Book V "sheweth the reason, howe America, and all the Ilandes and newe found Countries, and Lands, became posterity, and of what posteritie they be come of."

- 118 Bourne (W.) Inuentions or Deuises ... Very necessary for all Generalles and Captaines ... as wel by Sea as by Land: Written ... An. 1578, FIRST EDITION, woodcuts, title defective and mended, top margin of preliminaries defective and mended, one woodcut ornament and head-line of two or three leaves being affected, slightly water-stained at end, vellum, by Riviere; *Herbert's copy* 4to. At London Printed for Thomas Woodcock ... (1578)

5- 119

BRADWELL (STEPHEN) Helps for svddain accidents endangering life.

By which those that liue farre from Physitions or Chirurgions may happily preserue the Life of a poore Friend or Neighbour. FIRST EDITION (A-I 8), worm-hole through the title and next leaf, three side-rules just touched, calf, Bindley-Heber copy (II, 772),

VERY RARE

8vo. London, Printed by Thomas Perfoot, for T. S. and are to be sold by Henry Overton ... 1633

8- 120

BRASBRIDGE (THOMAS) THE POORE MANS IEWELL, that is to say, a treatise of the Pestilence. Vnto the which is annexed a declaration of the vertues of the hearbes Carduus Benedictus, and Angelica: whiche are verie medicinable, both against the plague, & also against many other diseases, FIRST EDITION, black letter (A-D 8), one head-line slightly shaved, and one just touched, red morocco gilt, g. e. by Riviere, Miller arms on sides, VERY RARE

8vo. ¶ Imprinted at London for George Bishop. Anno, 1578



- 121 Brathwaite (R.) *The English Gentleman*: containing sundry excellent Rules, or exquisite Observations, tending to Direction of every Gentleman ... the second Edition (Collation: ¶ 8; A 2; B-P 8; Q-4; R-Gg 8; Hh 2, and an engraved frontispiece by R. Vaughan and folded leaf "A Draught of the Frontispiece"), the fore-margin of the folded leaf repaired, original calf, saw-pattern border round sides, centre panel of similar design with floreate ornaments at the exterior and interior angles, centre ornament made up of several small stamps used repeatedly and flanked by the initials T. W. (? Thomas, Viscount Wentworth), gilt back, g. e. 4to. London, Printed by Felix Kyngston, and are to be sold by Robert Bostocke ... 1633 £9.  
Eulis
- 122 BRATHWAITE (R.) *The Two Lancashire Lovers: or the Excellent History of Philocles and Doriclea*, FIRST EDITION, engraved title and plate, calf 8vo. London, Printed by Edward Griffin ... 1640 £24 Quavitch.
- 123 BREIF DESCRIPTION (ANE) OF THE QUALITEIS AND EFFECTIS OF THE WELL OF THE WOMAN HILL BESYDE ABIRDENE, 4 ll., printed within borders of typographical ornament, the lower border of the title and the upper border on sig. A 3 shaved, blue morocco gilt, g. e. inside border by F. Bedford 4to. [Edinburgh, John Ross], 1580 £360  
Rosenbach.
- \* \* \* ONLY ONE OTHER COPY APPEARS TO BE KNOWN, that in the Advocates Library. It is the earliest known topographical tract connected with Scotland and was reprinted for the Bannatyne Club in 1860 and reproduced in photo-lithography in 1884. It has been attributed to Dr. Gilbert Skeyne.  
[See ILLUSTRATION].
- 124 Bridges (Noah) *Lux Mercatoria Arithmetick Natural and Decimal*, FIRST EDITION (A 4, a 8, B-Z 8 including a fine portrait by Loggan), original calf, RARE; Earl of Bridgewater's copy 8vo. London, Printed by R. I. for Thomas Johnson ... 1661 £10 Rosenbach.
- 125 Briggs (William) *Ophthalmographia, sive oculi ejusque partium descriptio anatomica, nec non, ejusdem nova visionis theoria*, frontispiece and three folding plates, woodcut ornament and one head-line shaved, old calf, g. e. many leaves unopened 12mo. Lugd. Batavor, apud Petrum vander Aa, 1686 £10
- 126 Bright (Timothy) *A Treatise of Melancholie*. Containing the causes thereof, & reasons of the strange effects it worketh in our minds and bodies: with the phisicke cure ... By T. Bright, Doctor of Phisicke, three or four leaves at beginning somewhat stained, a few leaves at end slightly water-stained, original vellum 8vo. Imprinted at London by Thomas Vautrollier ... 1586 £12
- \* \* \* ?FIRST EDITION. An edition was printed by John Windet in the same year. This copy has the cancelled leaf o 8.

- 127 Brooke (Ralph) A Discouerie of diuers errors published in print in the much commended Britannia. 1594 [John Leylands new yeeres Gyt], *half green roan* 4to. *No place, printer or date* [? 159-] £5.
- 128 Brown (Andrew) A Vindictory Schedule, concerning the New Cure of Fevers . . . by Andrew Broun, M.D. (\* 8; CC 8; CCC 8; A-N 8; O 2, and a plate of a weighing chair between pp. 188-9), *presentation copy with inscription on fly-leaf "To the Right hono<sup>ble</sup> My Lord Secretary most humbly presented by the Author," original calf, sides decorated with conventional flowers, drawer-handles, etc. g. o.; Heber copy* £16  
8vo. Edinburgh, Printed by John Reid . . . 1691
- 129 Brown (John) Horologiographia: or, the Art of Dyalling, *portrait and plates of diagrams, some leaves somewhat stained, plate at sig. B 4 slightly defective, old calf* £2.15.0.  
8vo. London, Printed by John Darby . . . 1671
- 130 Brown (Thomas, *pseud.*) Nature's Cabinet unlock'd. Wherein is Discovered the natural Causes of Metals, Stones, Precious Earths, Juyces, Humors, and Spirits (*title=1 leaf; A 2; C-F 12; G 6; H 6; I-Q 12; R 11, wants the last leaf, probably a blank*), the preface signed "*Religio Medici*," *original calf; Earl of Bridgewater's copy* 12mo. London, Printed for Edw. Farnham . . . 1657 £5. Pickering  
\* \* Falsely attributed to Sir Thomas Browne.
- 131 BROWNE (DAVID) The New Invention, intitvled, Calligraphia: or, The Arte of Faire Writing . . . By His Majesties Scribe, Master David Browne, FIRST EDITION (¶ 7, ¶ 1 (*probably a blank*), *wanting; ¶¶ 8; ¶¶¶ 8; ¶¶¶¶ 4; A-N 8, O 4*), *slight tear in ¶ 3, worm-hole through first three leaves very slightly affecting the text, worm-hole through the blank margin of a good many leaves, a few slight stains, half calf; Chalmers copy (III, 47)* £12. Ros.  
8vo. Saint-Andrewes, Printed by Edward Raban . . . 1622  
\* \* EXTREMELY RARE. The author has left spaces here and there in the book to be filled up by his clerks for the various pupils or purchasers. But this copy (like other copies known) is without these illustrations of the art.
- 132 Browne (Sir Thomas) Hydriotaphia, Vrne-Buriall, FIRST EDITION, *with the leaf of errata which is only found in a few copies, plates, portrait by Vanderbank inserted, a few leaves slightly water-stained, worm-holes through some leaves in a few cases very slightly affecting the text, original calf* £15. Quaritch.  
8vo. London, Printed for Hen. Brome . . . 1658
- 133 BRUNO (GIORDANO) Recens et completa ars reminiscendi et in Phantastico campo exarandi. Ad plurimas in triginta sigillis inquirendi, disponendi, atque retinendi implicitas nouas rationes & artes introductoria. [Philothei Iordani Brvni Nolani explicatio

LOT 133—*continued.*

triginta sigillorum. Ad omnivm scientiarum et artium inventionem dispositionem et memoriam. Quibus adiectus est sigillus sigillorum], FIRST EDITION, A SPECIAL COPY WITH A DUPLICATE SET OF THE TWELVE WOODCUTS AND TWO ADDITIONAL CANCELLED LEAVES, *inner margin of some leaves wormed in one or two cases slightly affecting the text, inner margin of some leaves strengthened, fore-edge of one woodcut shaved, old French red morocco, three-line fillet round sides, gilt back, g. e.; Gardner copy*

8vo. No place, printer or date (? London, c. 1583)

- \* \* The collation of this book is complicated because the register is not continuous and the sheets are not always bound in the same order (*see* Huth Catalogue, 1064, and Sayle, 6774). This copy collates as follows: A 8, B 8; five leaves containing woodcut diagrams; A-G 8 and seven leaves containing woodcut diagrams (these twelve woodcuts are duplicates of the twelve cuts which recur later in the book); two cancelled leaves (title "Explicatio Triginta sigillorum" and dedication leaf "Ad excellentissimum Oxoniensis achademiae Procancellarium": these two leaves, differently set up, recur later in the book); B 8, C 8; four leaves containing woodcut diagrams; A 4; eight leaves containing woodcut diagrams.

- 134 Bullein (William) **¶** Bulleins Bulwarke of defēce againste all Sicknes, Sornes, and woundes, that dooe daily assaulte mankinde, black letter, FIRST EDITION, *woodcuts, wants a leaf in sheet q and one (?) leaf at end, small worm-holes through a few leaves, margin of two or three leaves repaired, polished calf gilt, g. e. by Riviere; sold not subject to return*  
folio. **¶** Imprinted at London, by Jhon Kyngston (1562)

- 135 BULLEIN (W.) A DIALOGVE BOTHE PLEASAUNTE AND PIETIFULL, wherein is a goodly regimēte against the feuer Pestilence with a consolacion and comfort against death, black letter, ?FIRST EDITION (A-N 8), *woodcut of a skeleton on A 4 verso, woodcut border of title slightly defective and margins of title mended, corners of some leaves at beginning repaired in a few cases very slightly affecting the text, corners of a few leaves at end repaired, margin of N 7 defective and repaired, the text being very slightly affected, text of the last leaf just touched, crushed brown morocco, panelled tooling on sides, g. e. by F. Bedford; Bright copy*  
8vo. **¶** Imprinted at London, by Jhon Kingston ... 1564

\* \* THE ONLY COPY KNOWN.

[See ILLUSTRATION].

- 136 BULLEIN (W.) The Gouernment of Health ... For the especial good and healthfull preservation of mans bodie from all noysome diseases, proceeding by the excesse of euill diet, and other infirmities of Nature: full of excellent medicines, and wise counsels,

£50 Rosenbach.

£42 Rosenbach.

£360  
Rosenbach.



## LOT 136—continued.

for consueration of health, in men, women and children, black letter, cut of anatomical man on D 1 recto (A-M 8), blue calf gilt, g. e. by F. Bedford *£115. Ros.*  
8vo. London Printed by Valentine Sims ... 1595

137 BULLEIN (W.) A newe Booke of Phisicke called *ÿ* Gouvernement of Health, wherein be uttred many notable rules for *mās* preservaciō, with sondry simples and other matters ... wherunto is added a sufferain Regiment against the pestilence. By William Bullein. 1559, black letter (A-R 8), arms of Sir Thomas Hilton on the verso of the title, woodcut portrait of the author on A 7 verso, cut of anatomical man on E 7 recto, and full-page woodcut of a skeleton on F 2 verso, sig. A 8 defective and mended, three leaves (sig. G 1, G 8 and K 8) cut at top and bottom and repaired, blank corner of several leaves repaired, crushed brown morocco, panelled tooling on sides, g. e. 8vo. Imprinted at London, by Jhon Day, n. d. *£140 Ros.*

138 BULLINGER (HEINRICH) ¶ AN HOLDSOME ANTIDOTUS OR COUNTER-POYSEN, agaynst the pestylent heresye and secte of the Anabaptistes newly translated out of lati into Englysh by John Veron, Senonoy, black letter (A-O 8; P 4), old calf *£215. Ros.*  
8vo. [Colophon] Imprintyd at London, by Humfrey Powell, dwellyng Aboue Holburne Conduit ... Anno Do. 1548

\* \* \* THE ONLY COPY RECORDED IN THE BIBL. SOC. HANDLIST IS IN CAMBRIDGE UNIVERSITY LIBRARY. Cp. Sayle, 1034; Herbert, 749. The Latin version from the German of Bullinger was by Leo Juda.

139 Bulwer (John) Chirologia: or the Naturall Language of the Hand ... Chironomia: or, the Art of Manvall Rhetoricke, FIRST EDITION, two engraved titles by W. Marshall and plates, small worm-hole through the lower margin of a few leaves, fore-edge of one plate slightly shaved, a small piece cut from the top margin of the title, original calf 8vo. London, Printed by Tho. Harper ... 1644 *£3.15. Quenitch*

140 Bulwer (J.) Chirologia ... Chironomia, FIRST EDITION, another copy, a small rust-hole in F 1, fore-edge of one plate slightly shaved original calf 8vo. ib. 1644 *£3. Quenitch*

141 Bulwer (J.) Philocophus: or, the Deafe and Dumbe Mans Friend, frontispiece by W. Marshall, the leaf of verses on the frontispiece loosely inserted from a smaller copy, rust-hole in A 7, top margin of a few leaves at end slightly wormed, original sheep 12mo. London, Printed for Humphrey Moseley, 1648 *£4 Ellis*

142 Bulwer (J.) Anthropometamorphosis: Man Transform'd: or, the Artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthly Finenesse ...

LOT 142—*continued*.

of most Nations, fashioning and altering their Bodies from the mould intended by Nature; with Figures of those Transfigurations, *engraved title by T. Cross (a narrow strip along the lower margin renewed), engraved portrait by W. Faithorne, and numerous cuts, another and very fine impression of the portrait by Faithorne inserted, calf gilt, A LARGE AND VERY FINE COPY; from the Stanley and Herbert collections (7½ in. by 5½ in.)*

4to. London, Printed by William Hunt . . . 1653

- 143 [Burgess (James)] The Lives of the most eminent modern Painters, who have lived since, or were omitted by Mons. De Piles, *old red morocco gilt, dentelle border round sides, gilt back, g. e.*

8vo. London . . . 1754

- 144 Burrell (Andrew) Exceptions against Sir Cornelius Virmudens Discourse for the Draining of the great Fennes, etc. (A-C 4), *vellum, by Riviere; Bindley-Heber copy (XII, 826)*

4to. Printed at London, by T. H. . . . 1642

- 145 Burton (Richard) Miracles of Art and Nature: or, a Brief Description of the several varieties of Birds, Beasts, Fishes, Plants and Fruits of other Countreys, *half calf*

8vo. London, Printed for William Bowtel . . . 1678

- 146 Burton (R.) The Kingdom of Darkness: or the History of Daemons, Specters, Witches, Apparitions, Possessions, Disturbances (A-H 12 and a frontispiece), *woodcuts, some leaves wormed, one catch-word cut, two or three head-lines slightly shaved, calf gilt, g. e. by Riviere, Miller arms on sides; Heber copy*

12mo. London, Printed for Nath. Crouch . . . 1688

- 147 Butler (Charles) The Feminin' Monarchi', or the Histori of Bee's (¶ 4; ¶¶ 4; B-Z 4; Aa 2), *printed in phonetics, with music, vellum, by Riviere*

4to. Oxford, Printed by William Turner, for de Auther. 1634

- 148 BUTTES (Henry) Dyets Dry Dinner: Consisting of eight senerall Courses: 1. Fruites. 2. Hearbes. 3. Flesh. 4. Fish. 5. Whitmeats. 6. Spice. 7. Sauce. 8. Tabacco. All served in after the order of Time vniuersall, FIRST EDITION, *black letter (A 8; Aa 4; B-P 8, the first leaf a blank except for the signature and an ornament, the last leaf a blank), corner of first leaf repaired, crushed red morocco, g. e. by W. Pratt, Miller arms on sides*

8vo. Printed in London by Tho. Creede, for William Wood . . . 1599

- 149 C. (B.) Bveccina Capelli qua Legum virtutes ac landes in Iuuenum Splendidissimorū aures suauiter & iucunde intonantur (A-C 12, *last leaf blank*), *original vellum, line panelled tooling on sides,*

£13. Ellis.

25. Ellis

£4. Edwards.

£9. Quaritch.

£35. Quaritch

£3.10.0

mag.

£5.10.

Rosenbach

LOT 149—continued.

*the panel flanked by the initials T. E. in gold, in the centre a lion rampant, A VERY FINE COPY, VERY RARE*

12mo. *Impressum Londini impensis Richardi Johns. 1599*

\* \* By Bartholomew Chappell?

£20  
Ros.

- 150 C. (I.) and I. W. A Brief Relation of a Wonderful Accident, a Dissolution of the Earth, in the Forest of Charnwood, about Two Miles from Loughborough in Leicestershire (4 ll.), vellum, by Riviere, uncut 4to. Sold by Nath. Ponder . . . 1679

30/-  
b. l. l. l.

- 151 C. (L. W.) A Very Perfect Discourse and Order how to know the age of a Horse, and the Diseases that breede in him, with the Remedies to cure the same: As also, the Description of every Veyne, and how and when to let him Blood, black letter (A-E 4, F 2), *the last leaf is blank on the recto, and has on the verso a full-page cut of a horse, veterinary prescriptions in a seventeenth century hand on the title and the margins of some leaves, name on title "Math: Wattes, 1622," a good many leaves stained, vellum, by Riviere*

£7-10.  
Quaritch.

4to. *Imprinted at London by W. I. for Thomas Panier. 1620*

- 152 C. (T.) An Hospitall for the Diseased. Wherein are to be found most excellent approoued Medicines . . . verie necessarie for the time of common Plague and mortalitie, black letter, *a few head-lines slightly shaved, a few leaves a little stained, vellum, by Riviere, g. e.*

£34  
Rosenbach

4to. *At London. Printed by Edward Alde, for Edward White . . . 1610*

- 153 C. (T.) AN HOSPITALL FOR THE DISEASED. Wherein are to be founde most excellent and approued Medicines, as well Emplaisters of speciall vertue, as also notable Potions, or Drinkes and other comfortable receiptes, black letter (A-H 4; I 3), *margin of title defective (affecting the head ornament) and repaired, title and next three leaves somewhat stained, head-line of D 3 shaved, vellum, by Riviere, VERY RARE*

£33.  
Rosenbach

4to. *Printed by Robert Walde-graue for Edward White, n. d.*

- 154 CAIUS (JOHN) A BOKE, OR COUNSEILL AGAINST THE DISEASE COMMONLY CALLED THE SWEATE, OR SWEATYNG SICKNESSE . . . for their better instruction, preparacion and defence, against the soubdein (sic) comyng, and fearful assaultyng of the same disease, 1552, FIRST EDITION, black letter (A-E 8, *last leaf with device only*), *title within border, a small worm-hole through some leaves at end, and a very small hole through the blank margin of the last few leaves, old calf gilt; Bindley-Triphook-Heber copy (VI, 492), A GOOD COPY*

£460  
Rosenbach

8vo. *Imprinted at London, by Richard Grafton . . . 1552*

\* \* EXCEEDING RARE. The Dict. of Nat. Biog. says: "A very rare



Lot 154—*continued*.

book, reprinted in Babington's translation of Hecker's 'Epidemics of the Middle Ages,' London Syd. Society, 1844, and later; also in Grüner and Haeser, 'Scriptores de Sudore Anglico, Jena, 1847.' Bookplate of James Bindley inside cover, on which Heber has written: "B<sup>o</sup> by Triphook at B's sale for 1. 5. 0."

[See ILLUSTRATION].

10 155

CANUTUS, *Bishop of Westeraes*. ☞ HERE BEGYNNETH A TREATYSE A=EYNST PESTYLÈCE & OF ÿ INFIRMITES, black letter (*sig.* A = 6 ll.), 32 lines to a page, woodcut on title of King Ptolomy and Astronomy clothed as a woman, half red morocco, A GOOD COPY

4to. [Colophon] ☞ Enprynted by Wynkyn de Worde. n. d. (c. 1510)

\* \* ONLY ONE OTHER COPY IS KNOWN, that in Cambridge University Library (Sayle, 7071). Note of provenance inside cover: "Knight's sale in 1847. No. 857. £6. 8. 6. Qy. where did he get it?"

[See ILLUSTRATION].

£ 9 10.

Rosenbach.

156 CARPENTER (JOHN) A Preparatiue to Contentation. Containing a display of the wonderfull distractions of men in opinions and straunge Conceits FIRST EDITION, in prose interspersed with verse (Collation: A 4; b 2; a 4; A-F 4; G-Z 8; Aa 8; Bb-Ff 4), piece torn from corner of B 4, slit in S 1, hole through margin of Aa 3, some margins wormed, original vellum, EXTREMELY RARE

4to. London Printed by Thomas Creede. 1597

£ 52 Rosenbach

12. 157

[CARY (WALTER)?] ☞ A boke of the properties of Herbes called an herball, wherunto is added the time ÿ herbes, Floures and Sedes shold be gathered to be kept the whole yere, with the vertue of ÿ Herbes when they are stilled. Also a general rule of al maner of Herbes drawn out of an auncient boke of Phisyeck by W. C. black letter (A-I 8; K 7, wants the last leaf), woodcut ornament on title, 24 lines to a page, blank corner of several leaves repaired, calf gilt, by F. Bedford, Miller arms on sides, Heber copy (XII, 864), EXTREMELY RARE

8vo. No place, printer or date (? W. Copland, c. 1552)

£ 120

Rosenbach.

158 [CARY (W.)?] ☞ A BOOKE OF THE PROPERTIES OF HERBES, CALLED AN HERBALL. Whereunto is added the tyme that Herbes, Floures and Seedes should bee gathered to bee kept the whole yeare, wyth the vertue of the Hebres when they are styllled. Also a generall rule of all maner of Herbes, drawn out of an auncient book of Physycke, by W. C. black letter (☞ 4; A-I 8; K 4) one leaf (*sig.* H 2) just touched at top, calf gilt, g.e. by F. Bedford, Miller arms on sides, Herbert-Heber copy (VII, 953), EXTREMELY RARE

8vo. ☞ Imprinted at London for Autony (*sic*) Kytson (?c. 1555)

[See ILLUSTRATION].

£ 10 0

Zwaritch.

- 159 CARY (W.) ¶ A BRIEFE TREATISE, CALLED CARYES FAREWELL TO  
PHYSICKE: wherein thou shalt find rare and speciall helpe for  
manie common diseases. ¶ Herevnto also is to be referred a  
gentle remedie against the Collicke: named The Hammer for the  
Stone, black letter (A 7, wants A 1, probably a blank; B-D 8; A 8,  
B 4), minute hole in D 1, a few leaves water-stained, half calf,  
EXTREMELY RARE

8vo. ¶ Imprinted at London by Henrie Denham . . .  
1583 (1581)

\* \* \* The "Hammer for the Stone" has a separate title dated 1581,  
and is bound first. Its title has a woodcut of a goat's head on  
the verso; the woodcut ornament on the recto is slightly rubbed.  
Formerly the Bright and Pyne copy.

- 160 Cary (W.) Caryes Farewell to Physicke . . . the VI. edition [The  
Hammer for the Stone], black letter (A-E 8; F 7), cut of a goat's  
head on the separate title to 'The Hammer for the Stone' which  
begins on E 5, slightly water-stained at top, three or four pages  
very slightly shaved at foot, vellum, g. e. by Riviere, Miller arms  
on sides, VERY RARE

8vo. At London, Printed for the Companie of Stationers, 1611





## SECOND DAY'S SALE.

Tuesday, March 31st, 1925.

SIZES MIXED.

LOT 161.



CASA (GIOVANNI DELLA) GALATEO OF MAISTER IOHN DELLA CASA, Archebishop of Beneuenta. Or rather, A treatise of the māners and behaiours, it behoueth a man to vse and eschewe, in-his familiar conuersation. A worke very necessary & profitable for all Gentlemen, or other . . . now done into English by Robert Peterson, of Lincolnes Inne Gentleman, FIRST EDITION, black letter (Collation : A 4 ; one leaf unsigned containing errata and verses by Thomas Browne ; ¶ 2 ; B-Q 4 ; R 1), title within border, on the verso of title the arms of the Earl of Leicester to whom the book is dedicated, small hole in the margin of the first three leaves repaired, pagination on B 1 recto shaved, red leather, A GOOD COPY, EXTREMELY RARE

4to. Imprinted at London for Raufe Newbery . . . 1576

[See ILLUSTRATION].

£80 Quaitch

- 162 Castillo (D., *alias* de Villa Sancte) Tractatus de Duello. [Remedio de desafios sacado & vulgarizado del tractado d' duello compuesto en lēgna latina por el doctor diego del castillo de villa sancte en lengua castellana], gothic letter, in 2 parts in Latin and Spanish, a small slit in sig. C 2 mended, crushed green morocco, three-line fillet in gold round sides, inside gilt border, by Trautz-Bauzonnet, g. e. 4to. Taurini per D. Antonium Ranotum, 25 Oct. 1525

£42 Quaitch

- 163 CATTAN (CHRISTOPHE DE) Geomancie . . . A Booke, no lesse pleasant and recreatiue, then of a wittie inuention, to knowe all thinges, past, present, and to come. Whereunto is annexed the wheele of Pythagoras. Translated . . . (by F. Sparry), black letter, FIRST EDITION (Collation : A-Y 4 ; Aa-Ll 4 ; Mm 3), woodcut diagrams, half a line inked over on Bb 3 recto, green morocco, g. e. ; Inglis copy 4to. London, Printed by Iohn Wolfe . . . 1591

£24 Quaitch



- 164 Ch. (R.) An olde thrift newly revived. Wherein is declared the manner of planting, preserving, and husbanding yong Trees . . . and of sowing acornes, chestnvtts, beech-mast . . . And also the vse of a small portable Instrument for measuring of Board, black letter, woodcuts (A 3, wants first blank leaf; B-P 4 and a large folding woodcut), head-line on M 4 shaved, a small worm-hole through some leaves, half calf, RARE *£180*  
4to. London, Printed by W. S. for Richard Moore . . . 1612 *Rosenbach*
- 165 Chamber (John) A Treatise against Ivdicial Astrologie. (Astronomiae Encomiuv . . . The praise of Astronomie), 2 parts, FIRST EDITION (A-Q 4; QQ 4; QQQ 1; R-T 4, last leaf blank; an additional leaf between pp. 52-53 marked 13 containing two woodcuts of monstrosities; Part 2, A-E 4; F 2), worm-hole through margin of some leaves at end, old calf, A VERY LARGE COPY (8½ in. by 6⅔ in.) *£15*  
4to. Printed at London by John Harison . . . 1601 *Rosenbach*
- 166 Chamberlain (John) The Manner of Making of Coffee, Tea and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their Vertues. Newly done out of French and Spanish (A 14; B-E 12; F 10), woodcut of the coffee tree, a few head-lines slightly shaved, a small hole in E 7, original calf; Brand-Heber copy (XII, 1156) *£12*  
12mo. London: Printed for William Crook . . . 1685 *Rosenbach*
- 167 Chapman (Henry) Thermae Redivivae: The City of Bath described: with some Observations on those soveraign Waters, both as to the Bathing in, and Drinking of Them (A-C 4 with folded plan of Bath: Hazlitt, II, 680, says "two folded plans"), blue morocco, g. e. by Riviere, Miller arms on sides; sold not subject to return *£13*  
4to. London, Printed for the Author . . . 1673 *Rosenbach*
- 168 Charas (M.) New Experiments upon Vipers . . . the Seat of its Poyson, and the Several Effects thereof . . . now rendred English (A-P 8, including the frontispiece; 3 folding plates), original calf, RARE *£3-10-0*  
8vo. London, Printed by T. N. for J. Martyn, Printer to the R. Society . . . 1670 *Quaritch*
- 169 Charleton (Walter) Natural History of Nutrition, Life and Voluntary Motion. Containing all the New Discoveries of Anatomist's, and most probable Opinions of Physicians, engraved diagrams, sig. Cc 3 slightly defective, original sheep *£6*  
4to. London, Printed for Henry Herringman . . . 1659 *Maggs*
- 170 Chevalier (Guillaume de) The Ghosts of the deceased Sievrs, de Villemor, and de Fontaines. A most necessarie Discourse of Dvells . . . with the Discourse of Valour . . . The third Edition . . . translated by Tho. Heigham, Esquire (¶ 8, first leaf a blank; A-I 8, K 4, and an errata slip before sig. A 1), rust-hole in H 8, original vellum, gilt *£9*  
8vo. Printed by Cantrell Legge, Printer to the Vniuersitie of Cambridge. 1624. *Quaritch*

- 171 CHEYNE (JAMES) De priore Astronomiae parte, sev de Sphaera, libri dvo, FIRST EDITION, *old pen-marks on title, Dvac. Ex officina Ioannis Bogardi . . . 1575; De Sphaerae sev Globi coelestis fabrica, brevis praeceptio, FIRST EDITION, ib. 1575; De Geographia libri dvo. Accessit Gemmae Phrysii medici ac mathematici de orbis diuisione & insulis, rebusque nuper inuentis, FIRST EDITION, diagrams on G 4 cut into, ib. 1576; in 1 vol. original vellum 8vo*

£260  
Rosenbach.

\* \* Chap. XXIX of the last named work is "De insulis nuper inuentis"; Chap. XXX, "De America"; Chap. XXXI, "De Insulis apud Americam."

- 172 CICERO (M. T.) The thre bokes of Tullius offyce, bothe in latyn tongue and englysh, late translated and dyligētly corrected by Robart Whytynton laureat poete, *black and italic letter (A-X 8), title within woodcut border, notes of ownership in an old hand on title; title, last leaf and one or two other leaves slightly soiled, some scribblings in an old hand on last page, half calf; Heber copy (III, 3858)*

£50  
Quaritch

8vo. Imprynted at London in Fletestrete at the sygne of the Sunne, by Johā Byddell . . . 1540

- 173 Cicero (M. T.) His three Bookes of Dvties to Marcus his Sonne, turned out of Latine into English, by Nicholas Grimald. Whereunto the Latine is adioyned, *black and roman letter, a small piece torn from sig. 12, original vellum*

£7.10.0  
Quaritch.

London: Printed by Thomas Este. (c. 1600)

- 174 CLARIDGE (JOHN, senior, of Hanwell near Banbury) THE SHEPHERDS' LEGACY: or, John Clearidge, his Forty Years experience of the Weather. Being, An excellent Treatise; Wherein is shewed the knowledge of the Weather. First, by the rising and setting of the Sun. 2. How the Weather is known by the Moon. 3. By the Stars. 4. By the Clouds. By (*sic*) the Mists. 6. By the Rain-bow. 7. And especially by the Winds . . . 8. Also how to keep your Sheep sound when they be sound. 9. And how to cure them if they be rotten. 10. I shewed the Antiquity and Honour of Shepheards: With some certain and assured Cures for thy Horse, Cow, and Sheep (A 8, B 8, C 4), *woodcut of a shepherd on leaf before title with verses beneath, the first word of the title and pagination of several leaves cut into, three small holes through last leaf, half parchment*

£95.  
Rosenbach

8vo. London, Printed and are to be sold by John Hancock Junior . . . 1670

\* \* FIRST EDITION OF THE SHEPHERD OF BANBURY'S WEATHER-RULES, AND EXTREMELY RARE.

- n. 175 CLEVER (WILLIAM) THE FLOWER OF PHISICKE. Where in is perfectlie comprehended a true introduction and method for mans assured health: with three bookes of Philosophie for the due temperature of mans life, FIRST EDITION, *black letter (four*

£175  
Rosenbach.

## LOT 175 —continued.

leaves without signature; B-R 4), a few head-lines shaved, a few leaves slightly water-stained, a small rust-hole in B 2, crushed blue morocco gilt, Miller arms on sides, g. e. by Riviere, EXTREMELY RARE 4to. Printed at London by Roger Ward, 1590

- 176 Closet (A) for Ladies and Gentlewomen. Or, the Art of preserving, Conseruing, and Candyng (A-H 12), *printed within woodcut borders, border on A 8 verso very slightly rubbed, a few leaves faintly water-stained, London, Printed for Iohn Parker... 1624—* *£60*  
 Platt (Sir Hugh) Delights for Ladies, to adorne their Persons. Tables, Closets, and Distillatories (A-H 12, *last leaf a blank except for the woodcut border*), *printed within woodcut borders, rust-stain in E 8-9, a few leaves faintly water-stained, London, Printed by Humfrey Lownes, 1624; in 1 vol. original vellum gilt, angel with a scroll in gold on sides, FINE COPIES* *Rosenbach.* 12mo

- 177 Clowes (William) A briefe and necessarie Treatise, touching the cure of the disease called Morbus Gallicus, or Lues Venerea by Vnctions and other approoned waies of curing, black letter (A 4, *first leaf blank except for the signature; A-Q 4, last leaf with colophon and coat-of-arms*), 2 woodcuts, polished calf gilt, g. e. by G. Lewis; Bolland copy *£100*  
 4to. [Colophon] Imprinted at London by Thomas East, for Thomas Cadman... 1585 *Quaritch*

- 178 Clowes (W.) A prooued practice for all young Chirurgians, concerning burnings with Gunpowder, and woundes made with Gunshot, Sword... Heereto is adioyned a Treatise of the French or Spanish Pockes, written by Iohn Almenar, a Spanish Physition, FIRST EDITION, black letter (¶ 4; A-B 4; no sig. C (wanting); D-P 4; Q 2; Q-Ee 4; Ff 2), woodcuts, four words on title inked over, the full-page cut "The surgeones chest" cut into, red morocco, panelled tooling on sides, g. e. by Riviere, Miller arms on sides; sold not subject to return *£19*  
 4to. ¶ Printed by Thomas Orwyn, for Thomas Cadman. 1588 *mag.*

- 179 Clowes (W.) A Profitable and Necessarie Booke of Obseruations, for all those that are burned with the flame of Gun powder... Last of all is adioined a short Treatise, for the cure of Lues Venerea, by vnctions, black letter (A-Ff 4), woodcuts, a slight stain on O 4, small hole in V 2, small piece torn from the corner of X 3, small wormhole through inner margin of sheets Aa-Cc at top, original vellum *£50*  
 4to. Imprinted at London by Edm. Bollifant, for Thomas Dawson. 1596 *Rosenbach.*

- 180 Clusius (Car.) Rariorum aliquot stirpium per Hispanias obseruataram Historia, numerous woodcuts, Antverpiæ, ex officina Christophori Plantini... 1576—Orta (Garcia d') Aromatum, et Simplicium aliquot medicamentorum apud Indos nascentium



## LOT 180—continued.

- Historia... quarta editio, *woodcuts*—[Acosta (Chris.)] Aromatum & medicamentorum in Orientali India nascentium Liber... altera editio: Monardes (Nic.) Simplicium Medicamentorum ex Novo Orbe delatorum... historia... tertia editio, *woodcuts*, *three parts with separate titles*, ib. 1593; in 1 vol. *original vellum* 8vo *£9 Quaintich*
- 181 Cocker (Edward) Cocker's Decimal Arithmetick... Whereunto is added His Artificial Arithmetick... Also his Algebraical Arithmetick... Corrected, and Published by John Hawkins (A-Ff 8), *small hole in c5-6, catchword in e2 shaved, calf gilt, by F. Bedford* 8vo. London, Printed by J. Richardson, for Tho. Passinger... 1685 *£5.10.0.*
- 182 COGAN (THOMAS) The Haven of Health: chiefly gathered for the comfort of students... Hereunto is added a Preservation from the Pestilence, FIRST EDITION, black letter (¶ 4; ¶¶ 4; A-Pp 4), *some head-lines slightly shaved, calf, g. e. by Riviere, Miller arms on sides; Heber copy* 4to. At London, Printed by Henrie Midleton, for William Norton. 1584 *£4<sup>0</sup> Rosenbach.*
- 183 Cogan (T.) The Haven of Health, black letter, another edition (¶ 4; ¶¶ 4; A-Nn 4), *a small wormhole through the inner margin of a few leaves, a small hole in dd 3, original vellum; Herbert-Inglis copy* 4to. Imprinted at London by Thomas Orwin, for William Norton. 1589 *£18 Ings.*
- 184 Cogan (T.) The Haven of Health, black letter, another edition, *title slightly soiled, blank corner of title and last two leaves defective, corner of a few leaves crumpled, wormhole through inner margin of a few leaves at end, original vellum (binding defective)* 4to. London, Printed by Melch. Bradwood for Iohn Norton. 1612 *£2.10.0 Ellis.*
- 185 Coignet (Matt.) Politique Discovrses vpon Trveth and Lying. An Instrvction to Princes to keepe their faith and promise... translated out of French... by Sir Edward Hoby, Knight, FIRST EDITION (Collation: ¶ 6; A-P 8; Q 6, last leaf blank), *title somewhat soiled, slightly water-stained, about 10 leaves cut into at top (in most cases very slightly), old half calf, VERY RARE* 4to. At London. Printed by Ralfe Newberie... 1586 *£20 Rosenbach.*
- 186 Coles (William) Adam in Eden: or, Natures Paradise. The History of Plants, Fruits, Herbs and Flowers, *the paper of six leaves discoloured, small slit in one leaf, original calf, with crest of the Earl of Bridgewater in blind on sides (Heber copy, IX, 905)* folio. London, Printed by J. Streater... 1657 *£9 Quaintich.*
- 187 Collins (John) The Description and Uses of a General Quadrant (A-L 4; M 2), *slightly water-stained, unbound* 4to. London, 1658 *£8.10.0 Hemmelen*

- 188 Colmenero (Antonio) A Curious Treatise of the Nature and Quality of Chocolate... put into English by Don Diego de Vades-forte [James Wadsworth], (A-C 4; D 2), *ornament at top of A 2 recto and marginal notes on B 3 verso and C 1 verso shaved, also the word "Finis" at end cut into, vellum, g. e. by Riviere*, VERY RARE *£14 Quaritch.*  
4to. Imprinted at London by J. Okes... 1646
- 189 COLSON (WILLIAM) A General Tresvry, a perpetval repertory, or a common covncel-place of accounts... The first part of ordinary accovnts... and most necessary Reckonings ready done, and the assise of bread... To which is added the Art of Arithmetike, FIRST EDITION, *two parts* (Collation: A 4; A-II 4; Kk 2; Aaa- Nnn 4; Nnn (repeated) 2), *rule at foot of Gg 2 cut into, original vellum, EXTREMELY RARE; Earl of Bridgewater's copy* *£18 Quaritch*  
4to. At London, Printed with privilege Royall and Archiducall by Nicholas Okes, at the expences of the Author. 1612
- 190 Commelyn (S.) The Belgick, or Netherlandish Hesperides. That is, the Management, Ordering, and Use of the Limon and Orange Trees... made English by G. V. N. (A-N 8), *a small hole in G 1 original calf, rebound* *£10 Rosenbach.*  
8vo. London, Printed for J. Holford... 1683
- 191 Compleat Cook (The). Expertly prescribing the most ready wayes, whether Italian, Spanish, or French. For Dressing of Flesh, and Fish, Ordering of Sauces, or making of Pastry (A-E 12, F 6, *last leaf blank*), *dark green morocco, inside borders, g. e. by W. Pratt, Miller arms on sides* *£10 Quaritch.*  
12mo. London, Printed for Nath. Brook... 1655
- 192 Cooke (Edward) The Prospective Glasse of Warre. Shewing you a glimps of Warres Mystery, in her admirable Stratagems, Policies, Wayes; in Victualling of an Armie, providing Money to pay Souldiers, finding out the Enemies Purposes, Traps, and Stratagems, etc (A 4 + *two unsigned leaves = six leaves*; B-G 4; H 2, *and a folding woodcut plan*), *woodcut on title and woodcut plans, fore-edge of title cut into, half the folding woodcut plan missing, sig. F 3 shaved, two or three words on the last leaf rubbed, vellum, by Riviere* *£1 Edwards.*  
4to. London: Printed for Roger Michell... 1628
- 193 Cooke (E.) The Prospective Glasse of Warre, another edition, (A-G 4; H 2, *and a folding woodcut plan*), *woodcut diagrams, title soiled, slightly defective and repaired, next leaf somewhat soiled and corners mended, sig. F 3 slightly shaved at foot, sig. H 1 defective and mended and corner of last leaf repaired, vellum, by Riviere* *£4-10-0 Ellis.*  
4to. London. Printed for Michaell Sparke iunior... 1639
- 194 Cooper (Thomas) The Mystery of Witch-craft. Discovering, the Truth, Nature, Occasions, Growth and Power thereof. Together with the Detection and Punishment of the same, FIRST EDITION

## LOT 194—continued.

(A-Bb 8, sig. B 8 a blank, except for the rules), a small piece torn from the corner of the margin of 4 leaves (A 4, B 1, K 6, L 2), a small hole in C 8, a few leaves slightly water-stained, original calf, with initials W. S. in blind on sides

8vo. London, Printed by Nicholas Okes. 1617

£18  
Rosenbach.

- 195 [COPLAND (WILLIAM)] THE CRAFT OF GRAFFING AND PLANTING OF TREES, black letter, 6 leaves only (wants B 2 and 3), woodcut on title, a note in a 16th century hand on the title states Copland to be the author as well as printer, vellum, by Riviere

4to. C Here endeth this lytle treatyse that speaketh of plantyng and graffeyng of trees, and dyuers other matters, and also of dyuers medycynes for mans health

C Imprynted at London in Lothbery ouer agaynst S. Margarets church by me Wylliam Copland, n. d. (156-)

£20  
Quaritch.

\* \* ONLY ONE OTHER COPY IS KNOWN, formerly in the Britwell collection, sold 7 February, 1922.

- 196 Cornwallis (Sir William) Essayes . . . newlie eorrected (4 leaves without signature, the first a blank, the second an engraved title by T. Cecil; B-00 8), the separate titles to the "Second Part" of the Essays and to the "Discourses upon Seneca," both dated 1631, rust-hole through Q 6, original vellum; Macro-Heber copy (V, 1199), signature inside cover, "C. Macro Jes. Coll. Cam. 1700"

8vo. London, Printed by Thomas Harper for Iohn Marriott, and are to be sold . . . by Ambrose Ritherdon . . . 1632 (-1631)

£7.  
Pickering.

- 197 Cornwallis (Sir W.) Essayes, another copy, blue morocco gilt, g. e. by F. Bedford

8vo. 1632

£5.5.0 Dobell.

- 198 CORTE (CLAUDIO) IL CAVALERIZZO . . . nel quale si tratta della natura de' Caualli del modo di domargli, & frenargli, e di tutto quello, che à Caualli, & à buon Caualerizzo s'appartiene, wants one (?) leaf of table at end, original brown morocco, sides elaborately gilt with Lyonnese corner and centre-pieces, the background filled in with a small fleur-de-lys stamp, in the centre of the upper cover THE ARMS OF CHARLES IX to whom the book is dedicated, in the centre of the lower within an oval two intertwining columns supporting a royal crown, and on a scroll his motto "Pietate et Iustitia," gilt back decorated with fleur-de-lys, etc. edges tooled and partly gilt, on the upper cover the initials "H. R."; sold as a binding and not subject to return

folio. In Lyone, appresso Alessandro Marsilii, 1573

[See ILLUSTRATION.]

£82.  
Quaritch.

- 199 CORTE (C.) The Art of Riding . . . reduced into certeine Englishe discourses [by T. Bedingfield], FIRST EDITION (A 4; ¶ 2; B-P 4), woodcuts, crushed red morocco, dentelle border round sides, Miller arms in centre, g. e. by Riviere, FINE COPY

4to. Imprinted at London, by H. Denham, 1584

£54. White.



- 200 CORTES (MARTIN) THE ARTE OF NAUIGATION . . . Englyshed out of Spanishe by Richarde Eden, black letter (C 8; A-K 8; L 4 and a folded woodcut map of the New World between folios 60-61), title within woodcut border, woodcuts and diagrams, some with movable slips, name on title and MS. marginal notes on several pp. in an old hand, bound in a leaf of vellum manuscript; Heber copy (III, 4028) *£ 37 0 Rosenbach.*  
4to. [Colophon] Imprinted at London, by the widowe of Richarde Iugge . . . 1584
- 201 CORTES (M.) The Arte of Navigation, another edition, woodcut of a ship on title, woodcuts and woodcut diagrams (some movable slips missing) (A 7, wants A 1 (? a blank); B-M 8, and a folded woodcut map of the New World), slit in the map mended, green morocco, by F. Bedford, g. e. Miller arms on sides *£ 95 Quailich*  
4to. Imprinted at London by Edw. Alde for Hugh Astley, by the assignes of Richard Watkins . . . 1596
- 202 Cortes (M.) The Arte of Navigation . . . newly corrected and enlarged . . . by John Tapp. Another edition (A-N 8, and a folding woodcut map of the New World at p. 147), cut of a ship on the title, woodcuts and diagrams in the text (some with movable volvelles), fore-edge of M 3-4 cut into, woodcut diagram on sig. H 7 cut into at side, a few leaves faintly water-stained at top, diced calf, g. e. *£ 16 6 Rosenbach.*  
4to. London Printed for Iohn Tapp . . . 1609
- 203 COSMOGRAPHIAE INTRODVCTIO CVM QVIBVSDAM GEOMETRIAE AC ASTRONOMIAE PRINCIPIIS AD EAM REM NECESSARIIS. INSUPER QUATTUOR AMERICI VESPUCIJ NAVIGATIONES. Vniuersalis Cosmographiae descriptio tam in solido q̄zplano eis etiam insertis quae Ptholomeo ignota a nuperis reperta sunt, woodcut diagrams of spheres and large folding cut of the globe (slight slit in fold repaired), some leaves at end very slightly wormed, crushed brown morocco, Miller arms on sides, g. e. by W. Pratt, FINE COPY *£ 310 Ings.*  
(8 $\frac{3}{8}$  in. by 5 $\frac{3}{4}$  in.)  
4to. [Colophon] Finitū iiij Kl. Septēbris Anno supra sesquimillesimū. vij. (St Diē, Gautier Lud, 29 Aug. 1507)
- \* \* \* VERY RARE. The first part is by Martin Waldseemüller, who was the first to suggest that the continent should be named America, after Amerigo Vespuccio.
- 204 Cotta (John) The infallible trve and assvred witch: or, the Second Edition, of the Tryall of witch-craft, some leaves cropped, vellum *£ 5 Pickering.*  
by Riviere, g. e.  
4to. London, Printed by I. L. for Richard Higgenbotham, . . . 1624
- 205 Cotton (Charles) The Compleat Gamester: or Instructions how to play at Billiards, Trucks, Bowls, and Chess. Together with all manner of usual and most Gentile Games either on Cards or Dice.

Lot 205—*continued*.

- To which is added, the Arts and Mysteries of Riding, Racing, Archery, and Cock-fighting, FIRST EDITION (A-P 8, Q 4, *including the engraved frontispiece in five compartments and the leaf of explanation in verse*), small tear in the leaf of verses before the frontispiece, tear in I 4, rust-hole in K 8, original calf £11. 10. 0.
- 8vo. London: Printed by A. M. for R. Cutler . . . 1674
- 206 Cotton (C.) The Compleat Gamester . . . The second edition (collation as in the previous edition), inner margin of first three leaves neatly repaired, a few words on sig. C 3 recto very faintly printed, crushed brown morocco, g. e. by Riviere, bookplate of Charles Lilburn inside cover £7. ~~10. 0.~~ Edwards.
- 8vo. London: Printed for Henry Brome . . . 1676
- 207 Cotton (C.) The Compleat Gamester . . . To which is Added, the Game at Basset, never before Printed in English (A-M 8; N 4, *including the engraved frontispiece and the leaf of verses on it*), original calf £2. 10. 0. Pickering.
- 8vo. London: Printed for Charles Brome . . . 1709
- 208 Cotton (C.) The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II, FIRST EDITION (A 4; B-H 8, *first leaf License*), title with engraved monogram £5.
- (outer margin cut close), old calf
- 8vo. London, Printed for Richard Marriott, and Henry Brome . . . 1676
- 209 Country-man's Rudiments (The): or, An Advice to the Farmers in East-Lothian how to Labour and Improve their Ground, small £8.
- woodcut on title, the first word of title cut off, two or three leaves just touched at top, small hole in A 7 and B 7, a small piece torn from the margin of A 2, calf
- 8vo. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson . . . 1713
- 210 Court (Andrew) The True Way to Vertue and Happinesse. Intreating specially of Constancie in publike Calamities and priuate Afflictions. Digested into three Bookes (A 3, *wants A 1 (? a blank)*; B-X 4; Y 3), three parts with separate titles, ornament on A 4 slightly shaved, calf gilt, by Riviere, Miller arms on sides, g. e. £9. Quaint.
- VERY RARE 4to. Printed for Thomas Dewe . . . 1623
- 211 COX (LEONARD) ¶ THE ART OR CRAFT OF RHETORYKE, black letter (A-E 8, F 7), title within woodcut border, Herbert's copy with his initials on title, signature "James Hoffmann" on fly-leaf, old calf, rebound £5. 5. 0. Rosenbach.
- 8vo. [Colophon] ¶ Imprinted at London in Fletestrete by saynt Dunstones chyrche / at the sygne of the George / by me Robert Redman. The yere of our lorde god a thousande / fyue hundred and two and thyrtie.
- ¶ Cum priuilegio. (London, R. Redman, 1532)
- \* \* \* EXCEEDINGLY RARE. The only copy given in the Bibliographical Society's Handlist is in the Bodleian.
- [See ILLUSTRATION].

- 212 [Cox (Nicholas)] The Gentleman's Recreation, in Four Parts; (viz) Hunting, Hawking, Fowling, Fishing, FIRST EDITION, *frontispiece by Sherwin and four folding plates by Dolle, the large plate to "Hunting" mounted and the plate to "Fowling" defective at corner and mended, wants the half-title to "Hunting," calf; sold not subject to return* £16  
8vo. London, Printed by E. Flesher, for Maurice Atkins ... 1674 *Rosenbach.*
- 213 Coxe (Francis) ¶ A short treatise declaringe the detestable wickednesse of magicall sciences, as Necromancie, Coniurations of spirites, Curious Astrologie and suche lyke, black letter (A 8; B 5, wants B 1, B 7-8), *fore-edge cut close slightly cropping the text on nearly every leaf, wrappers, Heber copy (VII, 1416), VERY RARE; sold not subject to return* £10.  
8vo. [London, J. Alde, c. 1560] *Rosenbach.*
- 75 214 [Coxe (Dr. Thomas)] A Discourse, wherein the Interest of the Patient in Reference to Physick and Physician is soberly debated, Many Abuses of the Apothecaries in the Preparing their Medicines are detected, and Their Unfitness for Practice Discovered (*License leaf and title = 2 ll.; A-H 8; N-Y 8, last leaf Errata, hole in A 2 affecting one letter, small rust-hole through two or three leaves, original calf; Heber copy*) £5.10.0  
8vo. London, Printed for Richard Chiswel ... 1669 *mag.*
- 215 Cumberland (Richard) An Essay towards the Recovery of the Jewish Measures & Weights, comprehending their Monies, *folded plate, original calf* 10/-  
8vo. London, Printed by Richard Chiswell ... 1686
- 216 CUNNINGHAM (WILLIAM, Doctor in Physicke) THE COSMOGRAPHICAL GLASSE, CONTEINYNG THE PLEASANT PRINCIPLES OF COSMOGRAPHIE, GEOGRAPHIE, HYDROGRAPHIE, OR NAUIGATION, FIRST EDITION (A-S 6; T 4, last leaf blank; also a folding woodcut of Norwich and a folding table between folios 152-3), very fine emblematic woodcut title "I. B. f." and on the verso the arms of Robert Dudley, on the verso of A 3 a woodcut portrait of the author, woodcuts and diagrams and several large and beautiful woodcut initials, on p. 200 is "A Perticuler Description of suche partes of America, as are by trauaile founde out," the leaf with the portrait inserted from another copy and margined to size, slits in the map of Norwich neatly repaired, one or two small holes in the title, a hole in the blank margin of F 2, a hole in K 5 affecting two or three words, red morocco, by F. Bedford, line panelled tooling on sides with gilt centre ornament, inside border, g. e. Miller monogram on back, A VERY GOOD COPY OF AN EXTREMELY RARE AND BEAUTIFULLY PRINTED BOOK (11½ in. by 7¾ in.) £500  
folio. [Colophon] ¶ Imprinted at London by John Day ... 1559 *Quaintich.*  
[See ILLUSTRATION].



- 217 Cupids Messenger, black letter, wants title and next leaf, hole through last four leaves repaired, top margin of last leaf repaired, vellum, by Riviere 4to. (? 1635)

£2 Pickering.

- 218 Cupids Messenger. Or, A trusty Friend stored with sundry sorts of serious, witty, pleasant, amorous, and delightfull Letters.

What Cupid blushes to discover,  
Thus to write he learns the Lover.

black letter, woodcut on title of Cupid shooting at two lovers (A-H 4), two small holes in title, head-line and pagination of one leaf and pagination of another slightly shaved, vellum gilt, by Riviere, A GOOD COPY

£8.10.0  
Ellis.

4to. London, Printed by Miles Flesher (? 1638)

- 219 D. (I) SALOMONS PEST-HOUSE, OR TOVVRE-ROYALL. Newly re-edified and prepared to preserve Londoners with their Families, and others, from the doubted Deluge of the Plague . . . Whereunto is added M<sup>r</sup> [Abraham] Hollands Admonition, and M<sup>r</sup> Phaers Prescription for bodily Physicke. Also, London Looke-backe: A description or representation of the great and memorable Mortality An. 1625. in Heroicke matchlesse lines, by A. H. of Tr. Colledge in Cambridge, FIRST EDITION (¶ 4; A 1; B 4-14; K 3), a few leaves slightly shaved, small hole in sig. E 1, calf, Freeling copy, VERY RARE

£46  
Rosenbach.

4to. London, Printed for Thomas Harper and Henry Holland, 1630

- 220 DANÆUS (LAMBERTUS) A DIALOGUE OF WITCHES in foretime named Lot-tellers, and now commonly called Sorcerers. Wherein is declared breiefely and effectually, what soeuer may be required touching that argument. A treatise very profitable by reason of the diuerse and sundry opinions of men in this question, and right necessary for Judges to vnderstande, which sit vpon lyfe and death. Written in Latin by Lambertus Danæus. And now translated into English, FIRST EDITION, black letter (A 4; B-L 8; sig. A 4 and the last two leaves blank), a few letters defective on sig. C 1, green morocco gilt, g. e. by F. Bedford, Miller arms on sides, VERY RARE

£68  
Rosenbach.

8vo. Printed by R.[ichard] W.[atkins]. 1575

- 221 Dariot (Claude) A Briefe and most easie Introduction to the Astrologically Iudgement of the Starres . . . translated by F. W[ither] gent . . . augmented and amended by G. C. Gentl. . . Also hereunto is added a briefe Treatise of Mathematicall Phisicke . . . of all diseases incident to humane bodies by the naturall Influences of the Coelestiall motions . . . written by the sayd G. C. practitioner in Phisicke, FIRST EDITION, in two parts with separate titles (A-V 4, last a blank; Part 2: two leaves without signature; B-I 4; K 2 and a folding table at end), woodcut diagrams (Hazlitt, I, 117, says two of the diagrams are revolving but this copy seems never to have had the volvelles), one diagram just touched, bound in a leaf of old MS. on vellum

£18  
Rosenbach.

4to. London Printed by Thomas Purfoot, 1598

- 222 DAVYS (JOHN, *of Sandridge in Devonshire*) [The Seamens Secrets]. (On sig. H 1) The Second Parte of This Treatise of Navigation. Wherin is taught, the nature and most necessary vse of the Globe . . . and other distinctions to the perfect vse of Sayling, black letter (Collation: E-L 4, M 2), *woodcuts and diagrams, imperfect at beginning, some signatures and catch-words cut, calf, by W. Pratt, Miller arms in blind on sides, g. e. Brand-Heber copy; sold not subject to return* £80  
*Rosenbach.*  
 4to. [Colophon] Imprinted at London by Thomas Dawson . . . 1599
- \* \* \* THE ONLY COPY KNOWN OF THIS EDITION. It was first published in 1594 or 1595: all sixteenth century editions are exceedingly rare.
- 223 DAWSON (THOMAS) THE GOOD HUSWIFES IEWELL. Wherein is to be found most excellend (*sic*) and rare Deuises for conceites in Cookery . . . soueraine oyles, and the way to distill many precious waters, with diuers approued medicines for many diseases. Also certain approued points of husbandry . . . Newly set forth with additions. 1596. black letter (A-G 8), *title very slightly defective and backed, a small hole in the next leaf very slightly affecting the text, signature and catch-word of two or three leaves and head-line of a few leaves slightly shaved, small worm-hole through five leaves, ornament on G 6 just touched, Imprinted at London for Edward White . . . (1596)—THE SECOND PART OF THE GOOD HUS-WIUES IEWELL . . . with diuers conceits in Cookerie (A-E 8), black letter, wants the Booke of "Carving and Sewing" at end (the British Museum copy wants this also), a few words on the last page defectively printed, At London, Printed by E. Alde for Edward White . . . 1597; in 1 vol. old calf, G. Stevens copy with his stamp on first title and at end, EXTREMELY RARE* £170  
*Rosenbach.*  
 8vo
- \* \* \* ~~NO EARLIER EDITION OF PART I APPEARS TO BE KNOWN.~~
- 224 De Bry (Joh. Theo. & Joh. Israel) Alphabeten vnd Aller art Characteren, so jemals von Aubegin der welt bey allen Nationen, in allerley Sprachen, *engravings, a small rust-hole in F 1, and a small stain in I 2, original vellum (Heber, VII, 1823)* £17  
*mag.*  
 small oblong 4to. Franckfurt, 1596
- \* \* \* The collation is the same as that given in the Huth catalogue, for the Latin edition published the same year.
- 225 Dee (John) Monas hieroglyphica (mathematicè magicè, cabalisticè, anagogicèque, explicata), FIRST EDITION (A-G 4), *woodcut diagrams, title within architectural compartment (slightly defective and repaired, and margin restored), top corner of several leaves repaired, diagram on G 3 cut into, inner margin of the last leaf restored, polished calf gilt, g. e. by Bedford, Miller arms on sides, VERY RARE* £25  
*Quaritch.*  
 4to. Antverpiæ excudebat Gulielmus Silvius . . . 1564

- 226 Dee (J.) A True & Faithful Relation of what passed for many yeers between D<sup>r</sup> John Dee ... and Some Spirits, *frontispiece and plates, original calf with arms on sides of William Douglas, Duke of Queensberry; Wrangham copy with his signature on title* folio. London ... 1659 *£22 Rosenbach.*
- 227 DEKKER (T.) ENGLISH VILLANIES seven severall times Prest to Death by the Printers; But (still reviving againe) are now the Eighth time (as at the first) discovered by Lanthorne and Candle-Light; And the helpe of a New Cryer, called O-Per-Se-O ... At the end is a Canting Dictionary, to teach their Language: with Canting Songs, black letter (A-O 4), *woodcut of the Bell-man on the verso of title, the fore-margin of title strengthened, original flaws in the paper of sig. K 1 very slightly affecting the text, half calf (loose in binding), AN UNCUT AND PARTLY UNOPENED COPY* 4to. London, Printed by M. Parsons ... 1638 *£20 Pickering.*
- 228 DEMOSTHENES. THE THREE ORATIONS OF DEMOSTHENES ... IN FAUOUR OF THE OLYNTHIANS ... with those his fover Orations ... against King Philip of Macedonie: most nedefull to be redde in these daungerous dayes, of all them that loue their Countries libertie ... Englished ... by Thomas Wylson, black letter, FIRST EDITION OF THE EARLIEST ENGLISH TRANSLATION FROM DEMOSTHENES (four leaves without signature; \*4, \*\*4, A-Y 4, last leaf blank), title within border, woodcut of Athens on A 3, presentation copy from the translator with inscription: "To the right worshipful Sir Antonie Cooke Knygt your most assured to comand T. W." original vellum; Farmer-Bindley-Heber copy (II, 1716), with a note by Farmer on the fly-leaf, FINE COPY 4to. [Colophon] ¶ Imprinted at London by Henrie Denham ... 1570 *£40 Quenitch.*
- 229 Desainliens (Claude) The French schoole-maister ... First collected by M<sup>r</sup> C. H[ollyband] and now ... amended by P. Erondelle, partly black letter (A-T 8, v 7, first leaf a blank, last leaf wanting, ? a blank), hole in H 3 affecting several words, slit in Q 5, original vellum; Heber copy (III, 1611) 8vo. London, Printed by Richard Field for Clement Knight ... 1623 *£12 Quenitch.*
- 230 Digby (Sir Kenelm) Two Treatises. In the one of which, The Natvre of Bodies; in the other, The Natvre of Mans Sovle; is looked into; in way of discovery, of the Immortality of Reasonable Sovles, FIRST EDITION, old calf, line panelled tooling on sides, in the centre the initials H. L. with coronet, book-plate of George Field, A LARGE COPY (14½ in. by 9½ in.) folio. At Paris, Printed by Gilles Blaisot, 1644. *£42 Rosenbach.*
- 231 Digby (Sir Kenelm) The Closet of the eminently Learned Sir Kenelme Digbie K<sup>t</sup> opened: whereby is Discovered several ways



## LOT 231—continued.

for making of Metheglin, Sider, Cherry-Wine, etc. Together with Excellent Directions for Cookery: As also for Preserving, Conserving, Candyng, etc. (*portrait by Cross, title and "To the Reader" = 3 ll. ; B-X 8, Y 2, minute hole in F 1, original calf* *Rosenbach.* £10  
8vo. London, Printed by E. C. for H. Brome... 1669

- 232 Digby (Sir Kenelm) Choice and Experimented (*sic*) Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities. Collected by ... Sir Kenelm Digby (published by George Hartman) ... The Second Edition (A-K 8, and a portrait; the last leaf has only the two words "*Digby's Receipts*" printed perpendicularly), *pagination of two or three leaves slightly shaved, crushed brown morocco, g. e. by W. Pratt, Miller arms on sides* *Rosenbach.* £6.10.0  
8vo. London: Printed by Andrew Clark, for Henry Brome... 1675

- 233 DIGGES (LEONARD) A PROGNOSTICATION OF RIGHT GOOD EFFECT, fructfully augmented, contayninge playne ... rules, to iudge the wether for euer, by the Sunne, Moone, Sterres, Cometes, Raynbowe, Thunder, Cloudes, with other Extraordinarie tokens ... with a brefe Iudgement for euer, of Plentie, Lacke, Sickenes, Death, Warres ... agyne publisshed by Leonard Dygges, Gentylman (\* 4; B-F 4; G 2; A-B 4, last leaf blank), *woodcut diagrams, original English calf binding, sides decorated with broad fillets outlined in gold interlacing to a Grolieresque geometrical design, the background filled in with various stamps, leafy arabesques, a cornucopia, a small flower stamp, stars, etc. probably a binding from the workshop of Berthelet, several of whose tools are employed, back very skilfully repaired at top and bottom, A VERY FINE COPY (9 in. by 6  $\frac{3}{8}$  in.)* *Rosenbach.* £6.6.0  
4to. Imprynted at London, within the blacke Fryars, by Thomas Gemini, 1555

\* \* EXTREMELY RARE. (*Bosanquet, p. 165*). The dedication to Sir Edward Fines speaks of an earlier edition of 1553, but no copy appears to be known: "I thought it therefore worthy the labor, truly and brefely to collect many thinges, both necessarie, and pleasant ... and to adioyne them to my general Prognostication, imprinted the yeaere 1553, augmentinge diuerse wayes the same."

[See ILLUSTRATION.]

- 234 Digges (L.) ¶ An Arithmetically Militare Treatise, named Straticos: Compendiously teaching the Science of Nūbers, as well in Fractions as Integers ... Together with the Moderne Militare Discipline ... digested, and lately finished, by Thomas Digges, partly black letter, FIRST EDITION (A 4; a 4; B 4-Z 4; & 4, and two folded woodcut diagrams), *woodcut on title and P 4 verso,* *Rosenbach.* £1.2.

LOT 234—*continued.*

*title somewhat soiled, head-line on E 3 and marginal note on sig. X 2 very slightly shaved, hole in H 4, one folded woodcut slit and slightly cut into, old calf; Dalrymple and Heber copy (V, 5010)*

4to. At London; Printed by Henrie Bynneman . . . 1579

- 235 Digges (L.) An Arithmetical warlike Treatise named Stratioticos, another edition, chiefly black letter (A 2; B-Z 4; Aa-Pp 4; Q 1—containing on the recto an armorial cut and on the verso the printer's mark and colophon—and one folded woodcut diagram only, should be two), fore-edge of title slightly frayed affecting the woodcut on the verso, a few margins slightly water-stained and a few leaves slightly soiled, MS. notes in an old hand in margin of a few leaves, pp. 292-3 ink-stained, blank margin of sig. ii 4 slightly defective, original vellum, binding soiled; Heber copy (V, 5010)

4to. At London, Imprinted by Richard Field, 1590

- 236 DIGGES (L.) A PROGNOSTICATION EUERLASTINGE . . . corrected and augmented by Thomas Digges, black letter, cut of anatomical man on the title, and woodcut diagrams, folding diagrams between sheets L and M, hole in sig. N 4, and one or two small holes in seven other leaves, rule at top of sig. I. 2 just touched, half calf, RARE

4to. Imprinted at London, by Thomas Marsh . . . 1585

- 237 Digges (L.) A Prognostication euerlasting, another edition, black letter, cut of anatomical man on title, and woodcut diagrams, folded leaf between M 2 and M 3, imprint cut from title, 7 leaves slightly cut into, vellum, by Riviere

4to. [Imprinted at London by the Widow Orwin. 1596]

- 238 Digges (L.) A Booke named Tectonicon, Brieflie shewing the exact measuring, and speedie reckoning all manner of Land, Squares, Timber, Stone, Steeples, Pillers, Globes, etc. black letter (A-G 4 and two folding tables), woodcuts and diagrams, some leaves damp-stained and some margins frayed, one of the folding tables cut through in centre, and a narrow strip missing, unbound; sold not subject to return

4to. Imprinted at London by Felix Kyngston . . . 1605

- 239 Digges (Thomas) Alae seu scalae mathematicae quibus visibilium remotissima Coelorum Theatra conscendi . . . cognosci . . . possit, FIRST EDITION, woodcut on verso of title and diagrams, ruled in red, top margin of title repaired, Londini. Apud Thomam Marsh, 1573—Dee (John) Parallaticae commentationis praxeosq; nucleus quidam, FIRST EDITION (A-D 4; last blank), diagrams, ruled in red, Londini, apud Johannem Dayum, 1573; in 1 vol. FINE COPIES (8 $\frac{1}{4}$  in. by 5 $\frac{3}{4}$  in.), calf

4to

£10.

£8  
Rosenbach.

£2.15.

Barnard.

£3.

Rosenbach.

£14

mags.

- 240 Dodoens (R.) A New Herball, or Historie of Plants . . . translated out of French into English, by Henrie Lyte, Esquier, black letter, *title within lace-work border, small hole through title and sig. Tt 2, minute rust-hole in a 5, original vellum* £ 14  
4to. Imprinted at London, by Edm. Bollifant. 1595 *Shwards.*
- \* \* Notes of ownership inside cover "Henry Duke of Newcastle, his booke, 1676," and "Tho<sup>s</sup> Grignon, 1775."
- 241 Dodson (Colonel William) The Designe for the Perfect Draining of the Great Level of the Fens (called Bedford Level), *folding map, sheet E loosely inserted from a larger copy, half calf; Heber copy* £ 4. 10  
4to. London, Printed by R. Wood . . . 1665 *Ellis.*
- 242 Donaldson (James) Husbandry Anatomized, or An Enquiry into the Present Manner of Telling (*sic*) and Manuring the Ground in Scotland [Postscript to Husbandry Anatomized], in 2 parts, *with separate titles and dates (8 preliminary leaves; B-S 4; A-F 4), pagination and head-line on M 1 verso shaved, pagination of several leaves in part II shaved, old calf; Constable's copy with MS. notes by Sir John Sinclair* £ 8. 10  
8vo. Edinburgh . . . 1697-98 *Ellis.*
- 243 DORKE (WALTER) A TIPE OR FIGURE OF FRIENDSHIP. Wherein is liuelie, and compendiouslie expressed, the right nature and propertie of a perfect and true friend. Also a conclusion at the end in the praise of Friendship, black letter (A 4, B 2), *title laid down, lower margin strengthened throughout, blue morocco gilt, g. e., Miller arms on sides, by F. Bedford, EXCEEDINGLY RARE* £ 9 2.  
4to. mprinted (*sic*) at London by Thomas Orwin, and Henry Kirkham. 1589 *Rosenbach*
- 244 Douglas (James) Strange News from Scotland and Their young King his Dream concerning England: with the appearing of a wonderful Vision . . . And a dreadful Propheisie of Mr. Douglas a Scotchman . . . sent to their young King, full of wonder and admiration . . . with a great Battel to be fought . . . between the English and the Scots, *woodcut on title (4 ll.), inlaid throughout, London, Printed by J. C. 1651—The "Worlds Wonder, or Joyful Newes from Scotland and Ireland, comprized in the ensuing Predictions . . . the several fights . . . between the Lord Gen. Cromwel and the Scots (4 ll.), signed at end G. H., inlaid throughout, London, Printed by John Clowes, 1651; in 1 vol. half calf, RARE* £ 7.  
4to *Keeler.*
- 245 DREAMES OF DANIELL. HERE BEGYNNETH THE DREAMES OF DANIELL. With the Exposycions of the .XII. Sygnes/deuyded by the .XII. Monthes of the yere. And also the Destenyas both of man and woman borne in eche Monthe of the yere. Very necessarie to be knowen, black letter (A-F 4), *cut on title of a man, three-quarter length, in hat and feather, three stars in the back-ground; on the verso of title, full-length cuts of a man and woman;*



## LOT 245—continued.

on the verso of the last leaf cut of *S. John* with eagle, and name and mark of Robert Wyer below (McKerrow, 68-69); fore-edge of title cut shaving one letter on the recto and the figure of the man on the verso, fore-edge frayed or trimmed throughout affecting the text, a piece torn from the lower margin of E 3, wrappers, Latham-Brand-Heber copy; sold not subject to return

8vo. [Colophon] **C**. Imprynted by me, Robert Wyer.

*Dwellynge at the Sygne of Seynt Johñ Euangelyst, in seynt Martyns Parysshe, besyde Charynge Crosse.* ✕

\* \* THE ONLY COPY KNOWN.

[See ILLUSTRATION].

£405

Rosenbach.

246. [Ducci (Lorenzo)] *Ars Aulica*, or the Courtiers Arte (translated by E. Blount) (A-N 12, A 1, 2 both blanks, except for the signature; A 12 a blank), rule on last leaf shaved, slit in B 6, original vellum, A VERY GOOD COPY (Heber, VII, 697)

12mo: London, Printed by Melch. Bradwood for Edward Blount, 1607

£30

Quaritch.

247. DU CHESNE (Joseph) *A Breefe Avnswere of Iosephvs Qvercetanvs Armeniacus*, Doctor of Phisick, to the exposition of Iacobus Aubertus Vindonis, concerning the original, and causes of Mettalles. Set foorth against Chimists. Another exquisite and plaine Treatise of the same Josephus, concerning the Spagericall preparations, and vse of minerall, animall, and vegitable Medicines. Whereunto is added diuers rare secretes . . . by Iohn Hester, practicioner in the Spagericall Arte, FIRST EDITION (A 3, wants A 4, ? a blank; B-O 4; \* 4; Q 4; R 2; \* 4), a small slit in E 4, G 2, L 1, a small flaw in O 4, a few head-lines and marginal notes shaved, old calf; sold not subject to return; book-plate of Reuben Melmoth on verso of title, Bright's copy (4625), EXTREMELY RARE

8vo. At London, Printed Anno. Dom. 1591

£24

Rosenbach.

248. Dugdale (Gilbert). *A True Discourse of the practises of Elizabeth Caldwell, Ma: Ieffrey Bownd, Isabell Hall Widdow, and George Fernely, on the parson of Ma: Thomas Caldwell, in the County of Chester, to haue murdered and poysoned him, with diuers others, partly black letter* (A 5, including leaf before title which is blank except for the signature; B-C 4; D 3), small stain on A 2-3, head-line on B 3 and one catch-word shaved, blue morocco, by Riviere, Miller arms on sides, g. e.

4to. At London, Printed by Iames Roberts for Iohn Busbie . . . 1604

£17.

Ellis.

249. DUNCAN (ANDREW) *LATINAE GRAMMATICAE PARS PRIOR*, sive Etymologia Latina in usum rudiorum, FIRST EDITION (A 7, wants the first leaf which is blank, except for the signature; \* 4; B-G 8; H 4), Dickson and Edmond, no. 220; Heber, VI, 1093

8vo. Edinburgi excudebat Robertus Walde-graue . . . 1595

£360

Rosenbach.

\* \* DICKSON AND EDMOND MENTION ONLY ONE COPY OF THIS AND THE FOLLOWING WORK, both in the University Library, Edinburgh. Both this and the Appendix described below have been reprinted

LOT 249—*continued*.

by the English Dialect Society, edited by the Rev. W. W. Skeat and Dr. Small.

(Bound with):

DUNCAN (A.) Appendix Etymologiae, ad copiam exemplorum. Una cum indice interprete (A-E 8; F7, *the last blank leaf wanting*), *Dickson and Edmond*, no. 221 *ib.* 1495 (*sic*) (for 1595)

DUNCAN (A.) Rvdimenta Pietatis (A 8, B 2), *Dickson and Edmond*, no. 219 *ib.* 1595

\* \* The only copy given by Dickson and Edmond is in the Advocates' Library, Edinburgh.

BUCHANAN (GEORGE) DE PROSODIA LIBELLUS (A-B 8, C 2), *title slightly damaged affecting the device on the recto, and two letters of text on the verso, a small worm-hole through the blank lower margin of the first gathering*, *Dickson and Edmond*, no. 287

8vo. *Edinburgi, excudebat Robertus Walde-graue . . . n. d.* (?1595)

\* \* THE ONLY OTHER COPY KNOWN IS IN THE UNIVERSITY LIBRARY, EDINBURGH.

*Bound in 1 vol. calf gilt, by Hering (Heber, VI, 1093)* 8vo

250

[DUNK (ELEAZER)] The Copy of a Letter written by E. D. Doctour of Physicke . . . The former part containeth rules for the preservation of health . . . Herein is inserted the Authours opinion of Tobacco. The latter is a discourse of Emperiks (collation: A-F 4; G 3), *headline and pagination of some leaves cut into, vellum, by Riviere*, VERY RARE

4to. *London Printed by Melchisedeck Bradwood*. 1606

\* \* The name of the author is given on title in a 17th century hand.

251 Du Praissac. The Art of Warre, or Militarie discourses . . . Englished by I. C[ruso] (A 9; B-N 8; O 6, *also an extra leaf containing a diagram at p. 156*), *woodcuts and diagrams, old calf*

8vo. *Cambridge: Printed by Roger Daniel . . . 1639*

252 DURER (A.) PASSIO DOMINI NOSTRI JESU [LARGE PASSION], 12 *woodcuts with text on the back, FINE IMPRESSIONS, each leaf guarded in, the back of one leaf stained, and a few other slight stains*, VERY RARE IN BOOK FORM WITH MARGINS (*size of leaf 16½ in. by 11½ in.*), *old calf, Heber copy (VII, 2225; bought for Heber at the Bishop of Ely's sale by Evans in 1812)*

*folio. Impressum Nurnbergeper Albertum Durer pictorem Anno Christiano Millesimo quingentesimo vndecimo (1511)*

253 [Earle (Bp. John)] Micro-cosmographie. Or. a Peece of the world discovered; in essayes and characters. Newly Composed for the Northerne parts of this Kingdome (53 characters), ?FIRST EDITION (A 6; B-I 12; K 5), *a few head-lines cut into, slit in D 6 and H 2, original calf; Heber copy (VII, 697). VERY RARE*

12mo. *At London. Printed by W. S. for Ed. Blount*, 1628

- 254 Earle (J., *Bishop of Salisbury*) *Micro-cosmographie. Or, A Peece of the world discovered; in essayes and characters* (A 6; B-I 12; K 5), *inscription on back of title "Richard Bolton 1672," small worm-holes through some margins, original calf* £24  
12mo. London, Printed by William Stansby for Robert Allot, 1628 *Luonitch*
- 255 [Earle (Bp. John)] *Micro-cosmographie . . . Another edition* (55 characters) (A 6; B-I 12; K 5), *inner margin of last leaf mended, just touching the text, calf, by Riviere, Miller arms on sides, many uncut edges* £50  
12mo. London, Printed by William Stansby for Robert Allot, 1628 *Rosenbach.*
- 256 Edlin (Richard) *Prae-Nuncius Sydereus: An astrological Treatise of the Effects of the Great Conjunction of the two Superiour Planets, Saturn and Jupiter, October the X<sup>th</sup>. 1663 . . . wherein the Fate of Europe for these next twenty years is . . . more than probably conjectured* (five leaves without signature: B-Q 4), *woodcut diagrams, hole in F 1, crushed red morocco gilt, g. e. by W. Pratt, Miller arms on sides, A LARGE COPY (8½ in. by 6½ in.), RARE 4to. London, Printed by J. G. for Nath: Brook . . . 1664* £20  
*Rosenbach.*
- 257 Edrych (George) ¶ *In libros aliquot pauli Aeginetae, hypomnemata quaedam, seu obseruationes medicamentorum* (A 8; ¶ 4; B-G 8), *signature and catch-word of B 2 cut into, original vellum, VERY RARE 8vo. Londini apud Tomam East, 1588* £40  
*Rosenbach.*
- 258 ELYOT (SIR THOMAS) *The Castel of Helthe. Gathered . . . out of the chief authors of Phisyke, whereby euery man may knowe the state of his owne body, black letter* (A-B 4, B 4 a blank; A 4; B 3, wants sig. B 3; C-X 4; Y 6), *title within woodcut border, inner margin of a few leaves wormed (in one case affecting one letter), a small hole in F 1, vellum, by Riviere; Herbert-Combe-Heber copy (VII, 2110)* £12.  
4to. [Colophon] *Londini in aedibus Thomae Bertheleti . . . 1539* *Rosenbach.*
- 259 Elyot (Sir T.) *The Castel of Helth, another edition, black letter* (A 4; b 4; B-Z 4; a-b 4), *calf, g. e. by C. Smith; Heber's copy* £19.  
4to. [Colophon] *Londini in aedibus Thomae Bertheleti . . . (1541)*
- 260 Elyot (Sir T.) *The Castell of Helth corrected and in some places augmented . . . the yere of our lorde 1541, black letter* (A-N 8), *title within border dated at foot 1534, a few marginal notes cut into, crushed red morocco, by F. Bedford, g. e., Miller arms on sides; Herbert's copy* £14. mags.  
8vo. [Colophon] *Imprinted at London in Fletestrete, in the house late Thomas Berthelettes, n. d. [? 1556]*
- 261 ELYOT (SIR T.) *The Castell of Helth, black letter* (A-N 8), *title within border dated at foot 1534, title stained and scribbled on, one small hole in title, some leaves faintly stained, corner of a few leaves at* £16 *Rosenbach.*



## LOT 261—continued.

*beginning and end a little frayed, cloth; Dr. Neligan's copy*  
8vo. *Imprinted at London in Fletestrete, by Thomas Powell,*  
*n. d. (not after 1563)*

\* \* THE ONLY COPY KNOWN OF THIS EDITION.

- 262 Elyot (Sir T.) The Castell of Helth . . . nowe newly imprinted . . . *£4.15.*  
1572, black letter (A-N 8, last leaf a blank), title within a broad  
lace-pattern border, top margin of title cut away and repaired, *DoBell.*  
some leaves somewhat stained at top, vellum, g. e. by Riviere,  
Miller arms on sides  
8vo. [Colophon] *Imprinted at London in Fletestreete . . .*  
*by Thomas Marshe (1572)*

- 263 Elyot (Sir T.) The Image of Gouvernaunce, black letter (A-Z 8; Aa 4),  
title within woodcut frame, lower margin of O 3 and O 6 repaired, *£12.*  
crushed red morocco gilt, g. e. by F. Bedford, Miller arms on  
sides; *Heber's copy* *Quaritch*  
8vo. [Colophon] *Imprinted in the house of Thomas Berthe-*  
*lette (1549)*

- 264 EMERY (JOHN) : HERE FOLOWETH THRE PRACTYSES, NOWE VSED AT  
MOUNTPYLLER, BY MONSYRE EMERY a romayne borne in Rome, a  
Doctoure in Astronome & Phesyke, and other doth practyse the *£3 6 0*  
same. Fyrste an oyle, or onement, and a powder, and the .iii.  
a water, for many Infyrmytes and deseases for the health of the *Rosenbach*  
body, black letter (A-B 4), woodcut ornament at foot of title, on the  
verso of the title the woodcut of two men used in a "Prognosty-  
cacion and Almanacke of two Shepherdes," printed by Robert  
Wyer, and another Prognostication also printed by him, both of  
which are in this catalogue (see "PROGNOSTICATION"), slightly  
water-stained, wrappers; *Bright's copy*  
8vo. [Colophon] *C. Thus endeth this practyse of mayster*  
*Johñ Emerye.*  
*C. And nowe newly Imprynted by me Robert Wyer*

\* \* THE ONLY COPY KNOWN.

[See ILLUSTRATION].

- 265 England's most Dreadful Calamity by the late Floods (4 leaves), *30/-*  
vellum, by Riviere  
4to. *Printed for P. Brooksby, in West-Smithfield, 1682* *DoBell.*
- 266 ENIAYTOΣ TEPAΣTIOΣ. Mirabilis Annus, or the year of Prodi-  
gies and Wonders, double-page frontispiece depicting 12 wonders *£4*  
(slightly defective), 1661—The Signs of Christs coming, and Of  
the last Day. Being the Substance of a . . . Sermon preached by  
. . . Martin Luther . . . , small slit in the last leaf, 1661—Mirabilis  
Annus Secundus; Or, The Second Year of Prodigies, a few leaves *Quaritch*

LOT 266—*continued.*

*slightly stained, last leaf slightly defective, 1662—Mirabilis Annus Secundus: or, the Second Part of the Second Years Prodigies, lower margin of last few leaves slightly frayed and damp-stained, 1662; in 1 vol. wrappers* 4to

- 267 EPULARIO, OR, THE ITALIAN BANQUET: Wherein is shewed the manner how to dresse and prepare all kind of Flesh, Foules or Fishes. As also how to make Sauces, Tartes, Pies, etc. . . . Translated out of Italian into English, black letter (Title = 1 leaf; B-K 4; L 3), one head-line on E 3 cut into and two or three others very slightly shaved, vellum, by Riviere; Caldecott copy, EXTREMELY RARE  
4to. London, Printed by A. I. for William Barley . . . 1598  
[See ILLUSTRATION].

£105.

Rosenbach.

- 268 ERASMUS (D.) DE CIVILITATE MORVM PVERILIVM per Des. Erasmvm Roterodamum, Libellis nunc primum & conditus & aeditus. Roberto Whitintoni interprete. A LYTELL BOOKE OF GOOD MANNERS FOR CHYLDREN/ nowe lately compyled and put forth by Erasmus Roterodam in latyne tonge/ with interpretacion of the same in to the vulgare englysshe tonge/ by Robert whytyngton laureate poete, in Latin and English, printed in parallel columns, the Latin in italic letter, the English in black letter (A-C 8, D 4; device on D 4 verso, Mckerrow, 46B, recto blank), title within woodcut border, red morocco, line panelled tooling on sides, g. e. by F. Bedford, monogram within oval on sides, FINE COPY (5½ in. by 3¼ in.)

£400

Rosenbach.

8vo. [Colophon] A Thus endeth this lytell booke of good maners: Imprinted at London in the Flete strette/ at the sygne of the Sonne/ by wynkyn de worde. The yere of our lorde god. .M. CCCC. xxxiiii. the .XX. daye of Janyuer. (London, W. de Worde, 20 Jan. 1534)

\* \* THE ONLY COPY KNOWN.

[See ILLUSTRATION].

- 269 ERASMUS (D.) DECLAMATIO IN LAVDEM NOBILISSIMAE ARTIS MEDICINAE. A DECLAMACION IN THE PRAYSE AND CÔMEDATION OF THE MOST HYGH AND EXCELLENT SCIENCE OF PHISYKE/ made by the ryght famous clerke doctour Erasmus of Rotherdam/ and newly translated out of Latyn into Englyshe. Cum Privilegio Regali, printed in small roman characters (A-C 8, title on A 1 recto, verso blank; colophon on C 7 verso; C 8 recto blank; C 8 verso Pynson's monogram, Mckerrow, 3), crushed red morocco, line panelled tooling on sides, g. e. by F. Bedford, monogram within oval on sides (5½ in. by 3¼ in.); Combe-Heber copy (VI, 1116)

£410

Rosenbach.

8vo. [Colophon] Imprinted at London in Fletestrete/ by me Robert Redman/ dwellynge at the sygne of the George/ nexte to Saynt Dunstones church. (Probably before 1538)

\* \* THE ONLY COPY KNOWN.

[See ILLUSTRATION].

- 270 ERASMUS (D.) ¶ *Dicta Sapienſū*. The sayenges of the wyse me of Grece in Latin with the Englysshe folowyng... Very necessary and profitable for children to lerne and good for all folkes to rede or to here redde. So they note them well, black letter (a-d 4), woodcut on title, one or two letters just touched, OTHERWISE A GOOD COPY, polished smooth red morocco, by F. Bedford, Miller arms on sides, g. e.; Caldecott copy. £ 36.0  
Rosenbach

4to. [Colophon] ¶ *Thus enden the sayenges of the wyse men of Grece englysshed*. Imprinted at London in Fletestrete in the house of Thomas Berthelet nere to the Cūdite at the signe of Lucrece. n. d.

\* \* APPARENTLY UNRECORDED.

[See ILLUSTRATION].

- 271 Escholt (Michael Peterson) *Geologia Norvegica*. Or, a brief instructive Remembrancer, Concerning that... Earthquake... through the South Parts of Norway (24 April, 1657)... Englished by Daniel Collins (A 4; B-G 8; H 2; A 1 is *License leaf*), original calf; Bindley-Heber copy (III, 2147) 8vo. London... 1663 £ 2.  
Ellis

- 272 Estienne (Henry) *The Art of making Devises: treating of Heiroglyphicks, Symboles, Emblemes*... Translated... by Tho: Blount, FIRST EDITION (A 4, a 4, B-I 4, K 2, besides an engraved title by Marshall and 10 plates, original sheep (binding rubbed) 4to. London, Printed by W. E. and J. G. ... 1646 £ 11  
Rosenbach

- 273 Estienne (H.) *The Art of making Devises*, another edition (A 4, a 4, B-I 4, K 2, L-M 4, N 2, besides an engraved title by Marshall and 10 plates, top margin of a few leaves repaired, a large copy, with many uncut edges, polished calf gilt, by F. Bedford, Miller arms on sides 4to. London: Printed for Iohn Holden ... 1650 £ 5  
Quaritch

- 274 EVANS (LEWIS) *A BRIEUE ADMONITION vnto the nowe made Ministers of Englande: Wherein is shewed some of the fruites of this theyr late framed fayth*: Made by Lewys Euans student in Louain. 24. Aug. 1565 (A-B 8), title within border, cut of Crucifixion on verso of title, with six lines of verse below, margin of A 2 repaired, brown morocco, g. e.; Herbert-Bindley-Inglish-Heber copy (VI, 1145) 8vo. Antverpiae typis Ae. Diest. 1565 £ 80  
Rosenbach

\* \* EXCEEDINGLY RARE. This little book is not mentioned in the article on Lewis Evans in the Dict. of Nat. Biog. A copy is at Lambeth.

- 275 [Evelyn (John)] *The French Gardiner: instructing how to Cultivate all sorts of Fruit-Trees, and Herbs for the Garden*... transplanted into English by Philocephos, FIRST EDITION, frontispiece by Hertochs and three plates, small wormhole through the frontispiece and title, three or four marginal notes slightly shaved, slit in G 4, one head-line just touched, original calf 8vo. London, Printed by J. C. for John Crooke ... 1658 £ 16  
Rosenbach



- 276 Evelyn (J.) and John Rose. The French Gardiner... whereunto is annexed, The English Vineyard vindicated by John Rose, now Gardiner to his Majesty, *frontispiece and four plates, original calf; Bindley copy* £19  
8vo. London, Printed by J. M. for John Crooke... 1669 Rosenbach.
- 277 Evelyn (J.) Navigation and Commerce, their Original and Progress, FIRST EDITION (4 leaves without signature, first a blank; B-18; K 4; last leaf but one "errata," last leaf Advertisement of Books sold by Tooke), *original calf* £16  
8vo. London, Printed by T. R. for Benj. Tooke... 1674 Rosenbach.
- 278 EVELYN (J.) NUMISMATA. A DISCOURSE OF MEDALS, FIRST EDITION, *engravings in the text, THE AUTHOR'S OWN COPY, with some marginal MS. corrections and three pages of MS. additions and corrections by him at end, original calf, two-line gold fillet round sides, panel formed by a three-line fillet, with Evelyn's cypher within sprays of laurel and palm at each corner, in the centre his arms within sprays of laurel and palm, and with motto "omnia explorate. Meliora retinete," cypher repeated six times on back within panels folio. London, Printed for Benj. Tooke... 1697* £80 Rosenbach.
- 279 Evelyn (J.) Acetaria. A Discourse of Sallets, FIRST EDITION, *ruled in red, old calf gilt, g. e.* £6 Rosenbach.  
8vo. London, Printed for B. Tooke... 1699
- 280 Everard (Aegidius) De herba panacea, quam alii tabacum, alii petum, aut nicotianam vocant, brevis commentariolus, *small hole through inner margin of five leaves in sheet G, affecting two or three letters of text, original vellum.* £23.10.0  
12mo. Utrajecti... 1644 Quaitich.
- 281 FAITHORNE (WILLIAM) The Art of Graveing and Etching (A 4; B-D 8, *excluding the engraved title and 10 plates*), *British Museum Sale Duplicate stamp on back of title, original calf, note of ownership inside cover, "Henry White, Close, Lichfield, April 7th, 1803"* £21 Rosenbach.  
8vo. Published by Will.<sup>m</sup> Faithorne. And sold at his Shop... 1662
- 282 Familiar (A) Dialogue betwixt one Physiologvs a gentleman student of Athens and his country friend Geoponus, wherein he doth make manifest to him many secrets of nature in the soyling, plowing, and sowing of the earth (A-D 4, E 1), *last leaf slightly stained, boards; Heber copy (XII, 1395), VERY RARE* £92  
4to. At Oxford, Printed by Ioseph Barnes. 1612 Quaitich.
- 283 FELICIUS (CONSTANTIUS DURANTINUS) THE CONSPIRACIE OF LVCIVS CATILINE, translated into englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red, FIRST EDITION, *black letter (A-X 4; Y 6), title within woodcut compartment, old calf (Heber,* £70 Rosenbach.

## LOT 283—continued.

VI, 3254), EXCEEDINGLY RARE, FINE COPY (7 $\frac{7}{8}$  in. by 5 $\frac{5}{8}$  in.)

4to. [Colophon] *Londini. In officina Thomae Bertheleti* ... 1541

- \* \* Dedicated to Henry VIII, "for whose magnificent maiestie, we are mooste derelye bounde, dayly on our knees to praye god to preserue, ouer vs to reyne as many yeres as Nestor lyued."

- 284 Fenner (Dudley) *The Artes of Logike and Rhethorite*, plainly set forth in the English tongue ... Newly Imprinted [The Order of Housholde], (A-G 8), very small hole in sig. E 6, one or two leaves slightly stained [Middelburgh], R. Schilders, n.d.—Butler (Charles) *Rhetoricae libri duo*, one or two marginal notes just touched, *Oxoniae, excudebant Iohannes Lichfield & Iacobus* Short. 1618; in 1 vol. old calf 8vo *Rosenbach* £18
- 285 FENTON (EDWARD) ¶ *Certaine Secrete wonders of Nature*, containing a descriptiō of sundry strange things, seming monstrous in our eyes and iudgement, FIRST EDITION, black letter (Collation: A 4; \* 2; A-Oo 4, and between X and Y an extra leaf containing a woodcut of *Denis Heracleot on the recto*, the verso blank), NUMEROUS REMARKABLE WOODCUTS OF MARVELS AND MONSTROSITIES, title within lace-work border, margin of L 1-2 repaired, minute hole in T 1, brown morocco gilt, g. e. A GOOD COPY (7 $\frac{1}{2}$  in. by 5 $\frac{5}{8}$  in.) 4to. ¶ *Imprinted at London, by Henry Bynneman* ... 1569 *Rosenbach* £142
- 286 Ferrier (Auger) *A Learned Astronomical discourse*, of the iudgement of Natiuities ... Translated by Thomas Kelway Gentleman, FIRST EDITION (¶ 4; A-P 4, last leaf blank), title within woodcut compartment, small hole in ¶ 4 and L 2, a few leaves slightly water-stained, original vellum, VERY RARE 4to. *At London, Printed at the widdow Charlewoods house, for Richard Watkins. Anno. 1593* *Rosenbach* £40
- 287 Ferrier (A.) *A learned Astronomicall Discovrse of the Ivdgement of Natiuities* ... Translated by Thomas Kelway Gentleman, another edition (A-P 4) panelled polished calf, by W. Pratt, g. t. other edges uncut, A FINE COPY 4to. *London, Printed by R. Cotes* ... 1642 *Zwinitch* £5
- 288 FITZHERBERT (JOHN) *SVRVEYINGE*, black and roman letter, title within an architectural renaissance border (A-H 8), *Londini in aedibus Thome Bertheleti* ... 1546—BENESE (SIR RICHARD) ¶ *THE BOKE OF MEASURYNG OF LANDE* as well of woodland as Plowland, & pasture in the feelde: & to compt the true nombre of Acres of the same, black letter (A-G 8), title within a fine arabesque renaissance border, woodcut on A 6 verso representing *Ptolemy* and a female figure, diagrams, preface by Thomas Pynell, who edited the book, ¶ *Imprynted at London by Thomas Colwell* (? 1562); in 1 vol. modern calf, blind stamped to an old design, RARE 8vo *Rosenbach* £88

- 289 Fitzherbert (J.) *The Boke of Surueyng and Improuements*, black letter (A 4 ; B-G 8 ; H 6), *note by R. Farmer on title, a few small stains, wrappers ; Farmer-Chalmers copy* *£40 Rosenbach.*  
8vo. **Q** *Imprynted at London in Fletestrete nere to S. Dunstanes Church by Thomas Marshe*
- 290 Fitzherbert (J.) *The Boke of Husbandry*, black letter (A 6 ; B-M 8 ; N 2), *title within woodcut architectural compartment, note of ownership on title by William Lambarde the historian of Kent, and by other members of the Lambarde family, crushed blue morocco gilt, g. e. by Holloway* *£42. Marvick.*  
8vo. [Colophon] **Q** *Imprynted at london in fletestrete, in the hous of Thomas Berthelet, nere to the condite at the signe of Lucrece*
- \* \* \* The woodcut frame on title is without a date. Another edition, also printed by Berthelet without a date, has the title within a woodcut frame, dated 1534. The only edition recorded in the Bibl. Soc. Handlist is the one with the dated woodcut border.
- 291 Fleming (A.) *A Treatise of Blazing Starres in Generall* (*Title and next leaf = 2 leaves without sig. ; B-E 4*), *cut on title, a slightly cropped copy, wrappers, RARE ; Brand-Heber copy* *£2. B. 110.*  
4to. *London, Imprinted by Bernard Alsop . . . 1618*
- 292 Flower (Margaret and Phillip) *The Wonderfvl Discoverie of the witchcrafts of Margaret and Phillip Flower . . . executed at Lincolne, March 11. 1618 . . . for confessing themselues actors in the destruction of Henry L. Rosse, with their damnable practises against others the children of . . . Francis Earle of Rutland. Together with the seuerall Examinations and Confessions of Anne Baker, Iohn Willimot, and Ellen Greene, witches in Leicestershire* (*Title = 1 leaf, B-F 4 ; G 3*), *woodcut of three witches on title (repeated on D 3 verso), a few slight stains, otherwise in good condition, calf* *£63. Rosenbach.*  
4to. *Printed at London by G. Eld for I. Barnes . . . 1619*
- 293 Folkingham (William) *Panala Medica ; vel Sanitatis et Longaevitatis Alumna Catholica : The Fruitfull and frugall Nourse of sound Health and long Life, FIRST EDITION, wants A 8 (a leaf of "To the Reader"), a few leaves slightly shaved, calf, g. e. by C. Smith, RARE ; sold not subject to return* *£3. Pickering.*  
8vo. *London, Printed by Miles Flesher. 1628*
- 294 Forrest (Peter) *The Arraignment of Vrines . . . translated into our English Tongue by Iames Hart . . .*  
Each dunce would diue in Physicks depth, both  
parish Priest and Iew : *£22.*  
The Barber bold, Monke, Stage-player, and eke the  
women crew *Rosenbach.*  
FIRST EDITION, ((\*) 4 ; A 4 ; a 4 ; B-Q 4, *the first leaf blank*),



## LOT 294—continued.

*imprint cut into, the top rule of some leaves cut and the head-line of one page (sig. H 1 verso) shaved, small rust-hole in sig. L 3, a catchword on sig. O 2 verso shaved, half red morocco, VERY RARE*  
 4to. London, Printed by G. Eld for Robert Mylbourne ... (1623)

- 295 Foster (Samuel) The Art of Dialling, FIRST EDITION (Collation: A 3, wants sig. A 4, ? a blank; B-F 4; and two folding diagrams), *£5*  
*woodcut diagrams, unbound* *Rosenbach.*  
 4to. London, Printed by John Dawson for Francis Eglesfield ... 1638
- 296 Francine (A.) A New Book of Architecture. Wherein is Represented Fourty Figures of Gates and Arches Triumphant, *£22.*  
*plates, margin of a few leaves slightly water-stained, original calf,* *Quaritch.*  
*binding damaged*  
 folio. London, Printed by J. Darby for Robert Pricke ... 1669
- 297 FREE EXCHANGE (THE): Or, The Mint For vncurrent Coyne. *£21.*  
 According to the true value of Graines, wanting in light Gold, with the seuerall worth of all pieces of Gold, at this present (A 8, B 4, sig. A 1 a blank), brown morocco gilt, g. e. by Holloway, *Rosenbach.*  
 EXTREMELY RARE  
 8vo. London, Printed for Iames Bowler, and are to be sold at the Mary-gold, in Pauls Churchyard, 1627
- 298 Fulke (William) Antiprognosticon contra invtiles Astrologorum praedictiones Nostrodami, Cuninghami, Loui, Hilli, Vaghani, & reliquorum omnium (A-D 8; E 4), *£20*  
*two or three head-lines slightly shaved, signature of Thomas Baker "Socius ejectus" on title,* *Rosenbach.*  
*unbound*  
 8vo. [Colophon] Londini. Ex officina Henrici Suttoni, impensis Humfredi Toij. 6. die Mens. Septembris, 1560
- 299 Fulke (W.) METPOMAXIA sive Lvdvs Geometricivs (A-F 4; G 2), *£1*  
*woodcut diagrams, wants folding plate, unbound* *Rosenbach.*  
 4to. Londini, excudebat Thomas Vautrollerius, 1578
- 300 Fulke (W.) METPOMAXIA sive Lvdvs Geometricus (A-F 4; G 2), *£2.10.0*  
*woodcut diagrams, half calf; Triphook-Heber copy (III, 4109)* *to Ellis.*  
 4to. Londini, excudebat Thomas Vautrollerius, n. d.
- 301 Fulke (W.) A Most pleasant Prospect. Into the Garden of Naturall Contemplation, to behold the naturall causes of all kinde of Meteors. As well fiery and airie, as watrie and earthly ... the third Edition, black letter, inner margin of the first leaf of "Table" *£2.*  
*torn, small hole in 14 and 15, two marginal notes in 16 defective, hole in 17 affecting several words of text, original calf* *to Ellis.*  
 8vo. London. Printed by E. G. for William Leake ... 1640

- 302 Gaffarel (James) Vnheard-of Curiosities: concerning the Talismanical Sculpture of the Persians; the Horoscope of the Patriarkes; and the Reading of the Stars... Englished by Edmund Chilmead, two folding tables (slit in one table and one table slightly shaved), original calf

8vo. London, Printed by G. D. for Humphrey Moseley... 1650

£ 1.5.6  
Dobell.

- 303 Galen. De differentiis symptomatum liber I. De causis symptomatum libri III. Interprete Thoma Linaero, contemporary stamped Netherlandish binding, on the upper cover a centre panel in three compartments representing S. Margaret between a wivern and a gryphon, above and below is a panel surrounded by a leafy border enclosing an inner panel divided lengthwise into three compartments, the upper and lower decorated with a wavy branch forming compartments enclosing animals separated by the legend "ora pro nobis sancta dei genitrix"; lower cover with the same centre panel of S. Margaret and similar panels above and below but with a different border and without the legend (cp. Weale, R. 314) (Bright, 2371) 8vo. Parisiis, apud Simonem Colinaeum, 1528

£ 12.  
Ellis.

15. 304

- Galen (Cl.) Libri aliquot Graeci partim hactenus non uisi, partim a mendis... repurgati... annotationibusque illustrati per Ioannem Caium Britannum, Medicum, worm-hole through margin of a few leaves at end, old calf (Heber, V, 1877)

4to. Basileae (Froben.) 1544

\* \* \* PRESENTATION COPY FROM THE EDITOR, DR. JOHN CAIUS, with inscription at end of Caius' dedication to Henry VIII, "Illustrae nobili viro D. Edmund farnello, serenissimi Regis britaniae apud Venetos oratori, suus Joannes Caius dono mittit."

£ 28  
Mags.

- 305 Galen. Galens Bookes of Elementes, as they be in the Epitome... published forth of Latine into English by John Jones, Physition. black letter (A-B 4, C 2), water-stained, half roan

4to. ¶ Imprinted at London, by William Iones... 1574

£ 27 Rosenbach.

- 306 Galen. Galens Art of Physick... Translated... and largely commented on... by Nich. Culpeper (A 8, including a portrait and a blank leaf; B 4; C-K 8), pagination cut into, half marone morocco, by Ramage

8vo. London: Printed by Peter Cole... 1652

£ 2.10.0  
Ellis.

- 307 Gander (Joseph) The Glory of Her Sacred Majesty Queen Anne, in the Royal Navy... also a Treatise of Navigation and Commerce: With some Remarks on the Royal Hospital at Greenwich: And Improving the Woollen Manufactory, frontispiece by Van der Gucht, after Gander, contemporary red morocco, a narrow conventional border round sides, the space between this and the centre panel filled in with a series of oval compartments each containing a vase of flowers down each side and at top and bottom a wavy leafy spray ending in a flower; the centre panel decorated

£ 31.  
Rosenbach

## LOT 307—continued.

at each corner with a vase containing three sprays, the centre one ending in a thistle, and a series of geometrical compartments of irregular shape, gilt back, gilt gauffred edges, decorated endpapers; sold not subject to return 4to. London, 1703

- 308 GARDINER (EDMUND) THE TRIALL OF TABACCO. Wherein, his worth is most worthily expressed: as, in the name, nature, and qualitie of the sayd hearb; his speciall vse in all Physicke ... by E. G. Gent. and Practicioner in Physicke, FIRST EDITION (¶ 2; A-P 4; Q 2), *signature of William Fenwick on title and on the verso the book-plate designed by Pine for the 30,000 volumes of Bishop Moore's library which George I presented to Cambridge University, and underneath it the inscription "Mar: 4. 1744-5 Had this Duplicate fr y<sup>e</sup> Royal public Library valued by y<sup>e</sup> Bookseller appointed for y<sup>e</sup> Purpose by y<sup>e</sup> University. W<sup>m</sup>: Cole," the date nearly cut off from the title and a slight slit in the last two leaves repaired, otherwise in good condition, vellum, by Riviere, EXTREMELY RARE; Chalmers and Bright copy* £405  
4to. Imprinted at London, by H. L. for Matthew Lownes ... 1610 *Rosenbach.*

- 309 GARDNER (RICHARD) Profitable Instrvctions for the manvring, sowing, and planting of Kitchin Gardens ... Gathered by Richard Gardner of Shrewsburie, FIRST EDITION, black letter (A-D 4), *minute stain on last leaf, vellum, by Riviere, EXCEEDINGLY RARE* £120  
4to. Impinrted (sic) at London by Edward Allde for Edward White ... 1599 *Rosenbach.*

[See ILLUSTRATION].

- 310 GARRARD (WILLIAM) The Arte of Warre. Beeing the onely rare booke of Myllitarie profession ... corrected and finished by Captaine Hichecock. Anno. 1591, FIRST EDITION, black letter (Collation: A-K 4; l. 3; M-Z 4; Aa-Yy 4; Aaa-Bbb 4; and seven folding woodcut plans of battles, etc. at p. 168 (misplaced at p. 286), 184, 187, 188, 189, 193, 253), *dedicated by Sir Thomas Garrard to the Earl of Essex, presentation copy from Sir T. Garrard (? to Lord Burghley), with an L. s. by him pasted on fly-leaf, minute hole in E 1 and O 4, slit in K 4 slightly affecting the text, original vellum, line panelled tooling on sides with ornaments at corner and centre; Chalmers copy* £180  
4to. At London, Printed for Roger Warde ... 1591 *Rosenbach.*

- 311 Gates (Geoffrey) The Defence of Militarie profession. Wherein is eloquently shewed the due commendation of Martiall prowesse, and plainly prooued how necessary the exercise of Armes is for this our age, black letter (A-H 4), *title within border, cut of the arms of the Earl of Oxford on the back of the title, vellum, by Riviere; Herbert's copy* £17:  
4to. Imprinted at London by Henry Middleton, for John Harison, 1579



- 312 [Gauden (John)] A Discourse of Artificial Beauty . . . with some Satyricall Censures on the Vulgar Errors of these Times (*frontis-piece and title = two leaves*; A 4; B-R 8; S 4, *last leaf a blank*; B-H 8), *rust-hole in O 3, original calf*  
8vo. London, Printed by R. Royston . . . 1662
- 313 Gaufredy (Lewis) The Life and Death of Lewis Gaufredy: A Priest of the Church of the Accoules in Marceilles in France, (who after hee had giuen himselfe soule and bodie to the Diuell) committed many most abhominable Sorceries, but chiefly vpon two very faire young Gentle-women, Mistris Magdalene of the Marish. and Mistris Victoire Corbier . . . he was Arraigned and Condemned . . . to be burnt aliuie, which was performed the last day of Aprill. 1611 . . . To which is annexed, a true discourse of a most inhumaine murther, committed by foure women witches, vpon a young Gyrle . . . Translated . . . out of two French Copies, black letter (A-D 4: E 2), *last page somewhat soiled, half calf*  
4to. London, Printed by Tho. C. for Richard Redmer . . . 1612
- 314 Gerardus (Andreas, Hyperius) Two Common places taken out of Andreas Hyperius . . . In the one, He sheweth the force that the Sonne, Moone and Starres haue ouer men, etc. In the other, whether the Deuils haue bene the shewers of Magicall artes, etc. Translated into English by R. V[aux], black letter (A-F 8; G 6, *wanting G 4-5; H 8*), *a few leaves cut into, unbound, EXTREMELY RARE*  
8vo. London Imprinted by Iohn Wolfe, 1581
- 315 Gerbier (Sir Balthazar) A Publique Lecture on all the Languages, Arts, Sciences, and Noble Exercises, which are taught in S<sup>r</sup> Balthazar Gerbiers Academy (A-C 4), *vellum by Riviere*  
4to. Printed at London for Robert Ibbitson . . . 1650
- 316 Gerbier (Sir B.) The Art of well speaking, being a Lecture read publicquely at S<sup>r</sup> Balthazar Gerbiers Academy (A-D 4, E 2), *pagination of one or two leaves shaved, unbound; Heber copy (VII, 2463)*  
4to. Printed at London for Robert Ibbitson . . . 1650
- 317 Gerbier (Sir B.) A Brief Discourse concerning the Three chief Principles of Magnificent Building, viz. Solidity, Conueniency, and Ornament, FIRST EDITION (A-C 8, D 4 *and a fine portrait of Gerbier*), *original calf, RARE, FINE COPY (Heber V, 1807)*  
8vo. London, Printed in the Year, 1662
- 318 Gereë (John) Astrologo-Mastix, or A Discovery of the vanity and iniquity of Judiciall Astrology, *one catchword slightly shaved*, 1646 — Raunce (John) The Diabolical Art of Judicial Astrologie, 1650; bound with three Sermons preached before the Society of Astrologers, *old calf*

3/1-

£60

Rosenbach.

£25

Rosenbach.

£2.

Rosenbach.

£2.

£10

£4.10.0

Ellis.

- 319 GESNER (CONRAD) The Treasure of Evonymvs, conteyninge the wonderfull hid secretes of nature . . . to prepare and destyl Medicines . . . as Quintessēce, Aurum Potabile, Hippocras, Aromatical wyne, Balmes . . . whereunto are ioyned the formes of sondry apt fornaces, and vessels, required in this art. Translated . . . by Peter Morwyng, FIRST EDITION, black letter (collation: ✕ 2; A 4; B 4; B-Y 4; Aa-Yy 4; AA-HH 4), numerous woodcuts of scientific apparatus, furnaces, retorts, experiments, herbs, etc. full-page cut of the Stationers' arms on B 4 verso, a slight slit in Rr.1, last leaf a little soiled, half russia; Towneley's copy 4to. Imprinted at London by Iohn Daie . . . [c. 1559]

£4 0

Lucovitch.

- 320 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin, Gesta Romanorum, black letter (three or four head-lines slightly shaved, small rust-hole through o 5, two leaves (N 4-5) inserted from another copy, blue morocco gilt, g. e. by F. Bedford 8vo. London, Printed for T. Basset . . . 1689

£8.10.0

Pickering





## THIRD DAY'S SALE.

Wednesday, April 1st, 1925.

SIZES MIXED.

LOT 321.



ETHIN (Grace, *Lady*) Misery's Virtues Whet-stone. Reliquiae Gethiniana, or some Remains of . . . the Lady Grace Gethin, FIRST EDITION, with the rare mezzotint portrait by Faithorne after Dickson, imperfect at end (finishes on sig. N 1 verso, "Finis," with catch-word "A"), contemporary black morocco, panelled tooling on sides, g. e. Towneley copy; sold not subject to return 4to. Printed by D. Edwards for the Author. 1699

*25. Dobell.*

- 322 Gethinge (Richard) Calligraphotechnia, or the Art of faire writing, engraved throughout, 33 plates, including the portrait of Gethinge, "aet. 32" and the title (three plates wanting), portrait laid down decoration round the title cut into at foot, three plates slightly stained, half calf; sold not subject to return  
sm. obl. fol. . . . and are to bee soulede by William Humble . . . 1642

*13. Ellis.*

- 323 GIFFARD (George) A Discourse of the subtil Practises of Deuilles by Witches and Sorcerers, FIRST EDITION, black letter (A 2; B-1 4), title within woodcut border, MS. marginal notes and some textual corrections by a contemporary hand (in some cases a word or two erased or altered with the pen), head-lines and one woodcut ornament cropped, Imprinted at London for Toby Cooke, 1587—  
A DIALOGVE CONCERNING WITCHES AND WITCHCRAFTES, FIRST EDITION, black letter (A-M 4), some contemporary erasions and corrections as in the preceding book, head-lines and one woodcut ornament cropped, four leaves at end slightly water-stained, London, Printed by Iohn Windet for Tobie Cooke and Mihil Hart . . . 1593, VERY RARE; in 1 vol. half roan, Herbert's copies 4to

*230  
Rosenbach*

- 324 Giffard (G.) A Dialogue concerning witches and witchcrafts. In which is laid open how craftily the Diuell deceiueth not onely the Witches, but many other (A-M 4), black letter, one head-line just touched, green morocco, gilt border round sides, g. e. by J. Mackenzie

*28*

4to. London, Printed by R. F. and F. K. and are to be sold by Arthur Iohnson . . . 1603

*Quaritch.*



- 325 GILBERT (William, *M.D. of Colchester*) De Magnete, magneticisque corporibvs, et de magno magnete tellure, *Physiologia noua*, FIRST EDITION (\* 8; A-v 6, and a folding leaf between folios 200-201), numerous woodcuts, small hole in s 5, original calf, book-plate of the Viscountess Scudamore *Quaritch*.  
folio. Londini, excudebat Petrus Short, Anno 1600 *£23-*
- 326 GILL (ALEXANDER) LOGONOMIA ANGLICA. Qva gentis sermo facilius addiscitur, FIRST EDITION, LARGE PAPER (11 in. by 8 $\frac{3}{8}$  in.), original vellum, one-line fillet round sides, inner panel composed of a two-line fillet in gold with a thistle at the outer angle and a fleur-de-lys at the inner, in the centre THE ARMS OF JAMES I, to whom the book is dedicated (? dedication copy), British Museum duplicate stamp on back of title; from Bindley's library. A MAGNIFICENT COPY 4to. Londini, excudit Iohannes Beale, 1619 *Rosenbach* *£190*
- 327 Glanvill (Joseph) Scepsis Scientifica: or Confest Ignorance, the way to Science, 2 parts in 1 vol. old calf (*Heber, XII, 157*) 4to. 1665 *£2.10.0*  
*mags.*
- 328 Glanvill (J.) Saducismus Triumphatus: or, Full and Plain Evidence concerning Witches and Apparitions, 2 parts, with frontispiece by Faithorne to each part, frontispiece to part II slightly torn, original calf, with book plate of Richard Jackson, D.D. *£4*  
8vo. London: Printed for J. Collins . . . 1681 *Rosenbach*
- 329 GLANVILLE (BART. DE) DE PROPRIETATIBVS RERUM (translated into English by John of Treves), black letter, large and spirited woodcuts, wants the title and sig. A 5, sig. OO 5 defective and mended, 4 leaves cut round and remargined (A 2-4, b 2), and the margin of 13 leaves repaired (b 1, b 6, f 1, k 6-8, l 1, o 2, q 8, M 1-4), in several cases slightly affecting the text, a few leaves very slightly wormed, and a few other minor defects, brown morocco, gilt panelled tooling on sides with gilt centre ornament, g.e. by F. Bedford folio. [Wynkyn de Worde, Westminster, 1495] *Quaritch* *£58*
- 330 GLANVILLE (BART. DE) De proprietatibus rerum (translated into English by John of Treves), black letter, a small worm-hole through a few leaves at end, sig. Pp 3-4 transposed, blue leather, g.e. crest and arms of Theodore Williams on sides *£46*  
folio. [Colophon] And printed by me Thomas berthelet, the XXVII. yere of the most victori<sup>9</sup> reine of our mooste grations (sic) soueraygne lorde kyng Henry the .viii. (1535) *mags.*
- 331 GLASSE (THE) OF MANS FOLLY, and meanes to amendment, for the health and wealth of soule and body. The second Edition, chiefly black letter (A 3 wants A 1, probably a blank; B-1 4; K 2), head-lines of last two leaves shaved, half calf, EXTREMELY RARE; Bright's copy 4to. London, Printed by T. C. for I. H. 1615 *£14*  
*Marchant*

- 332 Gods Handy-worke in wonders. Miraculously shewen vpon two Women lately deliuered of two Monsters: with a most strange and terrible Earth-quake, by which Fields and other grounds, were quite remoued to other places: The prodigious births being at a place called Perre-farme, within a quarter of a mile of Feuer-sham in Kent, the 25. of Iuly last, being S. Iames his day. 1615, black letter (A-B 4, C 3), *large woodcut on title, somewhat water-stained, half calf; Towneley-Heber copy, EXTREMELY RARE* £14  
4to. London, Printed for I. W. 1615 Rosenbach.
- 333 Grafton (Richard) A brief treatise conteyning many proper Tables and easie rules, very necessarie and needefull, for the vse and commoditie of all people, collected out of certayne learned mens workes, black letter (A 4; A-F 8; G 4), *several leaves somewhat cropped, worm-hole through a few leaves, rust-hole in B 8, half blue morocco, by Ramage; sold not subject to return* £9.  
8vo. Imprinted at London, by Iohn Walley, 1579 Rosenbach.
- \* \* No. 192 in Bosanquet's Monograph; he only records this copy and the copy in the British Museum.
- 334 Grafton (R.) A briefe treatise, etc. another edition (Bosanquet, 194), chiefly black letter, somewhat wormed and some leaves cut into, half blue morocco, by Ramage £5.  
8vo. ¶ Imprinted at London, by Iohn Walley, 1582 Rosenbach.
- 335 Grafton (R.) A briefe Treatise, etc. another edition, black letter (A 4; A-H 8), *two leaves just touched at top, half blue morocco, by Ramage* £4  
8vo. London, Printed for Thomas Adams . . . 1608 Rosenbach.
- 336 GRATAROLUS (Gul.) A Direction for the Health of Magistrates and Studentes. Namely suche as bee in their consistent Age, or neere thereunto . . . Englished by T[homas] N[ewton], black letter, FIRST EDITION (A 4; ¶ 2; B-X 4), *title within border, a few head-lines shaved, a small worm-hole through some leaves, worm-hole through blank inner margin of some leaves at top, green morocco gilt, by Riviere, g. e. Miller arms on sides, VERY RARE* £80  
8vo. Imprinted at London, in Fleet-streete, by William How, for Abraham Veale, 1574 Rosenbach.
- 337 Graunt (Captain John) Natural and Political Observations . . . upon the Bills of Mortality . . . with reference to the Government, Religion, Trade, Growth, Air, Diseases and the several Changes of the said City . . . the Third Edition much Enlarged (A 8, *including leaf before title containing a coat-of-arms and license below; a 8, last a blank; B-N 8; O 7, and two folding tables*), a slit and small hole in one folding table, slit in K 1, worm-hole through margin of some leaves, original calf; Sir William Bolland's copy £13.  
8vo. London, Printed by John Martyn and James Allestry, Printers to the Royal Society . . . 1665 Rosenbach.

- 338 GRAY (D.) THE STORE-HOUSE OF BREUITIE IN VVOORKES OF ARITHEMETIKE, containyng aswe the soundrie partes of the Science in whole and broken numbers, with the Rules of proportion . . . As also sunderie rules of Breuitie of worke . . . set forthe by Dionis Gray of London Goldsmith. 1577 (A-P 8; Q 6, wants Q 1 and Q 8; R 8), *worm-hole through some leaves at beginning, old calf, Bright's copy* £20

8vo. ¶ Imprinted at Lōdon for William Norton, and Ihon Harison . . . (1577)

\* \* EXCEEDINGLY RARE. Hazlitt mentions a copy in the Douce collection.

- 339 Greatrakes (Valentine) Wonders no Miracles; or, Mr. Valentine Greatrates (*sic*) Gift of Healing Examined, upon occasion of a Sad Effect of his Stroaking, March the 7. 1665 (by David Lloyd), London, 1666; A Brief Account of Mr. Valentine Greatrak's, and divers of the Strange Cures by him lately performed. Written by himself, *ib.* 1666—Stubbe (H.) The Miraculous Conformist: Or An account of severall Marvailous Cures performed by the stroaking of the Hands of Mr. Valentine Greatarick; with a Physicall Discourse thereupon, Oxford, 1666; in 1 vol. *bound at the beginning is a portrait by Faithorne of Greatrakes stroking a boy's head which probably belongs to the last tract, polished calf, g. e.; sold as a collection and not subject to return* £12.

- 340 Grew (N.) A Catalogue & Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge, *portrait and plates, original calf, Bindley copy with bookplate* 5/-
- folio. London, Printed by W. Rawlins, for the Author, 1681* Quaritch

- 341 GROCERS OF LONDON. A profitable and necessarie Discourse, for the meeting with the bad Garbelling of Spices, vsed in these daies. And against the Combination of the workemen of that office, contrarie vnto common good. Composed by diuers Grocers of London (A-M 4) *head-line on 12, 13, L 2 slightly shaved, calf, EXTREMELY RARE* £59

4to. Printed at London, by R. B. for Thomas Man, n. d. (1592)

- 342 Guevara (A. de) Golden Epistles . . . gathered . . . by Geoffrey Fenton, black letter, *title within woodcut compartment, small hole in C 3 and K 2, vellum, g. e. by Riviere, A GOOD COPY, Herbert's copy from Foster and Heber (V, 1932)* £6-10-0

4to. Imprinted at London by Ralph Newberie . . . 15 Octobris, 1582

- 15 343 GUIDO DE CAULIACO. ¶ THE QUESTYONARY OF CYRURGYENS, WITH THE FORMULARY OF LYTELL GUYDO IN CYRURGIE, with the spectacles of Cyrurgyens newly added, with the fourth Boke of the Terapentyke, or Methode curatyfe of Claude Galyen prynce £200

Rosenbach.



## LOT 343—continued.

of physyciens, with a Synguler treaty of the cure of vlcers (translated by Robert Copland), black letter (A-Y 4; A-H 4) woodcut of *Judith on title and cuts of surgical instruments on P 3-4*, small worm-holes through the first 8 ll. and a minute hole through the last leaf, old calf, gilt, A GOOD COPY, EXCEEDINGLY RARE

[Colophon]. ¶ *Here fynnyssheth the Questyonary of Cyrurgyons . . . newly translated out of the Frensshe (at the instigation and costes of the ryght honest parsonne Henry Dabbe stacyoner and byblyopolyst in Paules churche yarde) by Robert Coplande of the same faculte, within the moste famous & opulent Marchaunt cyte of London, the xii. day of Nouembre . . . 1.5.4.1. . . .* ¶ *Imprynted by me Robert Wyer for Henry Dabbe & Rycharde Banckes. (c. 1543)*

[See ILLUSTRATION].

- 344 | GUIDO. GUYDOS QUESTONS, NEWLY CORRECTED. Wherevnto is added the thirde and fourth booke of Galen, with a treatise or the helps of all the outward parts of mans body: And also an excellent Antidotary containing diuers receipts, chiefly black letter (A-Eee 4), small hole in P 1, Pp 3, and last leaf, sheet Aaa a little stained, small slit in Pp 2, old half calf, note of ownership inside cover "Henry White, Close, Lichfield November 11<sup>th</sup> 1809," VERY RARE

4to. [Colophon] ¶ *Imprynted at London by Thomas East, 1579*

- 345 | Guidot (T.) De Thermis Britannicis Tractatus, frontispiece by Loggan and plates, corner torn from one leaf, old red morocco, gilt panelled tooling on sides, g. e.; Heber copy (II, 2497)

4to. Londini, 1691

- 346 | Guillemeau (Jacques) A Worthy Treatise of the eyes . . . now translated into English, together with a profitable treatise of the Scorbie; & another of the Cancer by A. H. Also next to the treatise of the eies is adioyned a work touching the preservation of the sight, set forth by W. Bailey, wants sig. B 1 (? a blank), some leaves rather badly wormed at top, original vellum; sold not subject to return, RARE

12mo. Printed by Robert Waldegrau for Thomas Man and William Brome (159-)

\* \* The treatise on cancer is by Textor. The treatise on scorbie is translated out of Wyer's Observations.

- 347 | Gwinne (Matthew) In Assertorem Chymicae, sed verae medicinae desertorem, Fra. Anthonivm . . . succincta Aduersaria, FIRST EDITION (\* 2; A-II 4; Kk 2), original vellum; Bindley-Heber copy (II, 2506), A VERY FINE COPY

4to. Londini, excudebat Richardus Field, 1611

\* \* This was Gwinne's only medical work. He proves that Anthony's

LOT 347—*continued.*

"aurum potabile" contained no gold, and that (if it had) the virtues of gold as a medicine do not correspond to its value as a metal.

- 348 ] GYER (NICHOLAS) The English Phebotomy: or, Method and way of healing by letting of blood (A-T 8; v 7, *wants last leaf, ? a blank*), a few head-lines cut into, somewhat water-stained at top, a minute hole through a good many leaves, a flaw in H 2 affecting the text, marginal notes on two or three leaves shaved, a small hole in the last leaf, old calf; sold not subject to return; British Museum-Herbert-Heber copy (XII, 864), EXTREMELY RARE *£28 Rosenbach.*  
8vo. ¶ Imprinted at London for Andrew Mansell ... 1592
- \* \* British Museum Duplicate Stamp on back of title; signature of William Herbert, 1779, on fly-leaf
- 349 H. (I.) This Worlds Folly. Or a Warning-Peece discharged vpon the wickednesse thereof (A 4; \* 2; B-D 4; E 2; A 1 a blank except for the signature; the two leaves \* placed between A 2-3), a small worm-hole through inner margin mended, side-margin of \* 2 repaired, catch-word and signature of several leaves cut into calf gilt, g. e. by C. Lewis (Heber, VIII, 1017, and Corser, III, 444), VERY RARE *£34 Rosenbach.*  
4to. London Printed by William Iaggard for Nicholas Bourne ... 1615
- 350 H. (J.) WORK FOR CHIMNY-SWEEPERS: Or a warning for Tabacconists. Describing the pernicious vse of Tabacco... Better be chokt with English hemp, then poisoned with Indian Tabacco. FIRST EDITION (A 3, *wants A 1, ? a blank*; B-C 4; E-G 4), small rust-hole in E 3, vellum, g. e. by Riviere *£52 Rosenbach.*  
4to. Imprinted at London by T. Este, for Thomas Bushell ... 1602
- [See ILLUSTRATION.]
- 351 HAKE (EDWARD) A TOUCHSTONE FOR THIS TIME PRESENT ... wherevnto is annexed a perfect rule to be observed of all Parents and Scholemaisters, in the trayning vp of their Schollers and Children in learning, blark letter (A 4; B-G 8), original note of purchase (for fourpence) on title, sewed *£150 Rosenbach.*  
8vo. Imprinted at London by Thomas Hacket, 1574
- \* \* VERY RARE. The only two other copies known are in the Bodleian and British Museum (imperfect). The "perfect rule" is in verse (about 550 lines) and is of considerable interest.
- 352 Harper (Jo.) The Iewell of Arithmetick: or, the Explanation of a new invented Arithmetickall Table (Collation: Title and preceding blank leaf (= 2 ll. A-Z 4; Aa 3, *wants Aa 4 (? a blank)*); *£42 Rosenbach.*

## LOT 352—continued.

*folding Table between folios 96-97), a minute flaw in A 3, first word of the title and some head-lines cut into, numerous notes in a 17<sup>th</sup> century hand in the margin of a few leaves, vellum, g. e. by Riviere, EXTREMELY RARE*

4to. *London, Imprinted by Felix Kyngston: and are to be sold by John Browne ... 1617*

- 353 HARRISON (STEPHEN) THE ARCHS OF TRIVMPH erected in honor of the High and mighty prince James the first ... at his Maesties Entrance and passage through his Honorable City & chamber of London vpon the 15<sup>th</sup> day of march 1603. Invented and published by Stephen Harrison Joyner and Architect and graven by William Kip, *engraved title and 7 plates, eight leaves of text with signatures B-1 (wants the last leaf with colophon), odes by DEKKER and WEBSTER, signature on title in a contemporary hand "Joh: Mainwaringe pre: 4<sup>o</sup>", margin of title repaired, the blank corner of four of the plates and one leaf of text mended, the last plate slightly defective and carefully laid down and margin repaired, two minute holes in one leaf, red morocco gilt, Miller: arms on sides, EXCEEDINGLY RARE, A VERY LARGE COPY (15 $\frac{3}{8}$  in. by 11 $\frac{1}{2}$  in.); Sir Charles R. Price's copy* *L 232 mags.*  
*folio. (London, J. Windet, 1604)*

- 354 Hart (James) The Anatomie of Vrines. Containing the conviction and condemnation of them ... detecting and vnfoling the manifold falshoods and abuses committed by the vulgar sort of Practitioners, FIRST EDITION, *marginal note on C 2 verso, N 2 verso and Q 2 verso shaved, a few catch-words and rules shaved, small rust-hole through last leaf, half red morocco, g. e. by Riviere, VERY RARE* *L 19 Quaitch.*

4to. *London, Printed by Richard Field for Robert Mylbourne ... 1625*

- 355 HARTLIB (SAMUEL) A RARE AND NEW DISCOVERY of a speedy way, and easie means, found out by a young Lady in England ... in May, Anno 1652. For the feeding of Silk-worms in the Woods, on the Mulberry-Tree-leaves in Virginia ... to the instant wonderfull enriching of all the Planters there ... And also to the good hopes that the Indians ... will readily set upon it ... which is the daily humble prayer of Virginia for Virginia. With two Propositions tending to England's and the Colonies infinite advantage, FIRST EDITION (Collation: *four leaves without signature, including the title; A 2; B 4; C 2; A 4; also an engraved frontispiece showing Indian wheat and an Indian Jay, and a folding engraved map of Virginia by Goddard, the lower and inner margin of the frontispiece repaired, title very slightly defective at top and at foot, and repaired, half green morocco, g. e. EXCEEDINGLY RARE* *L 660 Rosenbach.*

4to. *Printed for Richard Wodenoth in Leaden-hall street, 1652*

[See ILLUSTRATION.]



- 356 Hartlib (S.) His Legacie: or an Enlargement of the Discourse of Husbandry used in Brabant & Flaunders . . . the second Edition augmented with an Appendix, *half red morocco by Riviere, g. e., Heber copy* £34  
4to. London: Printed by R. & W. Leybourn, for Richard Wodenoth . . . 1652 *Rosenbach.*
- 357 Hartlib (S.) His Legacy of Husbandry, wherein are bequeathed to the Common-wealth of England . . . Outlandish and Domestick Experiments and Secrets (of Gabriel Plats and others) . . . Third Edition, *a few marginal MS. notes in a contemporary hand (possibly by the author), a small rust-hole in sig. oo 3, polished calf by F. Bedford, Miller arms on sides, UNCUT, A VERY FINE COPY* £64  
4to. London, Printed by J. M. for Richard Wodenoth . . . 1655 *Rosenbach.*
- 358 Hartlib (S.) An Invention of Engines of Motion lately brought to perfection (A-B 4), *corner of first two leaves mended, London, Printed by I. C. for Richard Woodnoth, 1651—A Discours of Husbandrie used in Brabant and Flanders . . . the second edition, four leaves discoloured, 1652—The Reformed Husband-man (A 2; B-C 4, last a blank), London, Printed by J. C. 1651—Hill (T.) The Gardeners Labyrinth, or, A New Art of Gardning, 2 parts, woodcuts, fore-edge of one leaf of Table shaved, a few leaves discoloured, London, 1652, calf, loose in binding; sold as a collection and not subject to return* £30  
4to. London, Printed for Richard Wodenoth . . . n. d. *Rosenbach.*
- 359 Hartlib (S.) A Designe for Plentie, by an Vniversall Planting of Frvit-Trees (A-D 4), *small rust hole in A 4, one catch-word and two head-lines shaved, calf (Heber, I, 3379)* £10  
4to. London, Printed for Richard Wodenoth . . . n. d. *Rosenbach*
- 360 Harvey (Gabriel) Rhetor, vel duorum dierum Oratio, de Natura, Arte, & Exercitatione Rhetorica, FIRST EDITION (A 4; A-P 4; Q 2), *title inserted from a slightly larger copy, head-line on P 2 cut into and two other head-lines just touched (on A 3 and O 4), Londini, ex Officina Typographica Henrici Binneman. Anno. 1577—Smithvs; vel Mysarvm lachrymae; pro obitu . . . Thomae Smithi, Equitis Britannii, FIRST EDITION (\* 4; A 2; B-K 4; L 2), woodcut of Sir T. Smith and of his tomb and cut of his arms, marginal notes on D 3 slightly shaved, small holes in the last two leaves, one or two textual corrections or alterations in MS., Londini, ex officina Typographica Henrici Binnemani, 1578 (dated 1577 at end); in 1 vol. old calf; R. Mead-Sir Mark Sykes copy* £180  
4to *Rosenbach*
- 361 Harvey (Gabriel) Gratulationum Valdinensium libri quatuor, FIRST EDITION (¶ 2; A-C 4; D 6; E-L 4), *woodcut of Q. Elizabeth on the back of title and 3 full-page coats-of-arms, title and last leaf soiled, border of title cut into at foot and inner margin slightly defective, inner margin roughly strengthened throughout, cut of the Leicester arms shaved, stain on last few leaves, old half vellum; Reed-Heber copy (VI, 1665), VERY RARE* £160  
4to. Londini, ex officina Typographica Henrici Binnemani . . . 1578 *Rosenbach.*

- 362 HARVEY (JOHN) A Discovrsive Probleme concerning Prophetesies, black letter, FIRST EDITION (A-S 4), *inner margin of some leaves wormed at top, sig. M 3 supplied from a smaller copy, old half calf, book-plate of T. P. Young, D.D.* £12  
4to. Printed at London, by Iohn Jackson, for Richard *Ellis*. Watkins, 1588
- 363 HARVEY (WILLIAM) Anatomical Exercitationes, concerning the Generation of Living Creatures: To which are added Particular Discourses, of Births, and of Conceptions, etc., FIRST EDITION (A 8, A 1 a blank, and a portrait of Harvey by Faithorne; a 8; ¶ 8; B-Nu 8, Nu 7 with errata, Nu 8 a blank), note of ownership *Rosenbach*. inside cover, "Henry White, Close, Lichfield, June 24th, 1805," original calf £25  
8vo. London, Printed by James Young, for Octavian Pulleyn . . . 1653
- 364 HARWARD (SIMON) HARWARDS PHLEBOTOMY: or, A Treatise of letting of Blood, FIRST EDITION (A-I 8, K 4), *inner margin wormed in some cases slightly affecting the text, presentation copy from the author with inscription on title "Clarissimo viro Domino Mathaeo Browne equiti aurato dono dedit author," another inscription on title in a 17th century hand, "sū ex lib. Stephani Richman patris," and on fly-leaf "sum Liber Ambrosij Richman 1627," original calf, EXTREMELY RARE* £25. *Rosenbach*  
8vo. Imprinted at London by F. Kingston for Simon Waterson, 1601
- 365 Harward (S.) A Discovrse of the severall kinds and causes of Lightnings. Written by occasion of a fearefull Lightning which . . . (17 Nov. 1606) . . . did in a very short time burne up the spire steeple of Blechingley in Surrey, and in the same melt into infinite fragments a goodly Ring of Bells (A-C 4), vellum, by Riviere, g. e.; *Gordonstown copy* £31 *Rosenbach*.  
4to. London Printed by Iohn Windet . . . 1607
- 366 Hasolle (James) Fasciculus Chemicus: or Chymical Collections. Expressing the Ingress, Progress, and Egress, of the Secret Hermetick Science . . . Whereunto is added, The Arcanum or Grand Secret of Hermetick Philosophy (*frontispiece by T. Cross and title = 2 leaves; \*\* 8; A 8; a 8; B-R 8; S 4; T 2*), calf; *Leavitt*.  
8vo. London, Printed by J. Flesher for Richard Mynne . . . 1650
- 367 Helmont (Joh. Bapt. van) A Ternary of Paradoxes. The Magnetick Cure of Wounds. Nativity of Tartar in Wine. Image of God in Man . . . Translated . . . by Walter Charleton, original sheep, *Edwards*.  
4to. London, Printed by James Flesher . . . 1650
- 368 Helmont (Joh. Bapt. van) Ortvs Medicinae. Id est, initia physicae inaudita, margin of first few leaves rather badly stained and stain *Rosenbach*.  
in margin of three or four leaves at end, original red morocco over £25

LOT 368—continued.

wooden boards, gilt Venetian border round sides enclosing a panel elaborately tooled to a lace pattern design, large fan centre ornament, gilt back, g. e.; sold not subject to return

folio. Venetiis, apud Iuntas . . . 1651

10. 369

HERBAL. [Here begynnyth a newe mater, the whiche sheweth and treateth of y<sup>e</sup> vertues & propriytes of herbes, the whiche is called an Herball], black letter (B-H 4; I 3; wants sig. A (= 4 leaves) and sig. I 1), hole in E 1 affecting two or three words of text, some leaves slightly stained and somewhat wormed, old half vellum, loose in binding

£150

Rosenbach.

4to. **C.** Imprynted by me Rycharde Banckes dwellynge in Lōdō a lytel fro y<sup>e</sup> Stockes in y<sup>e</sup> Pultry y<sup>e</sup> XXV. day of Marche. The yere of our lorde .M.CCCCC. &. XXV. (London, R. Bankes, 25 March, 1525)

\* \* EXTREMELY RARE. The only copy mentioned in the Bibliographical Society's Handlist is in the British Museum.

370 HERBAL. The grete herball whiche geueth parfyte knowlege and vnderstandyng of all maner of herbes & there gracyous vertues whiche god hath ordeyned for our prosperous welfare and helth, black letter, NUMEROUS WOODCUTS, bottom margin of title renewed, wants three preliminary leaves (✕ 4-6), calf, g. e. by Riviere, RARE; sold not subject to return

£95

folio. [Colophon] **C.** Imprentyd at London . . . by me Peter Treueris . . . M.D.XXVI. the xxvii. day of July. (London, P. Treveris, 27 July, 1526)

371 HERBAL. THE GREATE HERBALL, which geueth parfyte knowledge & vnderstandinge of al maner of Herbes, and theyr gracyous vertues, black letter (✕ 6; A-X 6; Y 8; Aa 6; Bb 2), woodcut on title, and cuts on N 4 verso of the male and female mandrake, slit in margin of G 5 (affecting one letter of text), modern calf, Constable arms on sides, A GOOD COPY

£50

Quaritch.

folio. [Colophon] Imprynted at London . . . by Jhon Kynge

. . . M.D.LXI.

372 Heresbachius (Conrad) Fovre Bookes of Husbandry . . . newly Englished, and increased, by Barnabe Googe, Esquire, black letter FIRST EDITION (Collation: (i)-(iv) = 4 leaves; (\*) 4; (\*\*) 4, last a blank; A-Z 8; & 8; Aa 2), woodcut of arms on verso of title and cut on R 4 verso, contemporary note of ownership on title, "Henry Goldwell, ix<sup>o</sup> Marcii 1577 pcij ii<sup>s</sup> vj<sup>d</sup>", minute hole through the third leaf and R 6, original vellum

£28

Rosenbach.

4to. ¶ At London, Printed by Richard Watkins. 1577

373 Heresbachius (C.) Fovre Bookes of Husbandry . . . Englished and increased, by Barnabe Googe, Esquire, black letter (Collation: (i)-(iv) = 4 leaves; (\*) 4; (\*\*) 4, last blank; A-Z 8; & 8; Aa 2), cut of arms on verso of title and woodcut on R 4 verso, margin of some leaves wormed, head-line of one leaf shaved, calf gilt

£12.

Quaritch.

4to. At London, Printed for Iohn Wight. 1578



- 374 Heresbachius (C.) Fovre Bookes of Husbandry . . . Englished, and increased by Barnabe Googe, black letter, coat-of-arms and woodcut, some leaves slightly water-stained, vellum, g. e. by Riviere *£9.*  
4to. At London, Printed for Iohn Wight. 1586
- 375 Heresbachius (C.) Fovre Bookes of Hvsbandrie . . . Englished, and increased by Barnabe Googe, black letter, coat-of-arms and woodcut, title and last two leaves written on, a slight slit in first four leaves, original vellum *£4 Quaitch.*  
4to. At London, Printed by T. Este, for Thomas Wight. 1596
- 376 Heydon (John) The Wise-Mans Crown : or, The Glory of the Rosie-Cross. Shewing the wonderful Power of Nature, with the full discovery of the true Coelum Terrae, or first Matter of Metals, and their Preparations into incredible Medicines or Elixirs that cure all Diseases in Young or Old : With the Regio Lucis, and holy Household of Rosie Crucian Philosophers, FIRST EDITION (portrait and title = 2 leaves ; B-F 8, G 4 ; A-C 8), 3 parts with separate titles, calf gilt, g. e. by F. Bedford, Miller arms on sides *£63. Rosenbach.*  
8vo. London : Printed for the Author . . . 1664
- 377 Heywood (Thomas) A True Description of His Majesties Royall Ship, Built this Yeare 1637. at Wooll-witch in Kent. To the great glory of our English Nation, and not paraleld in the whole Christian World, engraved frontispiece of the ship cut round and inlaid, title cut round and inlaid and two words shaved, top margin of two or three leaves repaired and woodcut ornament on one leaf slightly shaved, vellum gilt, g. e. by F. Bedford ; Brind-Heber copy *£38. Rosenbach.*  
4to. London : Printed by Iohn Okes, for Iohn Aston . . . 1637
- 378 High Dutch Fortune-teller (The) . . . To which is added, A Judicial Account of Phisiognomy and Palmistry, in verse and prose, woodcuts (A-C 4), half roan, partly unopened *£8. 10. 0 Quaitch.*  
4to. London : Printed by and for W. Onley, n. d.
- 379 HILL (THOMAS) ¶ A BRIEFVE AND PLEASAUNT TREATISE ENTITULED, NATURALL AND ARTIFICIALL CONCLUSIONS : Written first by sundrie scholers of the Uniuersitie of Padua in Italie . . . And now Englished by Thomas Hill, FIRST EDITION, black letter (A-D 8), woodcut on title of a candle burning in a bottle and woodcuts in the text, tear in sig. D 5, first line of title just touched and several head-lines, catch-words and signatures cut into, half green roan ; Herbert's copy (Heber, II, 3974) *£4 60 Rosenbach.*  
8vo. Imprinted at London by Ihon Kyngston, for Abraham Kitson. 1581

\* \* \* EXCEEDINGLY RARE. The earliest edition mentioned in the Dict. of Nat. Biog. is that of 1586.

[See ILLUSTRATION.]

- 380 Hill (T.) The profitable Arte of Gardening, now the third tyme set fourth . . . To this annexed two propre treatises . . . The marueilous Gouernment . . . of the Bees . . . The yerely Coniectures, meete for husbandmē to knowe, black letter, *two parts with separate titles, with portrait of Hill on the back of the second, the first title cut round and laid down, a few marginal notes and head-lines cut into, wants the folded leaf in sheet cc and the last leaf (? a blank), calf gilt, g. e.* *£43. Rosenbach.*  
8vo. Imprinted at London by Thomas Marshe. 1568
- 381 Hill (T.) The profitable Arte of Gardening, now the thirde time set forth, black letter, *woodcuts of mazes, the first part only, wants sig. A 4, title slightly defective and repaired, marginal notes on two or three leaves shaved, vellum, g. e. by Riviere* *£5. Quantick.*  
4to. Imprinted at London, by Henrie Bynneman. 1574
- 382 Hill (T.) The profitable Art of Gardening, now the third (sic) time set forth . . . To this is annexed two proper treatises, black letter, *two parts with separate titles (no sig. B, which agrees with Hazlitt, Bibl. Coll., 1903), woodcuts of mazes, wants sig. X 2, some leaves stained, inner margin of a few leaves wormed at foot, vellum, by Riviere* *£13. Quantick.*  
4to. ib. 1579
- 383 Hill (T.) The Profitable Arte of Gardening, another edition, partly black letter, *two parts with separate titles, woodcuts of mazes wants sig. N 1, vellum, g. e. by Riviere* *£10. Ellis.*  
4to. London, Imprinted by Edward Allde. 1593
- 384 Hill (T.) The Gardeners Labyrinth: Containing a discourse of the Gardeners life . . . with instructions for the choise of seedes, black letter, *two parts with separate titles, woodcuts and cuts of mazes, a few leaves slightly water-stained, corner of E 3 defective, two leaves containing cuts of mazes shaved, the top corner of the last 16 leaves defective, old calf; sold not subject to return; G. Steevens copy* *£16. Ellis.*  
4to. Printed at London by Iohn Wolfe. 1586
- 385 Hill (T.) The Gardeners Labyrinth, another edition, black letter, *woodcuts and cuts of mazes, margins of some leaves wormed, rust-hole in sig. Gg 2, vellum, g. e. by Riviere* *£12. Mays.*  
4to. London, Printed by Adam Islip. 1594
- 386 Hill (T.) The Schoole of Skil: containing two Bookes: The first, of the Sphere, of heauen, of the Starres, of their Orbes, and of the Earth, etc. The second, of the Sphericall Elements, of the celestiall Circles, and of their vses, etc. FIRST EDITION, black letter, *woodcut diagrams, first two leaves somewhat soiled, several leaves slightly wormed, a few leaves slightly water-stained, hole in sig. N 1 and O 5, affecting the text, half calf; Chalmers copy* *£86. Rosenbach.*  
4to. At London. Printed by T. Iudson, for W. Iaggard. 1599

- 387 Hill (T.) The Schoole of Skil, another copy, *slit in F4-5 and N 8, diagrams on 15 slightly cut into, red morocco, g. e.; Pigott's copy* 4to. *ib.* 1599

\* \* With signature on title of Francis Moore, 1699, the originator of Old Moore's Almanac.

- 388 HILL (T.) THE ARTE OF VULGAR ARITHMETICKE, both in Integers and Fractions, black letter, FIRST EDITION, *four folding tables, one table very slightly defective, margin of 12 slightly defective, a small slit in T 1 and T 8, A FINE COPY, with the leaf marked A before the title, original vellum; Bridgewater-Brand-Heber copy (V, 2206), RARE* 4to. *Imprinted at London by Gabriel Simson... 1600*

- 389 Hippocrates. The Whole Aphorismes of great Hippocrates Prince of Physicians... translated (by S. H.), whereunto is annexed a short discourse of the nature & substance of the Eye (A-1 12, K 6, A 1 a blank, except for the signature and two woodcut ornaments, A 8 and K 6 blank except for the rules). *two or three rules slightly shaved, half blue morocco, by Ramage* 12mo. *At London, Printed by H. L. for Richard Redmer... 1610*

- 390 History (The) of Jewels, And of the Principal Riches of the East and West... attended with Fair Discoveries, conducing to the knowledge of the Universe and Trade (A-1 8), *with references to the mines of Peru, the Americans, etc. half red leather* 8vo. *London, Printed by T. N. for Hobart Kemp... 1671*

- 391 History (The) or Narrative of the Great Level of the Fenns, called Bedford Level, with a Large Map of the said Level, as Drained, Surveyed, & Described by Sir Jonas Moore, Knight (A-E 8, F 4, *with a folding copperplate of the Fens, "The Bookseller to the Reader" on A 1, a few words inked over by an old hand, calf gilt* 8vo. *London, Printed for Moses Pitt... 1685*

- 392 HOCVS POCVS IVNIOR. THE ANATOMIE OF LEGERDEMAIN. Or, the Art of Iugling set forth in his proper colours... Vnto each Tricke is added the figure, where it is needfull for instruction, FIRST EDITION (Collation: A-F 4; G 3), *woodcut frontispiece of a conjuror with his tricks and woodcuts in the text, a small rust-hole in B 1 and a slit in the last leaf, calf, A FINE COPY, EXTREMELY RARE* 4to. *London, Printed by T. H. for R. M. 1634* [See ILLUSTRATION].

- 393 HOLLAND (H.) A Treatise against Witchcraft, FIRST EDITION (A-L 4), *first two leaves and last leaf slightly stained, half calf, RARE* 4to. *Cambridge, Printed by John Legatt... 1590*

- 394 Honter (Jo.) Rvdimentorvm Cosmographicorum... libri III cum tabellis Geographicis elegantissimis (A-D 8, *last two blanks;*

£26. Rosenbach.

£85 Rosenbach.

£17 Rosenbach.

£38. Quavitch.

£15. Quavitch.

£82 Rosenbach.

£39 Rosenbach.

£20 Rosenbach.



## LOT 394—continued.

a-c 4; d 2), woodcut maps including a map of the world showing America, original limp vellum; Upcott-Heber copy; sold not subject to return 8vo. 1581

- 395 HOPKINS (MATTHEW) THE DISCOVERY OF WITCHES: in Answer to severall Queries, lately delivered to the Judges of Assize for the County of Norfolk. And now published by Matthew Hopkins, witch-finder. For the Benefit of the whole Kingdome, full-page woodcut preceding the title, morocco gilt, g. e. VERY RARE *Keeler.* 4to. London, Printed for R. Royston... 1647 [See ILLUSTRATION]. *£92*
- 396 Hopton (Arthur) Speculum Topographicum: Or the Topographicall Glasse. Containing the vse of the Topographicall Glasse. Theodelitus. Plaine Table, and Circumferentor. With many Rules of Geometry, Astronomy, Topography, FIRST EDITION, chiefly black letter (A 3, wants A 1 [*? a blank*]; a 4; B-Dd 4; Ee 2, last a blank, and three folded leaves of diagrams, etc. at p. 1, p. 17 and at end), woodcuts and diagrams, including a small map showing America on p. 3, title mounted and imprint slightly defective, slightly damp-stained at end, half calf; Herbert's copy *Rosenbach* 4to. Printed at London by N. O. for Simon Waterson... 1611 *£33.*
- 397 Hopton (A.) A Concordancy of Yeares. Containing a new, easie, and most exact Computation of Time, according to the English Account, chiefly black letter (A 7, wants A 1, *? a blank*; B-Q 8; R 7, wants the last blank leaf), woodcut diagrams, two or three rules or head-lines shaved, rust-hole in F 2, G 2, N 5, calf gilt; Maskell's copy *Pickering* 8vo. Printed by Nicholas Okes for Thomas Adams. 1615 *£4*
- \* \* With 11 leaves inserted at end, "Additions to Hopton's Concordancy. Conteyning 1. Tables of the Gold coynes now currant ... 2. New and easie Tables, For the valuing of rents . . . exactly computed by Iohn Penkethman" (two leaves cropped at top), with title dated 1635 and signatures A 8, B 3. This belongs to the 1635 edition of Hopton's Concordancy.
- 398 Hopton (A.) A Concordancy of Yeares, another copy, wants the first leaf (*? a blank*), but has the blank leaf at end, some leaves wormed, in some cases affecting the text, one rule and two head-lines shaved, calf gilt; Halliwell-Phillipps copy 8vo. ib. 1615 *Pickering.* *£5*
- 399 Hopton (A.) A Concordancy of Yeares, chiefly black letter (A-R 12, the first leaf a blank and the last with Okes's device only), woodcuts, two holes in A 7, slit in E 8, a piece torn from N 8, slightly affecting the text, original calf, binding defective *Pickering.* 8vo. Printed for the Company of Stationers. 1616 *£3.*
- 400 HORSES. **C** HERE BEGYNNETH THE PROPRYTEES AND MEDYCYNES FOR HORS, black letter, fine woodcut on title and woodcut of the

## Lot 400—continued.

*Crucifixion on the verso* (Collation: A 6, B 6; *imperfect at end, wanting probably four leaves*), vellum gilt, g. e. by Riviere

4to. No place, printer or date (? Wynkyn de Worde, 15—)

- \* \* THE ONLY COPY KNOWN (?) The woodcut of the Crucifixion on the back of the title is used by Caxton in his "Fifteen Oes" (see Duff's "William Caxton", p. 78 and plate XXII). It was afterwards used by Wynkyn de Worde. Between May, 1497-Jan. 1498 part of the cap of the soldier who stands on the right of the Cross was broken away (as in this copy) and in 1499 the cut began to split, and in 1500 it split right across (as in this copy), see Duff's "Westminster and London Printers," p. 27.

£ 380  
Rosenbach.

401

[HORTUS SANITATIS BY JO. DE CUBA.] LE IARDIN DE SANTE translate de latin en francoys nouvellement imprime a Paris. [Vol. 2. Le traicte des bestes oyseaulx poissons pierres precieuses et vrines du iardin de sante], 2 vol. in 1, *printed in double columns in lettres bâtarde* (A 8; B-Y 6; AA-SS 6; TT 4; ā 6; ē 6. Vol. 2. a-x 6; aa-ff 6; gg 5, *wants the last leaf, possibly containing the printer's mark only*), title in red and black with a woodcut of a garden and a large cut on the back of the author presenting his book to a king, NUMEROUS SPIRITED WOODCUTS of animals, beasts, birds, fishes, plants, etc. a piece torn from k 3 (the loose portion preserved), hole burnt through the last leaf affecting a few words, a small hole through the last few leaves, a few leaves slightly water-stained, old vellum

folio. Imprime a Paris par Philippe le noir ... (c. 1539?)

£ 36  
Hag.

- 402 Hospitals. The Order of the Hospitalls of K. Henry the viiith and K. Edward the viith, viz. St. Bartholomew's. Christ's. Bridewell. St. Thomas's. By the Maior, Cominaltie, and Citizens of London Governours of the Possessions, Revenues and Goods of the sayd Hospitalls, 1557, black letter, old calf 8vo. XVII CENT.

\* \* A facsimile edition printed at the expense of Samuel Pepys.

£ 3.  
Rosenbach.

- 403 Houghton (Thomas) Rara Avis in Terris: or the Compleat Miner, in two Books, the first containing, the Liberties, Laws and Customs of the Lead-mines within the Wapentake of Wirksworth in Derbyshire ... The second teacheth, the Art of dialling and levelling Grooves; a thing greatly desired by all Miners, FIRST EDITION (A-E 12), original calf; Brand-Heber copy (XII, 85)

12mo. London: Printed in the year 1681

\* \* Hazlitt, II, 292 gives the collation as A-F 5 in twelves, but from the imprint he gives it seems probable he was collating a copy of the following item with the 1688 title suppressed.

£ 5.5.0  
Gickering.

- 404 Houghton (T.) The Compleat Miner: or a Collection of the Laws, Liberties, Ancient Customs, Rules, Orders, Articles and Privileges of the several Mines and Miners in ... Derby, Gloucester and

£ 10

LOT 404—*continued.*

Somerset: together with the Art of Dialling, and levelling Groves, and with An Explication of the Terms of Art used in this Book (A 13, *including two cancel titles*; B-E 12; F 5), *hole in first title and F 1, a few leaves slightly water-stained, old boards, binding defective; Heber copy*

12mo. London, Printed for William Cooper ... 1688

- \* \* A reissue of the sheets of the preceding book with two titles, one as given above dated 1688, the other a reprint of the 1681 title with imprint "London: Printed for William Cooper ... 1681." In both titles the "Explanation of the Miners Terms" (*i.e.* the five leaves F 1-5) are mentioned in this edition for the first time. This copy has at end "The Ancient Laws, Customs and Orders of the Miners in the King's Forrest of Mendipp in the County of Somerset," five leaves (A 1-5), with title dated 1687.

- 405 [Howlett (Robert)] The School of Recreation: or A Guide to the Most Ingenious Exercises of Hunting. Riding. Racing. Fireworks. Military Discipline. The Science of Defence. Hawking. Tennis. Bowling. Ringing. Singing. Cock-Fighting. Fowling. Angling (A 4, *including a woodcut frontispiece illustrating various sports*; B-H 12; I 8), *with music, two head-lines shaved, original calf*  
12mo. London: Printed for H. Rhodes ... 1701

£7-10-0  
Smith.

- 406 Howlett (R.) The Anglers Sure Guide: or, Angling Improved, FIRST EDITION (A 4, B-T 8, U 4, *and two plates, one of anglers, the other engravings of fish*), *two or three head-lines shaved, hole in E 7 affecting several words of text, original calf*  
8vo. London, Printed by J. H. for G. Conyers ... 1706

£6  
Rosenbach.

- 407 Huarte (John) Examen de Ingenios. The Examination of mens Wits. In which, by discovering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein ... Englished by R[ichard] C[arew] Esquire, *polished mottled calf gilt, g. e. book-plate of W. H. Crawford of Lakelands*  
4to. London, Printed by Adam Islip, 1596

£9  
Dobell.

- 408 Hubert (Robert, *alias* Forges) A Catalogue of many natural Rarities, with Great Industry, Cost, and thirty years Travel in Foreign Countries ... And daily to be seen, at the place formerly called the Musick House near the West end of St. Pauls Church (A-E 8, *first leaf blank, third leaf signed A 2*), *pagination of one leaf just touched, calf gilt, g. e. by Riviere, Miller arms on sides*  
8vo. London, Printed by Tho. Ratcliff, for the Author ... 1665

£9-10-0  
Lewin.

- 409 Hughes (William) The Compleat Vineyard: or A most excellent Way for the Planting of Vines, FIRST EDITION (A-D 4; E 2), *crushed green morocco, Miller arms on sides, g. e. by W. Pratt*  
4to. London, Printed by G. M. for W. Crooke ... 1665

£13  
Rosenbach.



- 410 Hughes (W.) The Compleat Vineyard: or, an Excellent way for the Planting of Vines, according to the German & French manner, and Long Practised in England (A 8, a 8, B-G 8, *the last two leaves Book Advertisements; and a folding plate by Gaywood*), two or three words on A 5 recto rubbed, original sheep, Towneley book-plate inside cover, binding a little damaged

8vo. London, Printed by J. C. for Will. Crook ... 1670

£4 Pickering

- 411 Hunter (Alexander) A Treatise, of weights, mets and measvres of Scotland. With their quantities, and true Foundation, FIRST EDITION, title and a few leaves slightly soiled, a few leaves shaved, pen-scribbings on two or three leaves, the third figure of date defective, wrappers

4to. Edinburgh, Printed by John Wreittoun, and are to bee sold at his Buith ... 1624

£20 Ellis.

- 412 Husbandmans Practise (The), or Prognostication for euer. As teacheth Alberte, Alkin, Haly, and Ptholome, black letter (A-B 8; C 7), cut on title, title within border (*fore-edge slightly shaved*), inner margin wormed at foot in two or three cases very slightly affecting the text, calf; Brand-Heber copy (VI, 1584)

8vo. [Colophon] **C**, Imprinted at London in Fleete-streate, beneath the Conduite, at the Sygne of Saynt John Euangelist, by Hugh Jackson, n. d.

£72 Rosenbach.

\* \* EXTREMELY RARE. For other editions cp. Sayle, 6701 and Hazlitt, II, 703. Hugh Jackson's first book entry occurs on 22 Oct., 1576.

- 413 HUTTEN (ULRICH VON) OF THE WOOD CALLED GVAIACVM, that healeth the Frenche Pockes, and also helpeth the goutte in the feete, the stoone, the palsey, lepre, dropsy, fallynge euyl, and other dyseases, black letter (*four leaves without signature; A-I 8; K 7, wants the last leaf, & a blank*), inner margin of title neatly restored, calf, g. e.

8vo. Londini in aedibus Tho. Bertheleti ... 1536

£75 Rosenbach.

- 414 INTRODUCTION (AN) FOR TO LEARNE TO RECKEN WYTH THE PEN, or with the Counters, according to the true rule of Algorisme, in whole numbers or in broken ... Whereto is annexed certayne notable and goodly rules of false positions, not before sene in our English tong, by the which al maner of difcil questions maye easely be dissolued and assoyled. Anno. 1566, black letter (A-O 8, P 4), some leaves cropped, a small piece torn from F 7, vellum, Miller arms on sides, g. e. by Riviere, EXTREMELY RARE

8vo. [Colophon] **C**, Imprinted at London by John Awdely ... 1566

£75 Rosenbach.

- 415 Irvine (Chr.) Medicina Magnetica: or, The rare and wonderful Art of Curing by Sympathy, FIRST EDITION, title somewhat soiled, a small hole in D 7, a small piece torn from H 5 affecting the pagination, unbound

8vo. Printed in the Year, 1656

£161 Rosenbach.

- 416 ISOCRATES. A PERFITE LOOKING GLASSE FOR ALL ESTATES . . .  
Translated into Lataine by . . . Hieronimus Wolfius. And now  
Englished (by Thomas Forrest), black letter, FIRST EDITION (A-C 4;  
A-L 4, M 2), blank corner of title repaired, crushed blue morocco,  
g. e. by W. Pratt, Miller arms on sides, VERY RARE  
4to. ¶ Imprinted at London by Thomas Purfoote . . . 1580 *£88 Rosenbach*
- 417 ISOCRATES. THE DOCTRINALL OF PRINCIS made by the noble  
orateur Isocrates, and translated out of Greke into Englishe by  
syr Thomas Eliot knyght, black letter (A 8, B 5, wants the last leaf,  
perhaps a blank), title within architectural border, citron morocco  
gilt by Holloway, g. e. EXTREMELY RARE *£90 Quantich*  
8vo. [Colophon] Imprinted at london in fletestrete/in the  
house of Thomas Berthelet, nere to the cundite at the  
signe of Lucrece. Cvm Privilegio, n. d.
- \* \* Another edition also printed by Berthelet, without date, was in  
the Britwell library and was sold in 1924
- 418 JAMES I. DAEMONOLOGIE, in forme of a Dialogue, FIRST EDITION,  
head-line on sig. L 2 slightly shaved, vellum by Riviere *£30*  
4to. Edinburgh Printed by Robert Walde-graue . . . 1597 *mag.*
- 419 James I. Daemonologie, in forme of a Dialogve, a few head-lines  
cut into, polished calf gilt by F. Bedford, Miller arms on sides *£11*  
4to. At London, Printed for William Aspley, and W. Cotton *Rosenbach*  
. . . 1603
- 420 Jeffries (David, Jeweller) A Treatise on Diamonds and Pearls, FIRST  
EDITION, 30 plates (two small holes through the plates), original  
calf, joints cracked 8vo. London . . . for the Author, 1750 *£3.*
- 421 Johnson (Robert) Praxis Medicinæ Reformata: or, The Practice of  
Physick reformed, portrait, original calf 8vo. London . . . 1700 *10/- Pickering*
- 422 JONES (JOHN) A DIAL FOR ALL AGVES . . . with the diuersities of  
them, Symple and compounde, proper and accident, definitions,  
deuisions. causes and signes, comenly hetherto knowen, FIRST  
EDITION, black letter (A-K 8 and a folding table), several letters on  
title inked in, title somewhat soiled and mended, marginal notes  
on several leaves slightly shaved, old calf, one joint cracked *£5-0 Rosenbach*  
8vo. Imprinted at Londō by William Serres . . . 1566
- 423 JONES (J.) The Arte and Science of preseruing Bodie and Soule in  
al Health, Wisedome, and Catholike Religion, FIRST EDITION,  
black letter (A 4; a 2; B 4; D-S 4), original calf, line panelled  
tooling in gold and blind on sides, in centre of each cover the arms  
of Q. Elizabeth to whom the book is dedicated; Bindley-Heber copy  
(II, 3016), RARE *£80 Rosenbach*  
4to. ¶ Imprinted at London, by Ralph Newberie. Anno. 1579

424 Jorden (E.) A Discovrse of Natvrall Bathes, and minerall waters,  
FIRST EDITION, *catchword on A 2 just touched, unbound* £5.10.0.  
4to. London: Printed by Thomas Harper, 1631

425 Jorden (E.) A Discourse of Naturall Bathes . . . the second edition,  
*some leaves water-stained, corner of some leaves crumpled, unbound* 1. marchand.  
4to. ib. 1632

15. 426 JUDICIAL OF URINES. ¶ THE IUDYCYALL OF VRYNS: ¶ Con-  
syderynge that it is expedyent for euery man to know the  
operation and qualites of his body / and to know in what state  
and condicyon his body standeth in / whiche can not be knownen  
so well as by the vryne, black letter, *long lines, 44 to a page* (A-B 4 ;  
D-R 4 ; S 1, sig. R 1 signed R 2), *a large woodcut illustrative of the*  
*subject on title (the bottom rule of this cut just touched), blank*  
*margin of a few leaves slightly wormed, half red leather*

folio. [At end] ¶ I pray you all that reders be of this  
present worke to except y<sup>e</sup> good mynde and entencyon of  
hym that compyled it for as moche as he entended the  
same to befor the comen velt of peopell and if oyu (sic)  
fynde any thynges in this worke expressed contrary to  
the oppenys of auctours consyder y<sup>t</sup> it may be thorow y<sup>e</sup>  
defaute of the wryter or of the setter for that horsse  
is suere that neuer stumbled and here after yf nede be it  
shal be corected and also other thynges very expedyent  
shall be ther vnto added as shortly as reson shall requere  
through (sic) godes myght. (Printer unknown. c. 1530)

\* \* \* A GOOD COPY OF AN EXCEEDINGLY RARE BOOK, of which the  
few copies known appear to be in very bad condition. One  
in the British Museum is catalogued as having the corners of  
many leaves mutilated, and small portions of the text wanting  
(549. k. 3): the other copy in the same library (41. g. 1) is  
catalogued as mutilated and imperfect. The copy in Cambridge  
University Library is said to be "seriously damaged and rotten."  
(Sayle, 6667).

[See ILLUSTRATION.]

427 KELLWAYE (Simon) A Defensative against the Plague . . . whereunto  
is annexed a short treatise of the small Poxe, black letter (A 4 ;  
¶ 2 ; B-N 4 ; O 2), *title within border, and on the verso the arms of*  
*the Earl of Essex (cut into), title somewhat soiled and some leaves*  
*water-stained, holes in inner margin of first few leaves caused by*  
*the sewing, boards ; Heber copy (V, 5292). EXTREMELY RARE* £55  
4to. At London, Printed by Iohn Windet . . . 1593  
Rosenbach.

428 Kemp (W.) A Brief Treatise . . . of the Pestilence (A-M 4 ; N 2),  
*half calf* £9. Quaritch.  
4to. London, Printed for, and are to be sold by D. Kemp . . . 1665



- 429 Kent (Elizabeth Talbot, *Countess of*) A Choice Manuall, or Rare and Select Secrets in Physick and Chyrurgery . . . The Second Edition. [A True Gentlewomans Delight. Wherein is contained all manner of Cookery . . . Published by W. I., Gent.] in 2 parts, with separate titles (A-Q 12, including oval portrait of the Countess), sig. A 3 and A 5 slightly defective, small hole in A 10, rust-hole in, L 4, old calf gilt 24mo. London, Printed by G. D. . . 1653 *£11.10.0 Pickering*
- 430 KEY (THE) TO VNKNOWNNE KNOWLEDGE. Or, A Shop of five Windowes, . . . Namely, 1, The iudgement of Vrines. 2. Judiciall rules of Physike. 3. Questions of Oyles. 4. Opinions for curing of Harquebush shot. 5. A discourse of humane Nature (A-N 4; B-C 4; B-L 4), the last leaf supplied from a smaller copy, slit in title, boards, parchment back; Herbert-Heber copy (V, 5292), VERY RARE *£20 Rosenbach*  
4to. London, Printed by Adam Islip for Edward White . . 1599
- 431 KOCHBUCH. AIN SEHR KÜNSTLICHES VNND FÜRTREFFLICHES KOCH-BÜCH VON ALLERLAY SPEYSEN AUCH WIE MAN LATWERGEN VNND ZUCKER EINMACHEN SOLL vnd sunst von anderen gütten haimlichen Künsten Ainem yeden im Hauss sehr notwendig vnnd nützlich zü gebrauchen, gothic letter, title in red and black, woodcut on title of men in a kitchen cooking, crushed dark red morocco, panel tooling in blind on sides, inside gilt border, g. e. by Belz-Niedrée *£20 Marvitch*  
4to. Gedruckt zü Augspurg durch Valentin Othmar, 1559
- 432 Lakin (Daniel) A Miraculous Cure of the Prusian Swallow-Knife: Being dissected out of his stomach by the Physitians of Regimonto, the chief City in Prussia, black letter (A-V 4, x 2, including a full page woodcut frontispiece of the knife-swallower), original calf, line panelled tooling on sides with acorn ornament at corners, in the centre a skull, hour-glass and arrows within palm-sprays, seventeenth century signature on fly-leaf, "Cyrillus Wyche," book-plate of James Bindley *£10 Rosenbach*  
4to. Printed at London by I. Okes . . . 1642
- 433 LANFRANC (BERNARDO) A MOST EXCELLENT AND LEARNED WOORKE OF CHIRURGERIE, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe . . . now first published in the Englyshe prynte by Iohn Halle Chirurgien . . . An Historiall (sic) Expostvlation also against the beastly abusers, both of Chyrurgerie and Physicke in our tyme, black letter, FIRST EDITION (Collation: † 4, and a printed slip following the title containing Latin verses in Effigiem Iohannis Halli Chirurgi; † 4; \* 4; A-Z 4 (L 4 a blank); a-l 4 (l 4 a blank); Bb-Pp 4; Aaa-Eff 4, last leaf blank), in 4 parts (parts 1-3 have each a separate pagination; part 4, the "Expostulation" is unpagged), portrait of the translator on the verso of title which is repeated on the verso of the title to part 3, four full-page woodcut diagrams (the leaves on which these cuts occur are larger *£130 Marvitch*

## LOT 433—continued.

than the rest of the book and folded, and one of them is slightly defective at foot), a rust-hole in Eg 1, a small slit in Mm 3, and a hole in Nn 1 affecting four words, original calf, rebaked, FINE COPY, RARE

4to. Imprinted at London in Flete-streate . . . by Thomas Marshe. An. 1565

- 434 Langham (William) The Garden of Health, conteynning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, FIRST EDITION, black letter, a small piece torn from the corner of K 2, old calf, line tooling in gold and blind round sides, gilt centre ornament with initials M. N.; Heber copy (V, 2480)

4to. Imprinted at London, 1579

- 435 Langham (W.) The Garden of Health . . . the Second Edition, black letter, small stain in title affecting the date, small slit in C 5, about ten leaves in sheets T-X wormed, and a few others in sheet Bb, Z 4 torn and slightly defective, hole in Kk 5, old calf gilt

4to. London, Printed by Thomas Harper . . . 1633

- 436 LANGTON (CHRISTOPHER) AN INTRODUCTION INTO PHISYCHE, wyth an vniuersal dyet, FIRST EDITION, black letter (A-M 8), a small worm-hole through lower margin throughout (in some cases mended), polished calf gilt, by Bedford, Miller arms on sides, RARE, A GOOD COPY

8vo. [Colophon] C. Imprinted at London by Edwarde Whytchurche (? 1550)

[See ILLUSTRATION.]

- 437 Last (The) terrible Tempestuous windes and weather. Truly Relating many Lamentable Ship-wracks, with drowning of many people, black letter (two leaves without signature, B 4, C 3, D 2), large woodcut on title, title cut round and mounted (shaved and part of imprint cut away), next leaf and last leaf mounted, and other leaves inlaid, vellum, by Riviere, EXTREMELY RARE

4to. Imprinted at London for Ios: Hunt, and are to be sold by Iohn Wright . . . (? 1613)

- 438 LATHAM (SIMON) LATHAMS FALCONRY OR THE FAULCONS LURE, AND CURE: in two bookes. The First, concerning the ordering and training vp of all Hawkes in generall; especially the Haggard Favleon Gentle. The second, teaching approued medicines for the cure of all Diseases in them, FIRST EDITION (three leaves without sig. including the title; a 4; ¶ 4; B-T 4; V 2), woodcut on title of a falcon and implements of falconry, small hole in title and next two leaves, calf, g. e.

4to. Printed at London for Roger Iackson . . . 1614

\* \* \* An apparently unrecorded edition, that dated the following year, 1615, being generally regarded as the first.

- 439 Latham (S.) Latham's Faulconry, or the Faulcons Lure and Cure, 2 parts, with separate titles, one frontispiece only (should be two, one to each part), woodcuts, small hole through one leaf, half parchment *£2.2.0 Dabell.*  
8vo. London, Printed by Ric. Hodgkinsonne, for Thomas Rooks . . . 1658
- 440 Laurence (John) A New System of Agriculture . . . and Gardening, original calf folio. London . . . 1726 *2/1 Lianitch*
- 441 Laurentius (Andreas) A Discourse of the Preservation of the sight: of Melancholike diseases; of Rheumes, and of Old Age . . . translated . . . by Richard Svrphlet, title and neat few leaves somewhat stained, last leaf a little soiled, a small rust-hole through F 3, half calf *£34 Rosenbach.*  
4to. At London Imprinted by Felix Kingston, for Ralph Iacson . . . 1599
- 442 Lavater (Lewes) of ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of Kyngdomes . . . translated into Englyshe by R. H. black letter, wants one leaf (H 4), slight slit in A 3, Bb 1 a little stained, half calf, E. of Clanricarde-Sykes-Heber copy (V, 2491) *£4 Pickering.*  
4to. Printed at London by Henry Benneyman for Richard Watkyns. 1572
- 443 Lawrence (Thomas) Mercurius Centralis: or, A Discourse of Subterranean Cockle, Muscle, and Oyster-shells, Found in the digging Of a well at Sir William Doylie's in Norfolk, many foot under ground, and at considerable distance from the Sea (A-D 12; F 4), a small piece torn from the top margin of one leaf, original sheep *£3.10.0 Ellis.*  
12mo. London: Printed by J. G. for J. Collins . . . 1664
- 444 Lawrence (T.) Mercurius Centralis, Another copy, rule on title and some marginal notes cut into, some pencil marks in the margins, old calf, Heber, XII, 237 *£3.3.0 Pickering.*  
12mo. ib. 1664
- 445 Leather: A Discourse, Tendered to the High Court of Parliament. of the Generall vse of Leather. The generall Abuse thereof, etc. (A-D 4), calf gilt, g.e. by Riviere, Miller arms on sides, VERY RARE *£8 Ellis.*  
4to. London, Printed by T. C. for Michael Sparke . . . 1629
- 446 Leigh (Gerard) The Accedens of Armory (A-S 8, and a folding wood-cut in sheet R) numerous heraldic woodcuts, ALL EMBLAZONED IN GOLD AND COLOURS, sig. F 2 slightly defective [Colophon] Im-  
prynted at London . . . by Richard Tottel . . . 1576—Bossewell (John) Workes of Armorie, black letter, FIRST EDITION (C, 4; A-C 8; D-Z 4; Aa-Hh 4; A-C 8; D 6), numerous armorial cuts, ALL FINELY EMBLAZONED IN GOLD AND COLOURS, a few words on H 2 recto *£42 Hammond.*



## LOT 446—continued.

*erased, a small slit in D 2, [Colophon]. Imprinted at London . . . by Rycharde Tottyl . . . 1572, in 1 vol. VERY LARGE COPIES (!LARGE PAPER), 8 $\frac{3}{4}$  in. by 6 $\frac{3}{8}$  in. old calf, line panelled tooling on sides with fleur-de-lys and Lyonnese ornament at corners, in the centre of each side a lion rampant, back re-gilt, corners of binding mended* 4to.

- 447 Leigh (Valentine) The most profitable and commendable Science, of Surueying of Landes, Tenementes, and Hereditamentes, black letter, with the two large folding leaves (one slightly cut into at foot), diagrams, small hole in last two leaves mended, a few leaves water-stained, head-line on E 2 verso slightly shaved, vellum; g. e. by Riviere

£45.  
Rosenbach.

4to. Imprinted at London, for Andrew Maunsell . . . 1578

- 448 Leigh (V.) The moste profitable and commendable Science, of Surueying of lands, Tenementes, and Hereditamentes, black letter, with the two large folding leaves (one very slightly defective and mended), half leather

£7.10.0  
Quaritch.

4to. Imprinted at London by John Windet, for Robart Dexter . . . 1592

- 449 LE LOYER (PIERRE) A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly vnto men. Wherein is delivered, the Nature of Spirites, Angels, and Diuels . . . as also of Witches, Sorcerers, Enchanters, and such like . . . Newly done out of French into English (by Zachary Jones), FIRST EDITION (A 4; a 4; B-Oo 4; Pp 1), note of ownership on title "e libr. Sam. Eliot A° 1699," small rust-hole in E 4, calf, VERY RARE

£18. mags.

4to. At London Printed by Val. S. for Mathew Lownes, 1605

- 450 Lemnius (L.) The Tovehstone of Complexions: Expedient and profitable for all such as bee desirous and carefull of their bodily health . . . now Englished by T[homas] N[ewton] (A-Kk 4; Ll 2, last a blank), a small piece torn from the corner of sig. Q 2 affecting the pagination, two leaves (T 4 and v 1) slightly spotted, original calf 4to. London, Printed by E. A. for Michael Sparke . . . 1633

£3.10.0 mags.

- 451 Leowitz (Cyprianus von) De conivctionibus magnis insignioribus superiorem planetarum, Solis defectionibus, & Cometis (on sig. 13: Prognosticon ab anno domini 1564 vsqve in viginti Annos sequentes), A-L 4, William Camden's copy with note of ownership by him on title and a few MS. marginal notes, small hole in the last two leaves, old calf; Haslewood-Heber copy, RARE

£26 Rosenbach.

4to. Londini ex officina Thomae Vantrouillerii (sic) Anno 1573

- 452 Levens (Peter) A right profitable booke for all diseases. Called the Path-way to health. Wherein are to be found most excellent and approoued medicines of great vertue: as also notable potions and

£8

## LOT 452—continued.

drinkes, black letter (A-R 4; sig. s=4 leaves wanting; T-Cc 4; Dd 2), head-line of two leaves at end just touched, vellum, g. e. by Riviere, VERY RARE

4to. At London Printed by Edward Allde for Edward White . . . 1587

453 | Levens (P.) A Right profitable Booke for all diseases, another edition, black letter (A-Gg 4, last leaf blank), inner margin of several leaves wormed at foot, vellum, g. e. by Riviere, VERY RARE \$14 mag.

4to. At London, Printed by I. Roberts for Edward White . . . 1596

454 Lever (Ralph) The Arte of Reason, rightly termed, Witcraft, teaching a perfect way to argue and dispute, black letter, FIRST EDITION (\* 8; \*\* 4; A-P 8, and a folding "Table of Substance"), rust-hole in C 5, marginal note on G 1 verso shaved, top corner of the last eight leaves defective and mended affecting the pagination of several leaves and a word or two of text on the last leaf, top corner of two or three other leaves slightly stained, crushed red morocco, by Riviere, g. e., Miller arms on sides; Brand and Heber copy \$14

8vo. ¶ Imprinted at London, by H. Bynneman . . . 1573

455 Levett (John) The ordering of Bees: Or, The Trve History of managing them from time to time, with their hony and waxe, shewing their nature and Breed (12 preliminary leaves, including the frontispiece and title; A-1 4), frontispiece of a bee-hive (slit mended and margins restored), frontispiece and title somewhat soiled, blank margin of two or three leaves repaired, crushed green morocco gilt, Miller arms on sides, by W. Pratt, some edges uncut \$7. marbled

4to. London, Printed by Thomas Harper, for John Harison, 1634

456 Libri de Re Rustica. M. Catonis Lib. I. M. Terentii Varronis Lib. III, etc., old red morocco gilt, gilt back \$2-10-0

8vo. Venetiis in aedibus Haeredum Aldi, et Andreae Soccri . . . 1533

457 [Lily (W.)] A Short Introduction of Grammar . . . [Brevissima Institutio, seu Ratio Grammatices cognoscendae], two parts with separate woodcut titles (A-Q 8, first leaf a blank except for the signature, last leaf with woodcut of apple-tree and men and women gathering the fruit and legend at top "veni, collige, implere"), Q 4-5 slightly defective, original calf gilt, g. e. (Heber, III, 1515) \$4-10-0 Ellis.

8vo. London, Printed by Iohn Norton . . . 1610

458 Lilly (William) Christian Astrology modestly treated of in three Books . . . the second edition corrected, portrait by W. Marshall and diagrams, small stain on portrait, small hole in Ggg 3-4, marginal note on Dddd 3 shaved, original calf gilt \$8 marbled.

4to. London, Printed by John Maccek, 1659

- 459 LILLY (W.) Merlini Anglici Ephemeris. Astrological predictions for the year 1657 (1658, 1659, 1660), 4 vol. in 1 (Collations: 48 leaves each; A-F 8), portrait of Lilly on each title and diagrams in the text, a few leaves slightly shaved, in 1 vol., red morocco gilt, g. e. ~~£ 4~~ 4 Quaitch.
- 8vo. London, Printed for the Company of Stationers, 1657-58-59-60
- 460 Lilly (W.) Merlini Anglici Ephemeris: or Astrological Judgments for . . . 1681 (A-B 8), portrait of Lilly on the title, diagrams, two or three leaves slightly shaved, half calf 10/- Quaitch.
- 8vo. London, Printed by J. Maccock . . . 1681
- 461 LINACRE (THOMAS) DE EMENDATA STRUCTURA LATINI SERMONIS LIBRI SEX, FIRST EDITION (two leaves without signature; A-DD 4; EE 6, last a blank; A-S 4; T 6), title within the "Mutius & Porsenna" compartment, note of ownership in an old hand on title and at end, some marginal MS. notes in a contemporary hand, calf, by W. Pratt, the sides of an old blind stamped calf binding inset ~~£ 60~~ 60 Quaitch.
- 4to. [Colophon] Londini apud Richardum Pynsonum mense Decembri .M.D.XXIII. (London, R. Pynson, Dec., 1524)
- \* \* \* VERY RARE. Said to be the second book printed in England in which Greek type is introduced.
- 462 Linton (A) Newes of the Complement of the Art of Navigation. And of the mightie Empire of Cataia. Together with the Straits of Anian, FIRST EDITION (A-F 4, last blank), top rule of A 3-4 shaved, green morocco gilt by F. Bedford, Miller arms on sides, g. e. ~~£ 68~~ 68 Quaitch.
- 4to. At London, Imprinted by Felix Kyngston, 1609
- 463 Lloyd (Lod.) The Choyce of Iewels, FIRST EDITION (A-F 4), polished calf gilt, g. e. by F. Bedford, Miller arms on sides; Gordonstoun and Heber copy (VI, 2109) ~~£ 12. T.~~
- 4to. London Printed by Thomas Purfoot, 1607
- 464 Lloyd (Lod.) Linceus Spectacles, FIRST EDITION (A 3, wants A 1 (blank); B-I 4; K 2), polished calf gilt, by F. Bedford, Miller arms on sides, g. e.; Reed-Heber copy (V, 2530), RARE ~~£ 24.~~ 24. Rosenbach.
- 4to. London, Printed by Nicholas Okes . . . 1607
- 465 Loque (B. de) Discourses of Warre and single Combat, Translated out of French by I. Eliot, FIRST EDITION, black letter (A-I 4; K 2), the last thirteen leaves supplied from a smaller copy and several of these slightly cropped, vellum, by Riviere, g. e.; sold not subject to return; Heber copy ~~£ 35.~~ 35. Rosenbach.
- 4to. London Printed by Iohn Wolfe . . . 1591
- 466 LOUIS XIV. Courses de Testes et de Bague faittes par le Roy, et par les Princes et Seigneurs de sa Cour, en l'Année 1662 (edited by Charles Perrault and with an account in latin verse by Esprit ~~£ 25.~~ 25. mag.



## LOT 466—continued.

Fléchier), engraved title and plates by Chauveau, Isr. Silvestre, etc., contemporary red morocco, three-line fillet round edges, panel formed by a three-line fillet on sides with crowned cypher at corners and in centre the arms of Louis XIV, crowned cypher repeated seven times on back, g. e., book-plate of Tho<sup>s</sup>. Baskerfeild, F.A.S.; sold not subject to return

large folio (20 in. by 14 in.) A Paris, de l'Imprimerie Royale, 1670

- 467 Loveday (Robert) Loveday's Letters Domestick and Forrein, FIRST EDITION, portrait, rust-hole in sig. A 7, small piece torn from the margin of E 6, hole in R 4, old calf gilt *£2.5.0*  
8vo. London, Printed by J. G. for Nath. Brook... 1659 *Barton.*

- 468 Lovell (Robert) Panzoologicomineralogia. Or a Compleat History of Animals and Minerals, FIRST EDITION, one head-line shaved, piece torn from margin of A 4, original calf gilt *£7*  
8vo. Oxford, Printed by Hen: Hall, For Jos: Godwin. 1661 *Rosenbach*

- 469 LOWE (PETER) The whole Covrse of Chirurgerie, wherein is briefly set downe the Causes, Signes, Prognostications & Curations of all sorts of Tumors, Wounds, Vlcers, Fractures, Dislocations & all other Diseases... compiled by Peter Lowe Scotchman... wherevnto is annexed the Presages of Diuine Hippocrates, FIRST EDITION (A 4; ¶ 4; B-ii 4; A-D 4), verses by Norden and Churchyard, hole in blank portion of A 4, slit in inner margin of ¶ 2-3 repaired, some lines on B 2 verso printed very faintly and restored in pen and ink, a small slit in P 2, a hole in G 2 very slightly affecting the text, half roan; Heber copy (V, 2541) *£100*  
4to. London, Printed by Thomas Purfoot. 1597 *Rosenbach.*

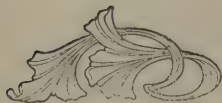
\* \* \* EXCEEDINGLY RARE. ABOUT SIX COPIES ONLY ARE KNOWN.

- 470 Lowe (P.) A Discourse of the whole art of Chyrurgery, black letter (a 4; A-Hh 8; ii 4), woodcuts, paper of a few leaves somewhat discoloured, original sheep, rebacked *£2.10.0*  
4to. London, Printed by R. Hodgkinsonne, 1654 *E. Ellis.*

- 471 Lower (Richard) Tractatus de corde, item de Motu & Colore Sanguinis, & Chyli in eum Transitu... Editio tertia, & ultima, six folding plates, bookplate of Christ Church, Canterbury, original calf *£2.*  
8vo. Amstelodami, apud Danielelem Elsevirium. 1671 *E. Ellis.*

- 472 Lupton (D.) A Warre-like Treatise of the Pike, FIRST EDITION, small slit in C 5, rust-hole in H 4, original calf; Heber copy (V, 5131) *£8.*  
12mo. London: Printed by Richard Hodgkinsonne... 1642 *Rosenbach.*

- 473 Lupton (T.) A thousand Notable things of sundrie sortes: Whereof some are wonderfull, some strange, some pleasant, diuers necessary, a great sort profitable, and many very precious, black letter, *two or thrée small holes in title which is slightly stained, small tears or slits in about seven leaves, in one or two cases very slightly affecting the text, rust-hole in inner margin of H 3-4 and Ff 3-4, small holes in Ff 3, and a small worm-hole through the lower margins of a few leaves, vellum, by Riviere* *E 6.*  
4to. London, Printed by E. All-de for N. Fosbrooke by the Assignes of Io: Wright and R. Bird. 1627
- 474 Lyte (Henry) The Art of Tens, or Decimall Arithmetike, FIRST EDITION (¶ 3; A-C 8, last leaf blank), small tear in title, wrappers; Brand-Heber copy (XII, 85), RARE *E 28 Rosenbach.*  
8vo. London, Printed by Edward Griffin... 1619
- 475 M. (J.) SPORTS AND PASTIMES: or, Sport for the City, and Pastime for the Country; with a touch of Hocus Pocus, or Leger-demain... *E 29 Rosenbach.*  
There's no Hobgoblins here for to affright ye,  
But innocence and mirth that will delight ye.  
woodcut on title and cuts in the text (A-F 4), small holes in E 1-2, a few leaves somewhat stained, half calf, EXTREMELY RARE; Nassau copy  
4to. London, Printed by H. B. for John Clark... 1676
- 476 M. (L.) A Profitable Booke, declaring diuers approued Remedies, to take out spots and staines in Silkes, Veluets, Linnen and Woollen Clothes: With diuers Colours how to die Veluets and Silkes... Also to dresse Leather, and to colour Felles. How to guild, graue, souder, and Vernish. And to harden and make soft Yron and Steele... Taken out of Dutch, and Englished by L. M., black letter (A-K 4; L 3), small hole in sig. D 4, vellum, by F. Bedford, line panelled tooling on sides, with Miller monogram at corners, g. e. VERY RARE *E 51 Rosenbach.*  
4to. Imprinted at London by Thomas Purfoot... 1605  
\* \* \* ? By Leonard Mascall.





## FOURTH DAY'S SALE.

Thursday, April 2nd, 1925.

SIZES MIXED.

LOT 477.



MACER (AEMILIUS) *pseud.* [*i e.* Odo, a Physician]. MACERS HERBAL. PRAC TY SYD BY DOCTOR LYNACRO. Translated out of laten, in to Englysshe, whiche shewynge theyr Operacyons & Vertues, black letter (A-H 4; K-W 4; sheet 1 wanting), *printer's device on the verso of last leaf, minute hole through the title, corner of B 1 slightly defective and mended, marginal note on sig. M 2 slightly shaved, polished calf, by F. Bedford, Miller arms on sides, EXCEEDINGLY RARE; Herbert-Heber copy* £75.  
8vo. [Colophon] **C** Imprynted by me Robert Wyer. dwellynge in seynt Martyns Parysshe at the sygne of seynt Johñ Euangelyst, besyde Charynge Crosse. ✕ (? c. 1530) *Rosenbach.*

478 MACER (AEMILIUS) **C** A NEWE HERBALL OF MACER. Translated out of Laten in to Englysshe, black letter (A 3, wants sig. A 4; B-P 4), woodcut on title, marginal notes on some leaves cut into margin of last leaf repaired (very slightly affecting the text). *polished calf gilt, by F. Bedford, Miller arms on sides, EXCEEDINGLY RARE; Bindley copy* £120  
8vo. [Colophon] **C** Imprynted by me Robert Wyer. dwellynge in saint Martyns paryshe, at the sygne of saynt Johñ Euangelyst, besyde Charynge Crosse. ✕ (? c. 1535) *Quaritch.*

479 Mackaile (Matthew) The Diversitie of Salts and Spirits maintained. Or, the Imaginary Volatility of some Salts and Non-entity of the Alkali, before Cremation and Identity of all Alcalies, all Volatil Salts, and all Vinous Spirits, by an onely Lamp-Furnace resolved into real Improbability (four leaves without signature; A-T 4 and a folding Table between G 1-2), a small stain on G 3 very slightly affecting the text, inner margin of last four leaves discoloured, original calf, back mended £8  
8vo. Aberdeen, Printed by Iohn Forbes, Printer to Town ... 1683 *Quaritch.*



- 480 MACKENZIE (SIR GEORGE) OBSERVATIONS UPON THE LAWS AND CUSTOMS OF NATIONS AS TO PRECEDENCY, *portrait by Vanderbanc, dedicated to Charles II, contemporary Scotch binding, red morocco, border composed of three narrow fillets in gold and a broader one in black with a fringe of a small conventional ornament broken at intervals by a fleur-de-lys and spirals, centre panel enclosed within an intricate arabesque border with crowned thistles at the corners and in the centre of each of the sides three "drawer-handles" and a crown, in the centre THE ARMS OF CHARLES II AS KING OF SCOTLAND (Quarterly 1 and 4 Scotland; 2 France and England quarterly; 3. Ireland), PROBABLY THE DEDICATION COPY SPECIALLY BOUND FOR THE KING, on each side sprays of a bell-shaped flower terminating in a tulip, gilt panelled back decorated with a crowned thistle, fleur-de-lys, dots, etc. g. e. two corners somewhat rubbed (Heber copy, I, 4660); sold as a binding and not subject to return*

£45.  
Dunith.

*folio. Edinburgh, Printed by the Heir of Andrew Anderson, Printer to His most Sacred Majesty . . . 1680*

\* \* Bound in the same volume is a copy of the same author's "Science of Heraldry," same printer and date.

- 481 MALBY (NICHOLAS) ¶ REMEDIES FOR DISEASES IN HORSES. *Approued and allowed by diuers verie auncient learned Mareschalles, black letter (Collation: A-C 4, D 2, besides a large folding woodcut of a horse), dedication in verse to Lord Robert Dudley, the inner margin of title very neatly repaired, a few words on two leaves (C 2-3) imperfectly printed owing to a crease in the paper, vellum, by Riviere, Herbert's copy with his initials on the title, A VERY GOOD COPY, EXTREMELY RARE*

£58.  
Bennett.

*4to. Imprinted at London, by Thomas Purfoote, 1583*

- 482 MALBY (N.) ¶ A plaine and easie way to remedy a Horse that is foundered in his feete, *black letter (A=four leaves), two large woodcuts, the verso of A 2 somewhat cut into and the next page just touched, vellum, by Riviere, Miller monogram on sides, Herbert's copy with his initials on the title*

£28 " "

*4to. Imprinted at London by Thomas Purfoote, 1583*

- 483 Malthus (Francis) A Treatise of Artificial Fire-works both for Warres and Recreation . . . newly written in French, and Englished by the Anthour Tho: [actually Francis] Malthvs, FIRST EDITION (A 8, including the engraved title by T. Oscil, sig. A 8 a blank; B-L 8; M 9; N-R 8; S 7), *engravings, woodcuts and diagrams in the text, the inner margin of the frontispiece repaired, engraving on D 7 very slightly shaved, original calf, note of ownership inside cover "Henry White, Close, Lichfield, December 22<sup>d</sup> 1810"*

£14 Pickering.

*8vo. Printed for Richard Hawkins, and are to be sold at his Shop in Chancery-lane . . . 1629*

- 484 MANILIUS (M.) THE SPHERE OF MARCUS MANILIUS made an English Poem: with Annotations and an Astronomical Appendix. By

## LOT 484—continued.

Edward Sherburne, Esquire, *frontispiece by Hollar and plates, DEDICATION COPY TO CHARLES II with inscription on the first page in a contemporary hand "For the Kings Library" and in-  
scription on fly-leaf in a later hand "Hoc exemplar fuit Caroli secundi M. Britanniae Regis, cui ipse liber dedicatus fuit, indeque transiit in Bibliothecam Clarendoniae Comititis, ejusdem Regni Cancellarii," contemporary red morocco, narrow two-line fillet round sides, in the centre a panel formed by a three-line fillet, at each angle the crowned initials "C. C." adossés within palm branches, the same stamp repeated six times within panels on back, g. e.*

*folio (16½ in. by 10¾ in.) London, Printed for Nathanael Brooke ... 1675*

- 485 MAPLET (JOHN) A greene Forest, or a naturall Historie, wherein may bee seene the most sufferaigne (*sic*) Vertues in all the whole kinde of Stones & Mettals: next of Plants, as of Herbes, Trees & Shrubs, Lastly of Brute Beastes, Foules, Fishes, creeping wormes & Serpents, FIRST EDITION, black letter (A-P 8), signature "*Dr Hen. Savage*" on title in an old hand, calf, Heber copy (I, 4231), VERY RARE

*8vo. [Colophon] Imprinted at London by Henry Denham, dwelling in Pater-noster Row at the Starre \* Anno Domini. 1567. Iune. 3*

- 486 [MARBECK (ROGER)?] A DEFENCE OF TABACCO: with a Friendly Answer to the late printed Booke called Worke for Chimney-Sweepers, etc. (A-I 4, last leaf a blank), calf gilt, g. e. by Riviere Miller arms on sides

*4to. London, Printed by Richard Field for Thomas Man, 1602*

- \* \* \* EXTREMELY RARE. The work is ascribed to Marbeck because his name appears in an acrostic forming the dedication to Sir Henry Cock (*see* D. N. B. art. Marbeck).

[*See ILLUSTRATION.*]

- 487 MARKHAM (GERVASE) How to chuse, ride, traine, and diet, both Hunting-horses and running Horses ... Together with a newe addition for the cure of horses diseases, black letter (¶ 3; A-O 4; P 3, wants the first and last leaf; ? both blank), woodcuts, slight stains on B 4 and C 1, rust-hole in G 2 and G 4, a small hole in K 4, *russia*

*4to. At London, Printed by I. R. for Richard Smith ... 1596*

- 488 MARKHAM (G.) THE SECOND AND LAST PART OF THE FIRST BOOKE OF THE ENGLISH ARCADIA. Making a complete end of the first History: Full of various deceptions, and much Interchangeable matter of wit. By G. M. FIRST EDITION (A-Q 4, first a blank)

## LOT 488—continued.

*green morocco, line panelled tooling on sides, inside border, g. e. by W. Pratt, Miller arms on sides*

4to. London. Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his Shop in Holborne, at the Signe of the Mer-maid, 1613

\* \* \* EXCEEDINGLY RARE; NOT MORE THAN ABOUT FOUR COPIES ARE KNOWN.

- 489 [MARKHAM (G.)] The Pleasvres of Princes, or Good mens Rêcreations: containing a Discourse of the generall Art of Fishing with the Angle . . . Together with the Choyce, Ordering, Breeding and Dyetting of the fighting Cocke, black letter, FIRST EDITION (A-G 4, last leaf a blank), polished calf gilt, g. e. by W. Pratt, EXTREMELY RARE, A FINE COPY *£65 Rosenbach.*

4to. London: Printed by T. S. for Iohn Browne . . . 1614

- 490 Markham (G.) The Pleasvres of Princes, or, Good mens Recreations. Containing, A Discourse of the generall art of Fishing, with the Angle, or otherwise . . . Together with the Choyce, Ordning, Breeding, and Dyetting (sic) of the fighting Cock (A-G 4), crushed green morocco, line tooling, g. e. inside border *£17 Rosenbach.*

4to London, Printed by Iohn Norton, for Henry Tarvnton . . . 1635

- 491 MARKHAM (G.) Hungers Preuention: or, The whole Arte of Fowling by water and Land, FIRST EDITION (A-S 8, T 7, including woodcut frontispiece), woodcuts, the woodcut frontispiece slightly defective and laid down, about eight leaves slightly shaved, a minute hole in S 4, modern blind stamped calf, RARE; Milner's copy *£17. Quaitch.*

8vo. London, Printed by A. Math. for Anne Helme and Thomas Langley . . . 1621

- 492 Markham (G.) Country Contentments: Or, The Husbandmans Recreations . . . As namely, Hunting, Hawking, Coursing with Grey-hounds . . . Shooting in Long-bowe or Cros-bowe, Bowling, Tennis, Baloone. The whole Art of Angling, and the vse of the Fighting Cocke . . . the fourth Edition (A 6; B-H 8; I 4, first and last leaf blank), rust-hole in title, polished calf gilt, g. t. by Riviere *£15 Rosenbach.*

4to. London, Printed by Nicholas Okes, for Iohn Harison . . . 1631

- 493 Markham (G.) Markham's Faithfull Farrier. Wherein the depth of his Skill is laid open in all those principall and approved Secrets of Horsemanship, woodcut on title (A 7, wants A 1, probably a blank; B-G 8; H 6, imperfect at end, wanting the last two leaves: this copy ends on p. 108, the table of contents goes to p. 109), small hole in A 3, vellum, g. e. by Riviere, Miller arms on sides; sold not subject to return *£4 Ellis.*

8vo. Oxford, Printed by William Turner, for Michael Sparke . . . 1631

\* \* \* The earliest edition mentioned in the D. N. B. and Lowndes is 1635; the earliest in the B. M. (1884) Catalogue is 1638



- 494 Markham (G.) Markham's Faithfull Farrier, *another edition* (A-H 8, the first and last leaf with a full-page cut of a horse), margin of first leaf repaired and a small defect in the lower margin of B 3 mended, polished calf by F. Bedford, Miller arms on sides, some edges uncut, RARE *£7. Quenitch.*  
8vo. London, Printed for Thomas Vere . . . 1656
- 495 Markham (G.) Markhams Maister-Peece: Contayning all knowledge belonging to the Smith, Farrier, or Horse-Leech. . . Now the sixth time newly Imprinted (A-Pp 8, Qq 4, Rr 8, including the engraved and printed titles and the leaf of verses on the engraved title, last leaf a blank, also a large folding woodcut of a horse at p. 36), woodcuts, rust-holes in the margin of s 2, original calf *£18. Rosenbach*  
4to. Imprinted at London by John Okes . . . 1643
- 496 Markham (G.) The Perfect Horseman: or the Experienced Secrets of M<sup>r</sup>. Markham's Fifty Years Practice . . . now published by Lancelot Thetford . . . the Second Edition (A-M 8 including engraved frontispiece), slit in A 8 and M 3, a piece torn from the corner of I. 2 (the removed portion inserted loose), original vellum *£7. Rosenbach.*  
8vo. London, Printed for Humphrey Moseley . . . 1656
- 497 Markham (G.) The Perfect Horse-Man . . . now published by Lancelot Thetford, Another Edition (A-M 8, including engraved frontispiece; also 16 leaves of Moseley's book advertisements at end signed a, b.), headline of four leaves very slightly shaved (A 7-8, K 8, M 8), lower margin of F 5-6 somewhat defective just affecting one catchword, original calf, rebaked *£2.2.0. Ellis.*  
8vo. London, Printed for Humphrey Moseley . . . 1660
- 498 Marlow (Jeremiah) A Book of Cyphers or Letters Reverst. Being a Work very pleasant & usefull as well for Gentlemen as all sorts of Artificers Engravers Painters Carvers Chacers Embroiderers . . . N: Glascock sculp. engraved throughout on one side only (69 leaves, i.e. Title and 56 numbered leaves, + 12 unnumbered leaves), green morocco gilt, g. e. inside border, by Belz-Niedree, book label inside cover of H. de Stailleur, RARE *£9.10.0. Quenitch.*  
8vo. London printed for W. Rogers . . . 1683
- 499 Marozzo (Achille) Opera Nova de Achille Marozzo Bolognese, mastro generale de larte de larmi, FIRST EDITION, woodcut title (cut into at top), and numerous full-page and other cuts of fencing and fighting, original vellum *£19.*  
4to. Mutinae, in aedibus . . . D. Antonii Bergolae Sacerdotis . . . 1536
- 500 Marr (J.) Navigation in coasting, or the Sea-Mans Instructor . . . by Iohn Marr, Mariner in Dundee (A-T 4; v 5, last leaf containing errata), margins cut close in a few cases slightly affecting text, two or three small holes, a few slight stains, calf gilt, g. e. EXTREMELY RARE *£28. Rosenbach.*  
8vo. Aberdeen, Printed by Iohn Forbes, And are to be sold in Dundee . . . 1683

- 501 Marrow (The) of Alchemy, being an Experimental Treatise, discovering the secret and most hidden Mystery of the Philosophers Elixer. Divided into two Parts . . . By Eirenaeus Philoponos Philalethes, *in verse*, FIRST EDITION (A-E 8; A 4; B-E 8, *last leaf blank*) a small stain on A 3-4 and a small hole in B 8 (both in Part I), corner of some leaves at end of Part II slightly ink stained, original calf, binding rubbed, RARE  
8vo. London, Printed by A. M. for Edw. Brewster . . .  
1654 (Part II, London, Printed by R. I. for Edw. Brewster . . . 1655) 1654-55 *£31. Rosenbach.*
- 502 Mascall (Leonard) A Booke of the Arte and maner how to Plant and Graffe all sortes of trees, black letter (A-P 4), woodcuts, two or three head-lines slightly shaved, margin of a few leaves at beginning and end water-stained, calf  
4to. Imprinted at London, for Iohn Wight. 1575 *£46 Rosenbach.*
- 503 Mascall (Leonard) A Booke of the Arte and maner how to Plant and Graffe all sortes of Trees, another edition, black letter (A-P 4, *last leaf with device and imprint only*), woodcuts, small stains on last four leaves, half sheepskin  
4to. Imprinted at London, for Jhon Wight . . . 1582 *£34. Rosenbach.*
- 504 Mascall (L.) A Booke of the Arte and manner how to Plant and Graffe all sorts of Trees, another edition, black letter (A-O 4; P 3; *wants P 4, ? a blank*), woodcuts, calf gilt, g. e. with crest (an eagle's head) on sides, Bolland copy  
4to. [Colophon] Imprinted at London by T. Este, for Thomas Wight. 1592 *£19. Rosenbach.*
- 505 MASCALL (L.) The first (second and third) booke of Cattell; wherein is shewed the gouernment of Oxen, Kine, Calues, and how to vse Bulles and other Cattell to the yoake, and fell. With diuers approued remedies, FIRST EDITION, black letter (A-N 4; O-T 8; V 4; Aa-Cc 8; Dd 10; Ee-Ff 8; Gg 4; *the first leaf blank, except for the signature*), in three parts, with separate titles, some leaves stained at end, boards, calf back, joints cracked, RARE  
4to. London, Printed by Iohn Wolfe, 1587 *£55. Rosenbach.*
- 506 MASCALL (L.) Prepositas his Practise, a worke very necessary to be vsed for the better preservation of the Health of Man. Wherein are not onely most excellent and approued Medicines, Receiptes, and Ointmentes . . . but also most pretious Waters . . . Translated out of Latin into English by L. M. FIRST EDITION, black letter (A 4; a leaf "To the Reader" following the title marked C 2; B-Q 4), margins of some leaves discoloured, the last leaf slightly defective and inlaid, vellum, by Riviere, RARE  
4to. London, Imprinted by Iohn Wolfe for Edward White . . . 1588 *£51 Rosenbach.*
- 507 Mason (James) The Anatomie of Sorcerie. Wherein the wicked impietie of Charmers, Inchanters, and such like, is discouered and *£22. Quaritch.*

LOT 507—*continued.*

confuted (A-N 4; O 2), *notes of ownership on title, slight defects in blank margin of title and last leaf mended, vellum, by Riviere, g. e.*

4to. Printed at London by John Legatte, Printer to the  
Universitie of Cambridge. 1612

- 508 Mason (William) Arts Advancement or the most Exact, Lineal, Swift, Short, and Easy Method of Short-hand-writing hitherto Extent (*sic*), (24 leaves, *engraved throughout on one side only, including the portrait and the title*), "Ben Rhodes sculpsit" *on title, the ornamental border on some leaves slightly shaved, pen scribbling and grotesque drawings by an old hand on the blanks of two or three leaves, original calf, RARE* £5. Dobell.

12mo. London... Printed for the Author, 1682

- 509 Masterson (Thomas) Mastersons Arithmetick... newly set forth... by Hvmfrey Waynman (A 4; B-V 8; X 4), *original calf; Bridge water-Brand-Heber copy (V, 1258)* £7.

8vo. London, Printed by George Miller... 1634

\* \* Bound with a copy of Record's "Ground of Arts," edited by John Ellis. Dee, 1640.

- 510 MELLIS (JOHN) A Briefe Instruction and maner how to keepe bookes of Accompts after the order of Debitor and Creditor... By the three bookes named the Memoriall Iournall & Leager, and of other necessities appertaining to a good and diligent marchant... [A Short and Plaine Treatise of Arithmeticke in whole numbers], *black letter (A-R 8; S 4, last leaf with colophon), original vellum; Brand-Heber copy (V, 2676), FINE COPY, RARE* £54. Rosenbach.

8vo. Imprinted at London by Iohn Windet... 1588

- 510A Melton (John) Astrologaster, or, the Figure-caster. Rather the Arraignment of Artlesse Astrologers, and Fortune-tellers, that cheat many ignorant People, FIRST EDITION (A-L 4 and a folding table between pp. 12-13), *large woodcut of an astrologer on title, the first word of the title cut into, blue morocco gilt, Miller arms on sides, inside border, g. e. by W. Pratt* £35. Rosenbach.

4to. Imprinted at London by Barnard Alsop, for Edward Blackmore... 1620

- 511 Mendoza (Bern. de) Theorique and Practise of Warre... Translated out of the Castilian tonge into Englishe, by S<sup>r</sup> Edwarde Hoby Knight, FIRST EDITION (A-Y 4, *last leaf blank*), *original vellum, binding defective, A GOOD COPY* 4to. [No place or printer], 1597 £14.

- 512 Merbury (Charles) A Briefe Discovrse of Royall Monarchie, as of the best common weale... whereunto is added... A Collection of Italian Prouerbes (\* 4; A-F 4; G 3; H 3; I-L 4), *calf gilt, g. e. by C. Lewis; Reed-Heber copy (IX, 1976)* £21. Rosenbach.

4to. Imprinted at London by Thomas Vautrollier... 1581



- 513 Mercurialis (Hieron.) De arte gymnastica libri sex, frontispiece, engravings and woodcuts, small hole in Aaa 1, original vellum  
4to. Amstelodami... 1672 *£1. 1. 0*  
*Quaritch.*
- 514 Metcalfe (Theophilus) Short Writing the most Easie Exact lineall and speedy Method that hath ever yet been obtained or taught by any in this Kingdome... the sixt Edition (eight printed and 20 engraved leaves, besides the portrait and engraved title by Cross), the rules or pagination on several leaves shaved, bookplate of Peter Thompson on verso of title, crushed blue morocco, line tooling round sides, g. e. by Holloway; Heber copy  
8vo. London, Printed for Io: Hancock... 1646 *£11. 10. 0*  
*Dobell.*
- 515 Michaelis (Sebastian) The Admirable Historie of the Possession and Conversion of a Penitent woman. Seduced by a Magician that made her to become a Witch... Whereunto is annexed a Pneumology, or Discourse of Spirits... Translated into English by W. B., wants sig. A 1 (? cancelled), two or three rules shaved, a small hole in z 7 affecting a word or two of text, calf  
4to. At London, Imprinted for William Aspley. 1613 *£8. 10. 0*  
*Quaritch.*
- 516 MILTON (JOHN) OF EDUCATION. To Master Samuel Hartlib, FIRST EDITION (sig. A = 4 leaves), no separate title, brown morocco gilt, by W. Pratt, Miller arms on sides  
4to. No place, printer or date (1644) *£205.*  
*Rosenbach.*
- \* \* Only five other copies are recorded by M. de Ricci. THE RAREST OF MILTON'S WORKS.
- 517 Monardes (Nicolas) Ioyfull Newes out of the New-found Worlde. Wherein are declared the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles and Stones with their applications, as well to the vse of Phisicke, as of Chirurgery... Englished by John Frampton Marchant, black letter (title and dedication = 3 leaves; A-Yy 4) woodcuts, title and next leaf somewhat stained, a small rust-hole in Bb 3, head-line of vv 4 shaved, half calf  
4to. London, Printed by E. Allde, by the assigne of Bonham Norton, 1596 *£25.*  
*Quaritch.*
- 518 Monmouthshire. 1607. Lamentable newes out of Monmouthshire in Wales. Contayning the wonderfull and most fearefull accidents of the great ouerflowing of waters... drowning infinite numbers of cattell... with the losse of many men, women and children, and the subuersion of xxvi Parishes in Ianuary last 1607, black letter (A 3; B-C 4; D 3, wants A 1 and D 4, ? blanks), woodcut on title, fore-edge of title cut affecting the woodcut (repaired and restored in pen and ink facsimile), otherwise a large and good copy, half calf; Heber, VI, 1426, VERY RARE  
4to. London, Printed for W. W... (1607) *£68.*  
*Rosenbach.*
- 519 MOORE (Philip) ¶ The hope of Health wherein is contained a goodlie regimente of life: as medicine, good diet and the goodlie  
H

## LOT 519—continued.

vertues of sonderie Herbes [on sig. \*\* 1, ¶ A Table for .xxx. yerres to come], black letter (\* 8; \*\* 8; A-H 8), title somewhat soiled and several leaves slightly shaved, pen-marks in margin of \* 4-5, a few small stains, calf, g. e. by Riviere, Miller arms on sides; Herbert's copy

8vo. ¶ Imprinted at London, by Jhon Kyngston. Maii. Anno Salutis. 1564

- \* \* EXCEEDINGLY RARE. The earliest edition mentioned in the D. N. B. is 1565. Prefixed to the book are a Latin Epistle and some verses in mixed Latin and English by William Bullein.

- 520 More (George) A True Discourse concerning the certaine possession and dispossiō of 7 persons in one familie in Lancashire, which also may serve as part of an Answer to a fayned and false Discouerie [by Samuel Harsnet], which speaketh very much evill old calf; Major Pearson's and Boswell's copy

8vo. [No place or printer] 1600

- 521 Morgan (Nicholas) The Perfection of Horse-manship, drawne from Nature; Arte and Practise, FIRST EDITION (A 8, B 6, B-Y 8), top margin of two or three leaves in the first sheet somewhat soiled small hole in R 8 and X 3, original calf

4to. Imprinted at London for Edward White . . . 1609

- 522 Morgan (Sylvanus) The Sphere of Gentry, engraved title by Gay wood, engravings and woodcuts, has the Howard pedigree, red morocco gilt, g. e. by W. Pratt; Lakelands copy

fol. London, Printed by William Leybourn, for the Author . . . 1661

- 523 MOULTON (THOMAS) ¶ THYS IS THE MYRROUR OR GLASSE OF HELTH necessary and nedefull for euery person to loke in, that wyll kepe theyr body from the sekene of the Pestylence: And it sheweth howe y Planettes reygne in euery houre of the day and the nyght with the natures and Exposycyons of the .XII. Sygnes, deuyded by the .XII. Monthes of the yere. And sheweth the remedyes, for many dyuers Infyrmytes and dyseases that hurteth the body of Man. ✕ black letter (A-G 8, H 6), brown morocco gilt, by Bedford. Miller arms on sides

8vo. [Colophon] Thus endeth the Myrroure or Glasse of Helth Imprynted at London in fletestrete by me Elysabeth late wyfe vnto Robert Redman dwellynge at the sygne of the George nexte to Saynt Dunstones church (c. 1540-41)

- \* \* EXCEEDINGLY RARE. Only one copy is recorded in the Bibl. Soc. Handlist (Cambridge University Library, Sayle, 407) which is imperfect.

[See ILLUSTRATION.]

- 524 MOULTON (T.) THIS IS THE GLASSE OF HELTHE / A great Treasure for pore men, necessary and nedefull for euery person to loke in, that wyll kepe theyr body from syckenesses and dyseases, black letter (a-i 4), brown morocco gilt, g. e. by F. Bedford, Miller arms on sides, A GOOD COPY, RARE; *Bindley copy*

8vo. [Colophon, above printer's mark, McKerrow, 68-69].

¶ Imprynted by me Robert Wyer, dwellynge in seynt Martyns parysshe, at charynge Crosse, n. d.

£95  
Rosentach.

- 525 MOULTON (T.) THIS IS THE GLASSE OF HELTH, another edition, black letter (a-i 4), brown morocco, g. e. by F. Bedford, Miller arms on sides, A GOOD COPY, RARE

8vo. [Colophon at foot of i 4 verso]. ¶ Imprynted by me

Robert Wyer, dwellynge at the sygne of saynt Jhon Euangelyst, in saynt Martyns paryssh besyde Charynge Crosse. n. d.

£75  
Rosentach.

- 526 MUMCHANCE (MIHIL) MIHIL MUMCHANCE, HIS DISCOUVERIE OF THE ART OF CHEATING IN FALSE DYCE PLAY, AND OTHER VN-LAWFULL GAMES: WITH A DISCOURSE OF THE FIGGING CRAFT: And also of diuers new deuises of Cosenages practises commonly at Fayers and Markets: With many deceitful practised vsed by bad and lewd Women. Neuer before Published. The names of false Dyce. 1. A bale of bard sincke Dewces. 2. A bale of flat sincke Dewces. 3. A bale of flat sice Aces. 4. A bale of bard sice Aces. 5. A bale of bard Cater Treas. 6. A bale of flat Cater Treas. 7. A bale of Fullans of the best making. 8. A bale of light Grauiers. 9. A bale of Langrets contrary to the vantage. 10. A bale of Gordes with as many highmen as lowmen for Passage. 11. A bale of Demies. 12. A bale of long Dyce for euen and odde. 13. A bale of Bristels. 14. A bale of direct contraries, FIRST EDITION, black letter (title and dedication = 2 leaves without sig.; B-D 4; E 2, last leaf a blank), two marginal notes on B1 verso cut into, blue morocco, g. e.

4to. Printed at London by Iohn Danter: and are to bee sold by William Iones . . . 1597

£140  
Rosentach.

\* \* ONLY TWO OTHER COPIES APPEAR TO BE KNOWN (Malone and Huth).

- 527 Munday (A.) THE ENGLISH ROMAYNE LIFE. Discouering: The liues of the Englishmen at Roome: the orders of the English Seminarie: the dissention betweene the Englishmen and the Welshmen: the banishing of the Englishmen out of Roome: the Popes sending for them againe: a reporte of many of the paltrie Reliques in Roome: their Vautes vnder the grounde: their holy Pilgrimages: and a number other matters, worthy to be read and regarded of euery one. There vnto is added the cruell tyranny, vsed on an English man at Roome, his Christian suffering and notable Martirdome, for the Gospell of Iesus Christ in Anno 1581. Written by A. M. sometime the Popes Scholler in the Seminarie among them, FIRST EDITION, black letter (A-K 4, L 2, and a folded

H 2

£80  
Quaritch.



## LOT 527—continued.

woodcut), a small hole in title, head-line of A 2-3 just touched, the folded woodcut in four compartments depicting the sufferings of Richard Atkins defective and repaired, calf, with the book-plate of T. Allen, F.S.A., VERY RARE

4to. Imprinted at London, by John Charlewoode, for Nicholas Ling . . . 1582

- 528 Murrell (John) Murrels Two Bookes of Cookerie and Carving. The fifth time printed, with new Additions, black letter (A-N 8, last leaf a blank: A 1, A 2 and K 6 are the general and two special titles, the last blank leaf is pasted down to the cover), original calf 8vo. London, Printed by M. F. for Iohn Marriott . . . 1641

\$19  
Quaint.

- 529 MYRACULOUS (A) AND MONSTROUS, BUT YET MOST TRUE AND CERTAYNE DISCOURSE, of a Woman (now to be seene in London) of the age of threescore yeares . . . in the midst of whose forehead (by the wonderfull worke of God) there groweth out a crooked Horne, of four ynches long, black letter (sig. A = 4 leaves), large woodcut of the horned woman on title, first letter of two words in the margin of A 3 verso shaved, calf; Francis Freeling copy, EXCEEDINGLY RARE

\$100  
Rosenbach.

4to. Imprinted at London by Thomas Orwin, and are to be sold by Edward White . . . 1588

[See ILLUSTRATION].

- 530 N. (E.) Caesars Dialogve, or A Familiar Communication containing the first Institution of a Subiect, in allegiance to his Soueraigne, partly black letter (A-K 8, first and last three leaves blanks), full-page woodcut of Queen Elizabeth seated on her throne, on the back of title, original vellum gilt; Wrangham copy 8vo. At London, Printed by Thomas Purfoot . . . 1601

\$45.  
Rosenbach.

- 531 N. (T.) ¶ A PLEASANT DIALOGUE BETWEENE A LADY CALLED LISTRA, AND A PILGRIM. Concerning the gouernment and common weale of the great prouence of Crangalor. 1579, black letter (A 8, B 8, C 2), title within border, verses at end signed T. N. Imprinted at London by Iohn Charlewood, dwelling in Barbican at the signe of the halfe Egle and Keye. (1579); THE SECOND PART OF THE PAINEFULL IORNEY OF THE POORE PYLGRIME INTO ASIA, and the straynge woonders that he sawe: Both delectable and profytable, in sequell of the lytle Dialogue, betweene the Lady Lystra, and the same Pilgrime. 1579, black letter (A 4, B 8, C 7), title within border (fore-edge of border cut into), three leaves slightly shaved (A 2-4), small hole in C 3, affecting the catchword, ¶ Imprinted at London by Iohn Charlewood, dwelling in Barbican at the sygne of the halfe Eagle and Key. (1579); in 1 vol. half leather; Heber copy (VI, 955) 8vo.

\$380  
Rosenbach.

\* \* EXCEEDINGLY RARE.

[See ILLUSTRATION].

- 532 NAPIER (JOHN) *Mirifici Logarithmorum Canonis descriptio, Eiusque usus, in utraque Trigonometria; ut etiam in omni Logistica Mathematica*, FIRST EDITION OF THE FIRST BOOK ON LOGARITHMS (A-H 4; 1, one leaf; a-l 4, m one leaf), note of ownership on title in an old hand: "Coll. Societis Jesu Louanij," calf, A VERY GOOD COPY, VERY RARE

4to. *Edinburgi, ex officina Andreae Hart... 1614*

- 533 NAPIER (J.) *RABDOLOGIAE, seu numerationis per virgulas libri duo: cum Appendice de expeditissimo Multiplicationis promptuario. Quibus accessit & Arithmeticae Localis Liber unus*, FIRST EDITION (¶ 6; A-F 12; G 6, last leaf a blank; and four folding plates), polished calf gilt, g. t. by F. Bedford, FINE COPY

12mo. *Edinburgi, excudebat Andreas Hart, 1617*

\* \* The author explained the title "Rabdologia" as "numeration by little rods." These rods, usually made of bone or ivory, were familiarly called "Napier's bones." By means of them multiplication and division could be performed by methods which were received throughout Europe as a valuable aid to arithmetic. In the Appendix "De expeditissimo Multiplicationis Promptuario" he explains another invention for the performance of multiplication and division by means of metal plates arranged in a box, which is the earliest known attempt at the invention of a calculating machine.

- 534 *Navigation. The First Lectvre, concerning Navigation. Read Publickly at St Balthazar Gerbiers Academy at Bednall-Greene* (B-C 4), *British Museum sale duplicate stamp on verso of title, vellum, by Riviere*

4to. *London. Printed by Gartrude Dawson, 1649*

- 535 NEADE (WILLIAM) *THE DOUBLE-ARMED MAN, By the New Invention: Briefly shewing some famous Exploits atchieued by our Brittish Bowmen: with seuerall Portraitsures proper for the Pike and Bow*, FIRST EDITION (A-E 4), large cut of an archer on title and six full-page woodcuts, calf gilt, g. e.; Nassau-Heber copy (VI, 2549), A FINE COPY, VERY RARE

4to. *Printed for I. Grismand... 1625*

[See ILLUSTRATION].

- 536 [Neville (H.)] *The Isle of Pines, or, A late Discovery of a fourth Island in Terra Australis, Incognita* (A 4; B 2), inner margin of last two leaves repaired, London, Printed by S. G. for Allen Banks and Charles Harper... 1668; A New and further Discovery of the Issle (sic) of Pines (A 4-C 4), London, Printed for Allen Banks... 1668, FIRST EDITIONS; in 1 vol. calf, by W. Pratt, Miller arms on sides, g. t.

4to

- 537 [Neville (H.)] *The Isle of Pines* (A 3; B 4-D 4; E 2), another edition, engraved frontispiece cut into and mounted, fore-margin of D 2-3 repaired, calf, by W. Pratt, Miller arms on sides, g. t.

4to. *London, Printed for Allen Banks and Charles Harper... 1668*

- 538 Nicols (Thomas) A Lapidary : or, The History of Pretious Stones :  
With cautions for the undeceiving of all those that deal with  
Pretious Stones, FIRST EDITION (A 3, *wants the first leaf marked*  
A ; B 2 ; C-ii 4, *and a folding table*), *original calf, back slightly*  
*defective* 4to. Cambridge: Printed by Thomas Buck . . . 1652 *\$11.10 Quavitch.*
- 539 Norden (John) The Surveiors Dialogue . . . as also, The vse of the  
Manuring of some Grounds . . . Now the third time Imprinted  
(A 7, *wants A 1, ? a blank* ; B-L 8 ; M 6 ; N-R 8 ; S 4), *small worm-*  
*holes through the inner margin of some leaves, rust-hole in Q 2-3,*  
*margin of three or four leaves stained at bottom, vellum, by Riviere,*  
*g. e., signature of Richard Yonge in an old hand on title*  
4to. London: Printed by Thomas Snodham, 1618 *\$6.10.0 Quavitch.*
- 540 Norman (Robert) The New Attractive: Containing a short Discourse  
of the Magnes or Loadstone, black letter, Part I only (A-M 4),  
*woodcuts, title defective, the rule at foot of sig. H 1 verso slightly*  
*cut into, half calf*  
4to. Imprinted at London by T. East, for Richard Ballard, 1585 *\$68 Rosenbach.*
- 541 NORMAN (R.) The new Attractive. Containing a Short Discourse  
of the Magnes or Loadstone . . . Heerevnto are annexed certaine  
necessary rules for the Arte of Nauigation, black letter, *in two parts*  
*with separate titles* (Collation : A-M 4 ; A-G 4, H 2), *woodcuts and*  
*diagrams, on the first title a woodcut of a warship under full sail,*  
*crushed green morocco, line panelled tooling on sides, Miller arms,*  
*inside dentelle border, g. e. by W. Pratt, A VERY FINE COPY*  
4to. Imprinted at London by E. Alde, for Hew Astley, 1592 *\$310 Rosenbach.*
- 542 Norman (R.) The new Attractive, another edition, black letter, *in*  
*two parts with separate titles* (A-F 8 ; A-C 8 ; D 6), *woodcuts and*  
*diagrams, two minute holes through the title and a tiny hole through*  
A 8, *green morocco, line panelled tooling on sides, inside border,*  
*g. e. by F. Bedford, Miller arms on sides, A FINE COPY*  
4to. ib. 1596 *\$250 Rosenbach.*
- 543 NORMAN (R.) THE SAFEGARD OF SAILRES (*sic*) or great Rutter . . .  
with other necessarye Rules of Common Nauigation. Translated  
out of Dutch into English by Robert Norman Hydrographer,  
black letter, FIRST EDITION (A-X 4 ; Y 2), *woodcut of a warship*  
*under full sail on the title and cuts of contour views of the land,*  
*etc., fore-edge of ornamental border round title slightly cut into, a*  
*small slit in P 3, blind stamped calf ; Pigott sale, lot 286*  
4to. Imprinted at London by Edward Alde, 1587 *Rosenbach.*
- 544 NORMAN (R.) ¶ The Safegarde of Saylers, or great Rutter . . .  
another edition, black letter (Collation : A-X 4 ; Y 2), *woodcut of a*  
*warship on title and other cuts of contour views of the land, etc.,*  
*crushed green morocco, line panelled tooling on sides with Miller*  
*arms, inside border, g. e. by W. Pratt, A FINE COPY* 4to. ib. 1590 *\$117 Rosenbach.*



- 545 Oppian. De Venatione libri IIII Ioan. Bodino Andegauensi interprete, *ruled in red, old red morocco, three-line fillet round sides stopped at the corners by a small circular stamp, panelled back with a small cruciform ornament in each panel, inside gilt border, g. e. by DEROME LE JEUNE, with his label on fly-leaf; White Knights-Heber copy (I, 5164)* £18 Rosenbach.  
4to. Lutetiae, apud Michaellem Vascosanum . . . 1555
- 546 Osorius. The Five Bookes of the Famous, learned, and eloquent man, Hieronimus Osorius, containinge a discourse of Ciuill, and Christian Nobilitie . . . Translated . . . by William Blandie, black letter, FIRST EDITION (a-b 4; A-Z 4; Aa-Dd 4; Ee 2, *first leaf a blank except for the signature and ornament*), title with woodcut compartment, inner margin of a few leaves wormed, half vellum, signature of John Verney on A 1 and of R. Farmer inside cover; bought at Day's sale in 1845 £78. Rosenbach.  
4to. Imprinted at London . . . by Thomas Marsh . . . 1576
- 547 Oughtred (William) Trigonometrie, or, The manner of calculating the Sides and Angles of Triangles, by the Mathematical Canon, demonstrated, FIRST EDITION (A-F 4, *including a fine impression of the portrait of Oughtred by Faithorne, sig. F 3-4 bound at the end of the volume*; A-Y 4, Z 3; Aa-Ff 4, Gg 2, Hh 1), diagrams, pagination of C 1 just touched, small slit in A 1 (second series), a few figures on T 2 recto rubbed, original sheep, binding worn £22. Rosenbach.  
4to. London, Printed by R. and W. Leybourn . . . 1657
- 548 P. (W.) A BOOKE OF SECRETS: shewing diuers waies to make and prepare all sorts of Inke, and Colours: as Blacke, White, Blew, Greene, Red, Yellow . . . Also to write with Gold and Silver . . . to colour Quils and Parchment . . . and to graue with strong Water in Steele and Iron . . . Hereunto is annexed a little Treatise, intituled, Instructions for ordering of wines: Shewing how to make Wine, That it may continue good and faint not, Neither become sower, nor loose colour . . . Written first in Italian, and now newly translated into English, by W. P[hilipp?], black letter, FIRST EDITION (A-E 4, *the leaf before the title with full-page woodcut ornament on the recto slightly shaved at foot and with two small slits (verso blank), half calf*; Towneley copy, RARE) £70 Rosenbach.  
4to. London, Printed by Adam Islip for Edward White . . . 1596
- 549 Palmer (John) The Catholique Planisphaer. Which M<sup>r</sup> Blagrave calleth the Mathematical Jewel . . . very usefull for Marriners . . . Hereunto is added a brief Description of the Cros-Staf. And a Catalogue of Eclipses, FIRST EDITION (A 2; B-Ff 4; Gg 2, *except sig. T which has five leaves; also a frontispiece by Loggan containing portraits of Blagrave and Palmer, and four slips containing diagrams at p. 16, 102, 104 and 118*), diagrams in the text, russia gilt, g. e. £20.1 Rosenbach.  
4to. London, Printed by Joseph Moxon . . . 1658

- 550 PANK (W.) A MOST BREEFE, EASIE AND PLAINE RECEITE FOR FAIRE WRITING . . . Both for the Roman and Secretary handes, black letter (A = 8 leaves, the last a blank), spaces left in the treat for the formation of the letters which are supplied in MS. by an old hand, title slightly defective (affecting the woodcut head-piece) and repaired, corner of one leaf repaired, title somewhat soiled, crushed red morocco, g. e. by Riviere, Miller arms on sides; Heber's copy  
8vo. At London Printed by E. A. for Iohn Perin, and are to be solde in Paules Churchyard at the signe of the Angell, n. d. (before 1593)

£72.  
Rosenbach.

\* \* APPARENTLY UNRECORDED.

- 551 Paracelsus (T.) Medicina Diastatica or Sympatheticall Mumie: containing, Many mysterious and hidden Secrets in Philosophy and Physick . . . Teaching the Magneticall Cure of Diseases at Distance, etc. Abstracted from the works of Dr. Theophr. Paracelsus: By . . . Andrea Tentzelius . . . Translated out of the Latine by Ferdinando Parkhurst, Gent. (A 8; (a) 4; B-1 8); original calf  
8vo. London, Printed by T. Newcomb for T. Heath . . . 1653

£9.  
Quaritch.

- 552 Parey (Ambrose) Workes . . . translated out of Latine . . . by Th. Johnson, FIRST EDITION, engraved title by T. Cecil and numerous woodcuts, a small piece torn from one leaf, top margin of a few leaves wormed, original calf  
folio. London, Printed by Tho: Cotes and I. Young, 1634

£26  
Quaritch.

- 553 PARTRIDGE (JOHN) THE TREASURIE OF COMMODIOUS CONCEITS, & HIDDEN SECRETS, AND MAY BE CALLED THE HUSWIVUES CLOSET, OF HEALTHFULL PROUISION, black letter, FIRST EDITION (A-F 8; the first leaf, containing a woodcut, cut round and pasted down), border round title cut into and head-line of some leaves crepped, calf  
8vo. Imprinted at London by Richarde Iones, 1573. [At end] \* These Bookes are to be sould at the west ende of Paules Church: By Richard Jones, the Printer hereof, 1573

£95  
Rosenbach.

\* \* EXCEEDINGLY RARE. ONLY ONE OR TWO COPIES APPEAR TO BE KNOWN.

- 554 PARTRIDGE (J.) DEFECTIO GENITURARUM; Being an Essay toward the Reviving and Proving the true Old Principles of Astrology, hitherto neglected, FIRST EDITION, portrait cut round and mounted, russia, line tooled, green morocco joints, g. e. by ROGER PAYNE 4to. London; Printed for Benj. Tooke . . . 1697

£220  
Rosenbach.

\* \* Hibbert copy with Roger Payne's bill inserted inside the cover (see Lowndes). The bill (to Dr. Moseley) is a curious document, very similar in wording to his bill in the Huth copy of Partridge's Opus Reformatum (for facsimile see Huth Catalogue, lot 5601).

- 555 PEACHAM (H.) The Art of Drawing with the pen, and Limming in water colovrs, more exactlie then heretofore taught and enlarged: with the true manner of Painting vpon glasse, the order of making your furnace, Annealing, etc. (A-K 4), *woodcuts, two lines at foot of B 3 recto defectively printed. half calf, VERY RARE* £25 Rosenbach  
4to. At London, Printed by Richard Braddock for William Jones ... 1607
- 556 Peacham (H.) The Compleat Gentleman ... to which is added the Gentlemans Exercise ... the third impression much enlarged, *frontispiece and heraldic woodcuts, blank inner margin of six leaves in sig. Dd-Ee damaged, original calf* £1.1.0  
4to. London, Printed by E. Tyler ... 1661 Pickering.
- 557 Peedle (Thomas) and Thomas Cozbie. The Falacie of the great Water-Drinker discovered. Fully representing what are the Ingredients that provoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another (*sig. A = 4 ll.*), *large woodcut on verso of title, half red leather; Heber copy (VII, 6633), VERY RARE* £4.10.0 Ellis.  
4to. Printed by B. Alsop for T. Dunster ... 1650
- 558 Pemel (Robert) ΠΤΩΧΟΦΑΡΜΑΚΟΝ, seu Medicamen Miseris, or, ... Help for the Poor, collected for the benefit of such as are not able to make use of Physitians and Chirurgions, or live remote from them. Also an Appendix concerning letting blood in the Small Pox. By Robert Pemel, Physitian of Crane-brook in Kent (A-E 8), *head-line of three or four leaves slightly shaved, vellum, g. e. by Riviere, Miller arms on sides (Heber III, 3143), EXCEEDINGLY RARE* £42. Quasitch.  
8vo. London, Printed for Philemon Stephens ... 1653
- 559 Penkethman (John) Artachthos or A New Booke declaring the Assise or Weight of Bread (A 4, *including the printed title, the engraved title and two preliminary leaves; B-L 4*), *the engraved title by W. Marshall in 13 compartments showing the stages of bread-making (the fore-edge shaved), the first word of the printed title just touched, half calf* £1.10.0 Ellis.  
4to. London. Printed by R. Bishop & Edward Griffine ... 1638
- 560 Percy (William) The Compleat Swimmer: or the Art of Swimming: Demonstrating the Rules and Practice thereof (*frontispiece and title = 2 ll.; A 4; B-F 8; G 2*), *the engraved frontispiece cut into at side and foot, and the margin renewed, green calf, gilt; g. e. by F. Bedford, Miller arms on sides* £8 Ellis.  
8vo. London: Printed by J. C. for Henry Fletcher ... 1658
- 561 Perfection (The) of Military Discipline ... to which is added ... the Art of Gunnery; or, The Complete Engineer ... the second £1.1.0 Pickering.



LOT 561—*continued.*

edition (A-K 8 and two folding plates), worm-hole through the frontispiece and first few leaves, catch-word on two or three leaves shaved, original calf

8vo. London, Printed by W. Wild ... 1691

- 562 Perkins (William) A Discourse of the damned art of Witchcraft (¶ 8; A-Q 8; ¶¶ 4), two or three rules shaved, original vellum, *£18. Maritch.*  
FINE COPY

8vo. Printed by Cantrel Legge, Printer to the Vniuersitie of Cambridge, 1610

- 563 Peterson (Joan) The Witch of Wapping. Or An Exact and Perfect Relation, of the Life and Devilish Practices of Joan Peterson ... who was condemned for practising witch-craft ... shewing, How she Bewitch'd a Child, and rock'd the Cradle in the likeness of a Cat; hew she frighted a Baker, etc. 4 ll. somewhat stained, vellum, by Riviere *£6. Keeber.*

4to. London, Printed for T. Spring, 1652

- 564 Peterson (Joan) A Declaration in Answer to several lying Pamphlets concerning the witch of Wapping. Being a more perfect Relation of the Arraignment, Condemnation, and Suffering of Jone Peterson (6 ll.), somewhat stained, vellum by Riviere *£4. Keeber.*

4to. London: Printed in the Year, 1652

- 565 Petrarch (F.) Phisicke against Fortune, aswell prosperous, as aduerse ... now first Englished by Thomas Twyne, black letter, FIRST EDITION (¶ 8; A 4; B-T 8; V 4; Aa-Zz 8; Aaa 6; Bbb 3, wants the last leaf containing colophon), sig. N 6 misbound after N 3, a small worm-hole through the first few leaves, brown morocco gilt, g. e. *£36. Rosenbach.*

4to. At London, printed by Richard Watkyns. An. Dom. 1579

- 566 PETRUS HISPANUS. POPE JOHN XXI. THE TREASVRI OF HELTH contaynyng many profytable medicines, gathered out of Hipocratz, Galē & Auicē by one Petrus Hyspanus & trāslated into Englysh by Hüfre Lloyd, black letter (A 4; B-Y 8; a-f 8; g 7), marginal notes on some leaves cut into, small holes in D 4-7, a few leaves slightly water-stained, old red morocco gilt, g. e. *£85. Rosenbach.*

8vo. [Colophon] Imprinted at London in fletestrete at the signe of the Rosegarlād by Wylllyam Coplande (not after 1558)

- 567 PETRUS HISPANUS. POPE JOHN XXI. The treasury of healthe, another edition, black letter (A 4; B 8-Y 8; a-g 8, last leaf blank), margin of title slightly torn, one or two small holes in the title and next few leaves, some leaves wormed (in some cases affecting text), slightly stained, old calf *£60. Rosenbach.*

8vo. [Colophon] Imprynted at London in Fletestreate at the sygne of the Rosegarland by Wylllyam Coplande (not after 1558)

- 568 Pett (John) ¶ The great Cicle of Easter containing a short Rule. To knowe vppon what day of the month Easter day will fall, chiefly black letter (A-C 8, D 2), water-stained, half green leather, by Ramage; Heber copy

£21 Rosenbach.

8vo. [Colophon] At London Printed for Thomas Butter ... 1584

- 569 PHAER (THOMAS) THE REGIMENT OF LYFE, whereunto is added a treatise of the pestilence with the booke of speciall remedies experimētel (?) for all diseases, griefes, impediments, and defects often happening in young children, newly corrected and enlarged by Thomas Faier. an<sup>o</sup>. Dom. 1544, black letter (a 7, wants a l (the title), a 8 a blank; b-h 8; A-R 8; S 7), one or two small worm-holes through sheets a-e, one or two head-lines just touched, pen-scratchings on P 7 verso, last leaf soiled, hole in last leaf affecting one or two words and the head-line on the last page cut into, a few leaves at end slightly water-stained, old half calf; Thomas Caldecott's copy 16mo. [Colophon] ¶ Imprinted at London on the south syde of Aldermayr churche By Edwarde whytchurche, 1544

£65 Rosenbach.

\* \* \* THE ONLY COPY AND THE EARLIEST EDITION KNOWN. The title given above is copied from an old MS. title inserted at the beginning of the book (see Herbert, I, 541). The first part of the book (ending on h 8) has the running head-line "The booke of chyl dren" and the leaves are unnumbered; the second and third parts have a continuous register but are numbered separately, the second with head-line "The regyment of lyfe" having folios 1-82 and one unnumbered leaf at end; the third with head-line "A treatyse of the pestilence" having folios 1-57 and at end three unnumbered leaves of Table.

- 570 PHAER (T.) The regiment of life, wherevnto is added a treatise of the pestilence, with the Booke of children, newly corrected and enlarged, black letter (A-Aa 8; Bb 7, sig. Bb 7 containing the colophon only; sig. Bb 8, probably a blank, missing), small piece torn from the lower blank margin of T 8, old vellum, RARE; Bindley's copy

£50 Rosenbach.

16mo. [Colophon] Imprinted at London, by Iohn Kyngston and Henry Sutton, dwelling in Paules Church-yarde ... 1553

\* \* \* Perhaps the fourth edition. There were editions of 1546 and 1551 in addition to that of 1544 catalogued above.

- 571 PHAER (T.) The regiment of life, another edition, black letter (A-X 8), old calf, gilt back; W. Herbert's copy with his signature on fly-leaf 8vo. [Colophon] ¶ Imprinted at London by Edwarde Whitchurche ... 1560

£48 Quaritch.

- 572 Phillip (Bartholomew) The Counsellor. A Treatise of Counsels and Counsellors of Princes, written in Spanish ... Englished by I. T. [orius] Graduate in Oxford, black letter, FIRST EDITION (A 6; A-Aa 4), rust-hole in N 2 mended, vellum, g. e. by Riviere; Gordonstoun and Heber copy

£10 Allen.

4to. London Printed by Iohn Wolfe, 1589

- 573 PHILLIPS (JOHN) The English Fortune-Tellers: containing several Necessary Questions resolved by the Ablest Antient Philosophers, and Modern Astrologers, FIRST EDITION (*four leaves without signature including the frontispiece; B-T 4; V 2), curious woodcuts and diagrams, the woodcut frontispiece cut round and laid down, two leaves (C 2-3) inserted from a slightly smaller copy, fore-edge of three or four leaves slightly cut into, a few slight stains, original calf, rebounded, Brand-Heber copy, EXTREMELY RARE* 4to. London, Printed for E. Brooksby ... 1703 *£24 Quavitch*
- 574 PHIORAVANTI (LEONARDO) A SHORT DISCOURS VPPON CHIRURGIE ... whereunto is added a number of notable secretes ... ¶ Translated out of Italyan into English, by Iohn Hester, Practitioner in the arte of Distillation, black letter, FIRST EDITION (A 4; ¶ 4; B-R 4), *cut of arms on verso of title, original vellum, VERY RARE* 4to. ¶ Imprinted at London by Thomas East, 1580 *£48 Rosenbach*
- 575 Phioravanti (L.) A Compendium of the rationall secretes of ... Leonardo Phiorauante ... Phisicke ... Chirurgie, with their uses [translated by I. Hester], black letter, FIRST EDITION, *some head-lines cut into, a few catch-words, etc. shaved, rust-hole in R 1, wants the last leaf, half blue morocco by Ramage, Herbert's copy, VERY RARE; sold not subject to return* 8vo. ¶ Imprinted at London by Jhon Kyngston, for George Pen, and I. H. 1582 *£11 Rosenbach*
- 576 PIRCKHEIMER (B.) THE PRAISE OF THE GOVT, or, The Govts Apologie ... Written first in the Latine tongue, by that famous and noble Gentleman Bilibaldus Pirckheimerus ... And now Englished by William Est, Master of Arts, woodcut on title (A-E 4; F 2), *slit in title mended, marginal notes on two leaves shaved (B 3 and E 4), a small rust-hole in F 1, calf, g. e. EXTREMELY RARE; Nassau copy* 4to. London, Printed by G. P. for Iohn Budge ... 1617 [See ILLUSTRATION.] *£85 Rosenbach*
- 577 Plague. Orders, thought meete by her Maiestie, and her priuie Councell, to be executed ... in such Townes, Villages ... as are infected with the plague ... Also, an aduise ... by the best learned in Physicke ... containyng sundry good rules and easie medicines, black letter (Collation: A 3, *wants A 1, a blank; B-C 4; D 2), title somewhat soiled and the inner and lower margin renewed, the lower margin of the next two leaves renewed, blank corners neatly mended throughout, a hole in A 4 affecting several words of text repaired and four lines on the verso of the same leaf defectively printed, crushed red morocco by W. Pratt, Miller arms on sides, g. e.* 4to. Imprinted at London by Christopher Barker, n. d. (? 1590) *£18 Rosenbach*
- 578 Plague. Orders ... to be executed throughout the Counties ... as are ... infected with the Plague ... Also, An Aduice ... con- *£5 Rosenbach*



## LOT 578—continued.

taining sundrie good Rules and easie Medicines, without charge to the meaner sort of people, **black letter** (A-C 4), *slightly water-stained, half red morocco, g. e. by Riviere*

4to. London, Printed by Iohn Bill ... 1625

- 579 Plague. Certain necessary Directions, as well for the Cure of the Plague, as for preventing the Infection; with many Easie Medicines of small charge ... Also certaine select Statutes, **black letter** (A-S 4, *first leaf a blank except for signature and ornament*), *half red morocco, g. e. by Riviere*

4to. ¶ Imprinted at London by Robert Barker ... 1636

- 580 Plat (Sir Hugh) Manuale, sententias aliquot Diuinas & Morales complectens: Partim e sacris Patribus. Partim e Petrarcha ... decerptas (¶ 7; A 7; B-v 8), *worm-hole through top margin of some leaves at end, calf; Heber copy (VI, 2699)*

16mo. Londini Excudebat Petrus Short, 1594

- 581 Plat (Sir H.) The new and admirable Arte of setting of Corne: with all the necessarie Tooles and other Circumstances belonging to the same (A-D 4), *vellum, g. e. by Riviere*

4to. Imprinted at London by Peter Short ... 1601

- 582 Plat (Sir H.) Floraes Paradise, Beautified and adorned with sundry sorts of delicate fruites and flowers, FIRST EDITION, *wants the appendix following the "Table" at end (12 leaves), half green morocco, Heber Copy (XII, 1156); sold not subject to return, VERY RARE*

8vo. At London, Printed by H. L. for William Leake ... 1608

- 583 Plat (Sir H.) Delightes for Ladies, to adorne their Persons, Tables, Closets, and Distillatories: with Beavties, Banqvets, Perfumes & Waters (A-H 12, *last leaf a blank except for the woodcut border*), *printed within woodcut borders, a small stain on first 12 leaves, original vellum*

12mo. At London, Printed by Humfrey Lownes. 1609

- 584 Plat (Sir H.) The Jewel House of Art and Nature: containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, *woodcuts, a small hole in A 3, original calf*

4to. London: Printed by Bernard Alsop ... 1653

- 585 Plattes (Gabriel) A Discovery of Subterraneall Treasure, viz. of all manner of Mines and Mineralls, from the Gold to the Coale ... And also the Art of Melting, Refining, and Assaying of them, *signature of Robert Gordon on fly-leaf, half calf*

4to. Imprinted at London by I. Okes, for Iasper Emery ... 1639

£5. Rosenbach.

£10 Rosenbach.

£5. Ellis.

£6.

£33. Rosenbach.

£2. Quaitch.

£9. 10. 0

Quaitch.

- 586 PLINY. HISTORIAE NATURALIS LIBRI XXXVII, 1 vol. in 2, roman letter, long lines, 50 to a page, 355 leaves [Hain \* 13,089; Proctor \* 4087], 34 large initials in red and blue with beautiful arabesque pen-work, small initials and paragraph marks in red and blue, MS. headings in the margin written in gothic characters in red, a note of provenance in a 17th century hand "Collegii Lochiensis Barnabitarum" occurs on four pages, A LARGE COPY WITH WIDE MARGINS (16 $\frac{5}{8}$  in. by 10 $\frac{1}{2}$  in.), russia gilt, g. e. vellum end-leaves folio. Venice, Nicolas Jenson, 1472 *£. 170 mags.*
- \* \* FINE COPY. This book ranks amongst Jenson's finest productions and is one of the most coveted examples of his press.
- 587 PLINY. THE SECRETS AND WONDERS OF THE WORLD. A booke right rare and straunge, containing many excellent properties, giuen to Man, Beastes, Foules, Fishes and Serpents, Trees, Plants etc. . . . Translated out of French into English, black letter (two leaves without signature B-H 4; I 2, last blank), title within border, calf, g. e. A VERY FINE COPY, with book plate of Francis Freeling, VERY RARE *£350 Rosenbach.*
- 4to. At London Printed for Thomas Hacket . . . 1585
- 588 Pliny. The Historie of the World. Commonly called, The Natvrall Historie . . . Translated into English by Philemon Holland, 2 vol. in one, FIRST EDITION, original calf, rebacked *£7.10.0 Quivitch.*
- Folio. Londini, impensis G. B. 1601
- 589 [POLMON (JOHN)] All the famous Battels that haue bene fought in our age throughout the worlde, as well by sea as lande . . . with sundry eloquent Orations, and the declaratiōs of the causes, with the fruites of them, black letter (A 2; B-Vv 4; Xx 2), title within emblematic woodcut compartment, two small holes in title and corner of title repaired, corner of next few leaves repaired, a few slight stains, small hole in last leaf very slightly affecting the text repaired, margin of last leaf mended, corner of several leaves at end mended, crushed red morocco, gilt line tooling on sides, g. e. by W. Pratt, Miller arms on sides, RARE *£48. mags.*
- 4to. Imprinted at London by Henrye Bynneman, & Francis Coldock, n. d.
- 590 [Ponet (John) Bishop of Winchester] A shorte Treatise of politike pouner, and of the true Obedience which subiectes owe to Kynges and other ciuile Gouvernours . . . by D. I. P. B. R. W. 1556, FIRST EDITION, chiefly italic letter (A-L 8; M 4), old calf, Heber V, 3266 *£5. Pickering.*
- 8vo. No place or printer (probably printed abroad ? Strassburg, 1556)
- 591 PONT (ROBERT) A Newe Treatise of the Right Reckoning of Yeares, and Ages of the World, and mens liues . . . containing sundrie singularities . . . concerning courses of times, and revolutions of *£20 Rosenbach.*

LOT 591—*continued.*

the Heauen, and reformatiōs of Kalendars, and Prognostications,  
with a discourse of Prophecies and signes, FIRST EDITION (A-N 4;  
O 1); a tiny flaw in H 1, half calf, VERY RARE

4to. *Edinburgh Printed by Robert Waldegrave . . . 1599*

- 592 Porta (Jo. Bap.) *De Furtivis literarum notis, vulgo de ziferis*  
libri IIII, *woodcut diagrams and volvelles, a small worm-hole*  
*through a good many leaves, crushed brown morocco by W. Pratt,*  
*Miller arms on sides, g.e.*

4to. *Neapoli, apud Ioa. Mariam Scotum. 1563*

£12.  
Rosenbach.

- 593 Potts (Thomas) *The wonderfvll Discoverie of witches in the Countie*  
*of Lancaster. With the Arraignement and Triall of Nineteene*  
*notorious Witches, at the Assizes . . . holden at the Castle of*  
*Lancaster . . . Together with the Arraignement and Triall of*  
*Iennet Preston, at the Assizes holden at the Castle of Yorke,*  
FIRST EDITION (*four leaves without signature, the first a blank;*  
*A-Z 4, last leaf blank*), *woodcut on A 4 verso, two or three marginal*  
*notes and a few head-lines shaved, rust-hole in K 3-4, red morocco,*  
*gilt panelled tooling on sides, inside border, g.e. by W. Pratt,*  
*Miller arms on sides*

4to. *London, Printed by W. Stansby, for John Barnes . . . 1613*

£38  
Rosenbach.

- 594 [Powell (Thomas)] *Humane Industry: or, A History of most Manual*  
*Arts (A 8; C-O 8, last two leaves blank, last blank leaf wanting)*  
*pagination of H 4 just touched, original calf*

8vo. *London, Printed for Henry Herringman . . . 1661*

£10. Rosenbach.

- 595 Pratt (William) *The Arithmetically Jewell: or, the vse of a small*  
*Table; whereby is speedily wrought, as well all Arithmetically*  
*workes in whole Numbers, as all fractionall operations, without*  
*fraction or reduction (A 8, first leaf blank; B-F 12; G 2), small*  
*tear in title slightly affecting the rule, small slit in C 3, original*  
*vellum gilt, A FINE COPY; Brand-Heber copy (XII, 85),*  
EXTREMELY RARE 12mo. *London, Printed by Io: Beale, 1617*

£78. Rosenbach.

- 596 Prayse (The) and commendacion of suche as sought comenwelthes:  
and to the cōtrary the ende and discommendacion of such as  
sought priuate welthes, black letter (A 7, B 4), *one or two small*  
*holes in title and inner margin of title strengthened, last two leaves*  
*slightly stained, small holes in last leaf, boards; Caldecott copy*  
VERY RARE

8vo. *Imprinted at London by Anthony Scoloker Dwelling in*  
*the Sauoyrêts. Wythout Templebarre. (c. 1549)*

£50 Rosenbach.

- 597 [Proctor (Thomas)] *Of the knowledge and conducte of warres, two*  
*bookes, latelye wrytten and sett foorth profitable for suche as*  
*delight in Hystories, or martyall affayres, FIRST EDITION (¶ 6;*

£22. Ellis.



## LOT 597—continued.

A-M 4), woodcut of arms on sig. ¶ 2, rust-hole in ¶ 5, crushed red morocco, line panelled tooling on sides, g. e. by W. Pratt, Miller arms, FINE COPY

4tc. ¶ *In aedibus Richardi Tottelli .vij. die Iunij. Anno Domini. 1578*

598

PROGNOSTICATION. A PRONOSTICACION OF EZRA PATER, a Jewe borne in Jewry, a Doctoure in Astronomey and Physycke, Profytable to kepe the body in helth, And Ptholomeus sayth the same, black letter (A-C 4), on the title a small woodcut of an astronomer, half-length, pointing at the stars, and another of the moon encompassed with the golden numbers, side margins of the last three leaves repaired, calf gilt, g. e. (Heber, VIII, 2255)

8vo. [Colophon] ¶ *Imprynted (sic) by me Robert Wyer. (At foot of page his name and mark in a label, McKerrow 69), n. d.*

\* \* THE ONLY COPY KNOWN AND APPARENTLY UNRECORDED. Bosanquet records three other editions printed by Wyer without date (c. 1536-40), no. 160, which is British Museum, 234, a. 28; no. 162 in the Pepysian Library at Cambridge; and no. 163, which is British Museum C 40, a. 32.

This edition includes the list of unfortunate days which is in the edition in the Pepysian library: in this the reader is informed that if on those days blood be let, the patient will die within 21 days; if taken sick he will not recover; if he go on a journey he will not return; and if he marry he will not be happy.

[See ILLUSTRATION]

599

PROGNOSTICATION. PROGNOSTICACION DRAWEN OUT OF THE BOOKES OF IPOCRAS, AUCIEN, AND OTHER NOTABLE AUCTOURS OF PHYSYCKE, shewynge the daunger of dyuers sykenesses, that is to say, whether peryll of death be in them or not, the pleasure of almyghtye God reserued, black letter (A-D 4), on the title the same half-length figure of an astronomer as in the preceding item, flanked by the words: "¶ The Prognostycacion of diseases," on the verso of title woodcuts of two men, "Ipocras and Aucion" (this cut is used in the following item to represent the two shepherds), dark green morocco gilt, g. e. by F. Bedford, Miller arms on sides; Herbert's copy, with his initials on the title

8vo. [Colophon] ¶ *Imprynted by me Robert Wyer (below this is a cut of St. John the Evangelist with eagle and the name and mark of Robert Wyer: McKerrow, 68-69). n. d.*

\* \* EXTREMELY RARE. Herbert, 381. Cp. Bosanquet, *Introduction*, p. 12.

600 PROGNOSTICATION. ¶ PROGNOSTYCACION, AND ALMANACKE OF TWO SHEPHERDES: necessarye for all Housholders, black letter (A-B 4), cut of two shepherds on the title, fore-edge frayed affecting text, wrappers (Heber, VII, 53)

8vo. [Colophon] ¶ *Imprynted by me Robert Wyer:*

## Lot 600—continued.

*Dwellynge in Seynt Martyns' parysshe, in the Duke of Suffolkes rentges, besyde charynge Crosse* (1556)

- \* \* THE ONLY COPY KNOWN. Bosanquet, 46. The Prognostications in this book have nothing to do with the ordinary Prognostications of the weather, but consist of curious wise maxims.

[See ILLUSTRATION].

- 601 Prognostication. A Generall Prognostication for ever. Fruitfullie augmented with manie plaine, briefe, chosen Rules, concerning all purposes, and verie expedient for all maner of persons whatsoeuer (A-D 8), *three or four leaves cut into at foot, calf* (Heber, VII, 4694), EXTREMELY RARE

8vo. ¶ Imprinted at Edinburgh, By Andro Hart, 1619

- 602 PTOLEMY (CLAUDIUS) THE COMPOST, OF PTHOLOMEUS, PRYNCE OF ASTRONOMY: Translated out of frenche in to Englysshe. For euery person, that wolde haue knowledge of the Compost, black letter (A-S 4), *woodcut on title of Ptolemy and a female figure, four woodcuts on the back of title, full-page woodcut on A 4 verso of Ptolemy holding a book, a few leaves at end faintly stained, red morocco gilt, g. e., Ratcliffe-Harington-Heber copy* (VI, 2884), EXCEEDINGLY RARE

8vo. [Colophon] ¶ Imprinted by me Robert Wyer, dwellynge at the sygne of seynt John Euangelyst, in seynt Martyns parysshe, in the Duke of Suffolkes Rentges besyde Charynge Crosse (after 1536)

[See ILLUSTRATION].

- 603 PTOLEMY (C.) ¶ THE COMPOST OF PTHOLOMEUS PRINCE OF ASTRONOMY, Translated out of Frenche in to Englysshe. For euery Person that wolde haue knowledge of the Compost, black letter (A-S 4), *title ruled in red, woodcut on title of Ptolemy and a female figure, two woodcut diagrams on the verso, on A 4 verso a full-page woodcut of Ptolemy holding a book, corners of first four leaves repaired, corner of 12 and three or four leaves at end mended, calf gilt, g. e.; Hibbert's copy*

8vo. [Colophon] ¶ Imprinted by me Robert Wyer: Dwellynge at the Sygne of Seynt John Euangelyste, in S. Martyns parysshe, besyde Charynge Crosse

- \* \* APPARENTLY UNRECORDED. On s 2 verso; "¶ Hereafter foloweth the Rutter, of the dystaunces from one Porte or Countree to another. And fyrst of the compasse of Englande."

[See ILLUSTRATION].

- 604 PURILIA. THE PRECEPTES OF WARRE, set forth by James the erle of Purlilia, and translated into englysh by Peter Betham, black letter (A-M 8, N 4, and two leaves of "fautes escaped," without signature; in this copy these two leaves are in duplicate), title within woodcut compartment, blank piece torn from the corner of A 8, *calf* (Heber, VI, 1603), EXTREMELY RARE

8vo. [Colophon] ¶ Imprinted at London in the olde Jewery by Edwarde Whytchurche (on title), 1544

- 605 Queens Closet Opened (The). Incomparable Secrets in Physick, Chirurgery, Preserving, Candyng, and Cookery, . . . Transcribed from the true Copies of her Majesties own Receipt-Books, by W. M., one of her late servants (A 6, *including the portrait of Queen Henrietta Maria by Faithorne*; C-O 12; P 6, P 5-6 blanks; Q 12), *fore-edge of title repaired affecting the rule, sig. o 10 mis-bound between o 3-4, crushed dark green morocco, inside border, g. e. by W. Pratt, Miller arms on sides* *Swatch*.  
12mo. Printed for Nathaniel Brook, at the Angel in Cornhill, 1655
- 606 R. (S.) THE COVRT OF CIUILL COURTESIE. Fitlie furnished with a pleasant port of stately phrases and pithy precepts; assembled in the behalfe of all young Gentlemen . . . out of the Italian, by S. R. Gent., black letter (A-E 4), *red lambskin gilt, g. e. by F. Bedford, Miller arms on sides; Caldecott-Bindley-Heber copy* *Rosenbach*.  
4to. Imprinted at London by Richard Ihones. 1591
- \* \* ONLY TWO OR THREE OTHER COPIES APPEAR TO BE KNOWN.
- 607 Ramsay (William) Lux veritatis. Or Christian Judicial Astrology vindicated and Demonology Confuted, FIRST EDITION (A-L 8, *and a portrait by Cross*), *diagrams, portrait cut round and mounted, one head-line just touched and one signature and catch-word slightly shaved, original calf, rebacked* *Swatch*.  
8vo. London, Printed by J. B. for Nathaniel Brooks . . . 1651
- 608 Ramsay (W.) EAMINΘOΛOΓIA. Or, Some Physical Considerations of . . . Wormes, macerating and direfully cruciating every part of the Bodies of Mankind, FIRST EDITION (A-Z 8, *including a portrait*; Aa 5, *the last two leaves containing advertisements and errata*; also a folding plate at p. 16), *a few leaves slightly shaved at top, a small tear in B 7, original calf, rebacked* *Swatch*.  
8vo. London, Printed by John Streater . . . 1668
- 609 Ray (John) Catalogus Plantarum circa Cantabrigiam nascentium, *original calf* 8vo. Cantabrigiae: excudebat Joann. Field . . . 1660
- 610 Read (Alexander) The Manuall of the Anatomy. or Dissection of the Body of Man (A-T 12, v 6, *excluding an engraved title and five plates, small tear in one plate, original calf* *Swatch*).  
8vo. London, Printed by R. Bishop . . . 1642
- 611 RECORDE (ROBERT) THE URINAL OF PHYSICK, black letter (A 7, *i. e. title and six leaves of Dedication "To the Wardens & Company of the Surgians in London," which agrees with Herbert's description of the preliminary leaves (H. p. 599); wanting sig. A 8, ? a blank; A (repeated) 8; C-K 8; l. 4, cut of the author on the title, woodcut on the verso and cuts in the text, fine woodcut initials, narrow strip cut from top margin of title, some leaves slightly stained, calf* *Rosenbach*).  
8vo. [Colophon] **C**. Imprinted at London in Poules church-yard . . . by Reynolde Wolfe. 1548 (date on title 1547)
- \* \* EXTREMELY RARE. The only copy recorded in the Bibl. Soc. Handlist is in the British Museum.



- 612 RECORDE (R.) ¶ The Urinall of Phisicke, chiefly black letter (A-18; K 10), woodcut on title and cuts in the text, rust-hole in sig. A 6 and G 2, one head-line shaved and some marginal notes cut into, calf, by Riviere, g. e. Miller arms on sides; Herbert's copy with his initials on title \$24  
8vo. [Colophon] ¶ Imprinted in London . . . by Thomas Dawson, 1582

- 613 RECORDE (R.) The pathway to Knowledg, containing the first principles of Geometrie . . . also for projection of plattes in euerye kinde, FIRST EDITION, diagrams (12 preliminary leaves with irregular signatures, the last a blank; A-H 4; 1 2; a-l 4; m 2), a few margins very slightly stained, old half calf; Bayntun copy) \$30 Rosenbach.  
RARE 4to. Imprinted at London . . . by Reynold Wolfe . . . 1551

- 614 Recorde (R.) The Castle of Knowledge, FIRST EDITION (a 8; A-Z 6; & 6), woodcuts and diagrams, small hole in P 6 and Q 1, slit in V 1, corner of a few leaves at end water-stained, old calf, binding damaged 15 Ellis.  
folio. [Colophon] Imprinted at London by Reginalde Wolfe . . . 1556

- 615 Recorde (R.) The whetstone of witte, whiche is the seconde parte of Arithmetike: containyng th extraction of Rootes: The Cossike Practise, with the rule of Equation: and the woorkes of Surde Numbers, black letter, FIRST EDITION, diagrams, one folding table, wants sheet R (= 4 leaves) and one folding table, blank corner of title defective, a few leaves at beginning and end slightly stained; Mason-Heber copy (V, 3622), half calf \$8 Rosenbach.  
4to. [Colophon] ¶ Imprinted at London, by Ihon Kyngston . . . 1557

- 616 Refuge (Eustache du) Arcana Aulica: or Walsingham's Manual; of Prudential Maxims, for the States-man and the Courtier (translated from the French by Edward Walsingham), top border of title just touched, hole in A 8 (A 12, A 1 a blank; B-G 12; H 5, last blank wanting), old calf, loose, and binding broken; Heber, XII, 299 1-10-7 Rosenbach.  
12mo. London: Printed for James Yong . . . 1652

- 617 REMEDIES AGAINST DISCONTENTMÉT, drawen into senerall Discourses, from the writings of auncient Philosophers. By Anonymus (A 7, wants A 1, ? a blank; B-G 8; H 2), some leaves in the body of the book damaged at top by worm-holes, a small worm-hole through some other leaves, half calf; Herbert-Heber copy (V, 3293), EXTREMELY RARE 10. Rosenbach.  
8vo. London, Printed for Rafe Blower . . . 1596

- 618 RICH (BARNABY) A Path-way to Military practise . . . whereunto is annexed a Kalender of the Imbatteling of men, black letter, FIRST EDITION (A-L 4), At London Printed by John Charlewood for Robert Walley. 1587—STYWARD (THOMAS) The Pathwaie to Martiall Discipline, black letter, FIRST EDITION (A-Y 4, Z 2, and seven folding plans) a large folding woodcut before Cataneo's I 2 \$10 Rosenbach.

LOT 618—*continued*

"*Most Briefe Tables*" catalogued below appears to be misplaced and may belong to this book also, woodcut diagrams, rust-hole in sig. L 3, Imprinted at London by T. East for Myles Jenyns . . . 1581—Vegetius (Flavius) *The Fovre bookes of Flavius Vegetius Renatus*, briefely contayninge a plaine forme, and perfect knowledge of Martiall policie, feates of Chiuallrie, and whatsoeuer pertayneth to warre. Translated out of lattine, into Englishe, by Iohn Sadler, black letter, FIRST EDITION (*Title and Dedication* = 4 leaves; C\* 4; C\*\* 2; A-H 8; I 2; K 4—these four leaves consisting of woodcuts of engines of war—I 4), title within woodcut border, small hole in title, lower margin of a few leaves slightly discoloured, Imprinted at London in Fletestreate . . . by Thomas Marshe, 1572—Cataneo (Gir.) ¶ *Most Briefe Tables to knowe redily howe manye ranckes of footemen armed with Corslettes, as vnarmed, go to the making of a iust battayle . . . Tourned out of Italion into English by H. G.* black letter, FIRST EDITION (A 6; B-D 4; E 2; F-H 4; I 2, last blank), lower margin of some leaves slightly discoloured, ¶ Imprinted at London, by W. Williamson: for Iohn Wight, 1574—Machiavelli (N.) *The Arte of warre . . . set foorth in English by Peter Withorne*, black letter, title within woodcut border (a 4; A-Gg 4), lower margin of a few leaves wormed, 1573—Whitehorne (P.) *Certaine wayes for the ordering of Souldiours in battelray*, black letter (A-N 4), woodcut diagrams, ¶ Imprinted at London by W. Williamson: for Iohn Wight. Anno. 1573; in 1 vol. old calf, FINE COPIES; sold as a collection and not subject to return

- 619 RICH (B.) *THE FRVITES OF LONG EXPERIENCE. A pleasing view for Peace. A Looking-Glass for Warre*, FIRST EDITION, black letter (A 3, wants A 1, 1 a blank; B-K 4; L 2), a tiny worm-hole in first ten leaves, sig. A 3 verso cropped and the word *Finis* at end slightly shaved, slit in A 4 mended, tiny slits in lower margin of a few leaves repaired, brown morocco, g. t. FORE-EDGES UNCUT, EXCEEDINGLY RARE (*Heber*, VI, 3031)

4to. Imprinted at London by Thomas Creede, for Jeffrey Chorlton . . . 1604

[See ILLUSTRATION.]

- 620 RICH (B.) *FAVLTES FAVLTS, And nothing else but Favltcs*, FIRST EDITION, head-line of some leaves shaved, crushed red morocco, inside dentelle border, g. e. by Lortic

4to. At London Printed for Jeffrey Chorlton . . . 1606

- 621 RICH (B.) *A NEW DESCRIPTION OF IRELAND: wherein is described the disposition of the Irish whereunto they are inclined*, FIRST EDITION (A-Q 4; R 2), title, A 3 and the last leaf somewhat soiled, margin of some leaves water-stained, small worm-hole through the blank margin of several leaves, old boards, parchment back; Reed-Heber copy (IV, 1155), A LARGE UNCUT COPY

4to. Printed at London for Thomas Adams, 1610

£310

Rosenbach

£70

Rosenbach

£35

Rosenbach

- 622 RICH (B.) THE HONESTIE OF THIS AGE. Proouing by good circumstance that the world was neuer honest till now, FIRST EDITION (A-G 4), *original vellum, line panelled tooling on sides, with ornament at corners and centre; Bridgewater-Brand-Heber copy (IV, 2405), A VERY FINE COPY, VERY RARE* £95. Rosenbach.  
4to. Printed at London for T. A. 1614
- 623 RID (SAMUEL) THE ART OF IUGLING OR LEGERDEMAINE. Wherein is deciphered, all the conueyances of Legerdemaine and Iugling, how they are effected... Cautions to beware of cheating at Cardes and Dice. The detection of the beggerly Art of Aleumistry. & the foppery of foolish cousoning Charmes, black letter. FIRST EDITION (two leaves without signature, B-F 4, G 2), *inner margin of title neatly repaired, the next leaf just touched at top, head-line of C 2 very slightly shaved, calf gilt, g.e.; Bindley-Heber copy (VI, 3039), EXTREMELY RARE* £45. Rosenbach.  
4to. Printed at London for T. B. and are to be solde by Samuel Rand... 1612
- 624 RID (S.) The Art of Ivgling or Legerdemaine. Wherein is deciphered, all the conueyances of Legerdemaine and Iugling, etc. Another Edition, black letter (two leaves without signature; B-F 4; G 2), *title and next few leaves slightly stained at foot, a small hole in C 1, polished sheepskin, Miller arms on sides, inside gilt border, g.e. by F. Bedford, EXTREMELY RARE* £22 mag.  
4to. London, Printed by George Eld. 1614
- 625 Ridley (Mark) A Short Treatise of Magneticall Bodies and Motions, FIRST EDITION (A 3, *wants A 1, a blank, engraved title on A 2; a 4; B-X 4, last leaf blank*), *title engraved by R. Elstrack slightly shaved at foot, portrait of the author on A 4 verso, numerous engraved diagrams (the copper-plate on sig. O 1 has two curious circular maps showing Virginia, Noua Albion, Brasilia, Peru, Terra Australis, etc.), tiny flaws in C 1-2, H 4 recto shaved at foot, original sheep (binding worn), note of ownership on fly-leaf "Tho. Henry Moss, March 1826"* £70. Rosenbach.  
4to. London, Printed by Nicholas Okes, 1613
- 626 Roberts (Alexander) A Treatise of Witchcraft... plainly discovering the wickednesse of that damnable Art... With a true Narration of the Witchcrafts which Mary Smith, wife of Henry Smith Glouer, did practise: of her contract vocally made between the Denill and her (A-I 4), *signature on title "Anthony Agas," in a contemporary hand, blank inner margin of a good many leaves slightly wormed, half calf; Bindley-Nassau copy* £29. Quivitch.  
4to. London, Printed by N. O. for Samvel Man... 1616
- 627 Roberts (Lewis) The Merchants Mappe of Commerce: wherein, the Vniuersall Manner and Matter of Trade, is compendiously handled... the Reall and Imaginary Coines of Accompts and Exchanges, expressed, etc. FIRST EDITION (Portrait by Glover and engraved title by Corn: van Dalen = 2 leaves; A 6, *printed title on A 1; a 6; ¶ 6; ¶ ¶ 4, an engraved map of the world = 1 leaf; B-T 6;* £20. Rosenbach.



## LOT 627—continued.

v 4; Aa-ii 6; Kk\* 5; Kk-xx 6, last leaf blank; Aaa-Ppp 6; engraved maps counted in the signatures), maps including America, a small slit in Hh 5, small hole in Ll 2, original calf, back repaired folio. At London, Printed by R. O. for Ralph Mabb. 1638

- 628 Rodler (Jérôme) Eyn schön nützlich büchlin vnd vnderweisung der Kunst des Messens mit dem Zirkel Richtscheidt oder Linial. Zu nutz allen Kunstlieb Labern fürnemlich den Malern Bildhawern Goldschmiden Seidenstickern Steynmetzen Schreibern auch allen denen so sich der kunst des Augenmess (Perspectiua zü latin gnant) zugebrauchen lust haben, gothic letter (A-G 6; H 4, last leaf a blank), title in red, BRILLIANT IMPRESSIONS OF THE NUMEROUS FULL-PAGE AND OTHER WOODCUTS, vellum, by Bedford, FINE COPY

folio. [Colophon]. Getruckt vnnnd volnendet zü Siemeren vff dem huneszrucke in verlegug Hieronimi Rodlers... 1531

\* \* See Brunet, Art. "Durer" (vol. II, col. 913).

16. 629

- ROESSLIN (E.) The byrth of mankynde, otherwyse named the womans booke. Newly set furth... by Thomas Raynold phisition, black letter (A 4; B-I 8; Hh 8; Hhh 6; R 4; S-X 8; Y 10, and four leaves of copper-plates), small piece torn from corner of one of the plates, rust-hole in B 8, old blind stamped calf; Herbert-Ireland copy

8vo. [Colophon] ¶ Imprynted at London by Tho. Ray[nalde], (1545)

- 630 Roesslin (E.) The birth of mankynde, otherwyse named the womans booke. Newly set forth... by Thomas Raynalde Phisition, black letter (A 4, B-S 8, T 6, and two additional leaves containing nine woodcuts (pasted on) between sig. H and I and two other leaves of woodcuts between I. 2 and I. 3), title within woodcut border, lower margin of first few leaves slightly wormed, a small rust-hole through H 1, Jugge's device of a pelican in her piety (McKerrow, 123), with date above on the last leaf, original calf; Herbert's copy with his signature on title

4to. [London, R. Jugge], 1565

- 631 Roesslin (E.) ¶ The Birth of mankynde, black letter, printed page for page with the preceding, but differently set up, two leaves of woodcuts only (wanting the two leaves with nine woodcuts pasted on), title within woodcut border, Jugge's device at end with date above, margin of last two leaves a little stained, small worm-holes through blank margin of a few leaves, vellum, g. e. by Riviere

4to. [London, R. Jugge], 1565

\* \* In this edition the signatures are printed Bi, Bii, Biii, in the preceding B 1, B 2, B 3 and so on throughout.

- 632 Rogers (Thomas) A philosophical discourse, entituled, The Anatomie of the minde, black letter, FIRST EDITION (A 12; B-Cc 8; Dd 4; Ee 8; Ff 4), title within border, worm-hole through first few leaves, minute rust-hole through D 3 and Q 2, two or three head-lines shaved, brown morocco gilt, g. e. RARE

8vo. Imprinted at London by I. C. for Andrew Maunsell... 1576

- 633 Romei (Annibale) *The Courtiers Academie: Comprehending seuen seuerall dayes discourses: wherein be discussed, seuen noble and important arguments, worthy by all Gentlemen to be perused. 1 Of Beautie. 2 Of Humane Loue. 3 Of Honour. 4 Of Combate and single fight. 5 Of Nobilitie. 6 Of Riches. 7 Of precedence of Letters or Armes ... translated into English by I[ohn] K[epers], FIRST EDITION (A-Y 4; Aa-Qq 4), in prose interspersed with verse, some marginal MS. notes in an old hand, four leaves in sig. B somewhat discoloured at foot, a hole in Hh 1 affecting several words, original vellum (Heber, V, 3653), RARE*  
4to. [London] Printed by Valentine Sims [1598]

- 634 ROWBOTHUM (JAMES) *THE PLEASAUNT AND WITTIE PLAYE OF THE CHEASTS renewed, with Instructions both to learne it easely, and to play it well. Lately translated out of Italian [of Damiano da Odemira] into French: And now set furth in Englishe by Iames Rowbothum, FIRST EDITION, black letter (\*4; A-F 8; G 4, the last leaf containing the colophon on the recto and woodcut device on the verso); diagrams, the first eight leaves inlaid to size (the text just touched in one or two cases), title a little soiled, otherwise in very good condition, vellum, by F. Bedford, Miller monogram on sides, RARE; Hibbert's copy*

8vo. [Colophon] Printed at london by Rouland Hall,  
for Ia- Rowbothum ... 1562

- 635 Rowzee (L.) *The Queens Welles. That is, A Treatise of the nature and vertues of Tunbridge Water (title and preceding blank leaf = two leaves; B-F 8), original sheep*  
8vo. London, Imprinted for Robert Boulter ... 1670

- 636 Rowzee (L.) *The Queens Wells, another edition (A 4, A 3-4 being Book Advertisements; B-F 8), marginal note on F 2 just touched, original sheep (Heber, III, 1567)*  
8vo. London, Printed for Robert Boulter ... 1671

- 637 Rusden (M.) *A Further Discovery of Bees ... by Moses Rusden, An Apothecary; Bee-Master to the King, engraved frontispiece (slightly shaved at top) and three folding plates, marginal notes on D 2 verso cut into, the last figure of the date partly erased, original calf* 8vo. London, Printed for the Author ... 1679

- 638 Ruthven (Lord) *The Ladies Cabinet enlarged and opened ... viz of 1. Preserving, Conserving, Candyng, etc. 2. Physick and Chirurgery. 3. Cookery and Housewifery ... The Fourth Edit. with Additions (A 4; B-L 12; M 6; N 2), several words on D 5 defectively printed owing to a fold in the paper, a small slit and rust-hole in G 3, ink-mark in the margin of several leaves, original calf; Brand-Heber copy (V, 3516)*  
12mo. London, Printed for G. Bedel, and T. Collins ... 1665



## FIFTH DAY'S SALE.

Friday, April 3rd, 1925.

SIZES MIXED.

Lot 639.



- (J.) The True Art of Angling . . . . by J. S. Gent. A Brother of the Angle, FIRST EDITION (A-G 12, including woodcut frontispiece), woodcuts of fish, three or four leaves very slightly shaved, paper of a good many leaves slightly discoloured, red morocco gilt, g. e. *£42. Quaint.*  
24mo. London, Printed for George Conyers . . . 1696
- 640 S. (J.) The Compleat Fisher: Or, The True Art of Angling . . . . the fourth edition, enlarged (A-G 12, including woodcut frontispiece), woodcuts, red morocco, g. e. *£7. Quaint.*  
24mo. London, Printed for G. Conyers . . . 1716
- 641 S. (J.) The Complete Fisher: or the True Art of Angling . . . revised and corrected by W. Wright and other Experienc'd Anglers (A-G 12 including the woodcut frontispiece), one leaf just touched, original sheep, Townley-Hibbert copy *£5 " "*  
24mo. London: Printed for J. Hazard and J. Wright . . . n. d.
- 642 S. (J.) The Experienc'd Fowler (A-G 12 including woodcut frontispiece), woodcuts, small hole in B 2, blue morocco, g. e. *£38 Pickering*  
24mo. London, Printed for Jo. Sprint . . . 1697
- 643 S. (J.) The Experienc'd Fowler (A-G 12, including woodcut frontispiece), woodcuts, blue morocco, g. e. *£15. 10. 0 Quaint.*  
24mo. London, Printed for G. Conyers . . . . and J. Sprint . . . 1704
- 644 S. (T.) A IEWELL FOR GENTRIE. Being an exact Dictionary or true Method, to make any Man vnderstand all the Art, Secrets, and worthy knowledges belonging to Hawking, Hunting, Fowling and Fishing. Together with all the true Measures for Winding of the Horne. Now newly published, and *£248 Rowland*



## LOT 644—continued.

beautified with all the rarest experiments, **black letter** (A-M 4; N 2), *woodcut on title, small wormholes through the inner margin of some leaves, crushed brown morocco gilt, by Riviere, Miller arms on sides, g.e.*

4to. Printed at London for Iohn Helme . . . . 1614

\*\* VERY RARE. An improved edition of the Book of Hawking, Hunting and Fishing by Dame Juliana Berners.

- 645 S. (W.) Instructions for the increasing of Mulberie Trees, and the breeding of Silke-wormes, for the making of Silke in this Kingdome (A-C 4), 3 full-page woodcuts, four leaves water-stained, vellum, by Riviere, g. e., RARE *£28. Rosenbach.*

4to. London Printed by E. A. for Eleazar Edgar . . . . 1609

- 646 S. (W.) The Golden Fleece, wherein is related the Riches of English Wools in its Manufactures. Together with the true Uses, and the Abuses of the Aulnageors, Measures, and Searchers Offices (A-H 8, 14), small hole in title mended, polished calf gilt by F. Bedford, Miller arms on sides, some edges uncut *£10.10.0 Quivitch.*

- 647 Sacrobusto (Joan. de) Textus de Sphera, **gothic letter**, head-line of a 3 cut into, woodcut title and diagrams, Parisiis, H. Stephanus, 1516—¶ Introductorium astronomicum [Jacobi Fabri Stapulensis] theorias corporum coelestium duobus libris complectēs, woodcut title and diagrams, 2 or 3 ll. very slightly shaved at top, ib., 1517—Arithmetica decem libris demonstrata. Musica libris demonstrata quatuor, etc.; **gothic letter**, woodcut title and diagrams, ib., 1514—Jo. [Peckham] Archiepiscopi Cantuariensis Perspectiua communis, woodcut on title and diagrams, n. d. (15—), in 1 vol., old rough calf, T. F. Dibdin's copy with his bookplate; sold as a collection and not subject to return *£24. Quivitch.*

- 648 St. Foine Improved : A Discourse shewing the Utility and Benefit which England hath and may receive by the Grasse called St. Foine (A-C 4, last blank), half red morocco, by Riviere *£3.3.0 Bumpus.*

4to. London, Printed by S. G. and B. G. for Nath : Brooke . . . . 1674

- 649 [SAINT GERMAINE (CHRISTOPHER)] HERE AFTER FOLOWETH A LYTELL TREATISE CALLED THE NEWE ADDICIONS, **black letter** (A-D 8), title within architectural frame, some leaves faintly waterstained, small holes through the last 2 leaves affecting text, vellum, Bayntun—Brand—Heber copy (VII, 1683) *£180 Rosenbach.*

EXTREMELY RARE

8vo. [Colophon] Thomas Bertheletus regius impressor excudebat, Anno domini. M.D. xxxi. Cum privilegio a rege indulto. (London, T. Berthelet, 1531).

\*\* The only copy given in the Bibl. Soc. Handlist is in the British Museum.

- 650 SALERNO. REGIMEN SANITATIS SALERNO. This boke techynge all people to gouerne them in helthe, is translated out of the Latyne tounge into englishe by Thomas Paynell, **black letter** (A 6; B-Y 4; a h 4; i 3), *title within woodcut compartment, 2 or 3 small wormholes through a good many leaves, hole in the blank margin of A 5 and T 1, margin of a few leaves water-stained, wrappers, Brand-Heber copy (V, 3629), VERY RARE* *200*  
 4to. [Colophon] **C** Thus endeth . . . Imprinted at London in Fletestrete in the house of Thomas Berthelet, nere to the cundite, at the sygne of Lucrece. Anno domini. 1530. mense Februarii. (London, T. Berthelet, Feb. 1530.) *Rosenbach.*
- 651 SALERNO. REGIMEN SANITATIS SALERNI. This boke teachinge all people to gouerne them in helthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynel, **black letter**, *title within architectural compartment (Collation: A 6; B 4-Y 4; a 4-h 4; i 3), vellum, by Riviere, g.e., VERY RARE; Herbert-Heber copy* *85*  
 4to. [Colophon] Londini in aedibus Tho. Bertheleti . . . 1535 *Quaritch.*
- 652 SALERNO. Regimen Sanitatis Salerni. This booke teachyng all people to gouerne the in health is translated out of the Latine tongue into Englishe, by Thomas Paynell, **black letter** (\* 8; ✕ 8; A 4, last a blank; B-Y 8; z 4, last a blank), *title with typographical border, a few leaves slightly water-stained, inner margin of a few leaves wormed, margin of a few leaves in sheet R discoloured, a small piece torn from the corner of sig. x 8 affecting the foliation, old calf* *21. . .*  
 8vo. [Colophon] **C** Imprinted at London, in Paules churcheyarde at the sygne of the Lambe by Abraham Vele . . . 1557
- 653 Salerno. Regimen Sanitatis Salerni. **C** This booke teachyng all people to gouerne them in healthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynell, **black letter**, *another issue of the sheets of the preceding with a different title, title within architectural compartment, stain in inner margin of first two leaves, some other slight stains, one or two leaves just touched, small worm hole through a few inner margins in sheets H-I, lower margin of L 2 partly cut away, lower margin of a few leaves towards the end slightly wormed, half calf* *22 -*  
 8vo. Colophon as above, 1557
- 654 Salerno. Regimen Sanitatis Salerni: or, the Schoole of Salernes Regiment of Health . . . whereunto is annexed, a necessary Discourse of all sorts of Fish, chiefly **black letter**, in prose interspersed with verse (A gg 4, the first leaf a blank except for the signature within an ornament), a small slit in A 4 and o 3, a small rust-hole in B 1 and Y 1, inner margin of 4 leaves *5.10.0*  
*Dobell.*

## LOT 654—continued.

(sheet Aa) discoloured, a few leaves at end slightly water-stained,, original calf

4to. London. Printed by B. Alsop and T. Fawcet,  
dwelling in Grub-street . . . . 1634

655

Salerno. Regimen Sanitatis Salerni : or, The Schoole of Salernes Regiment of Health . . . . corrected and enlarged . . . . By P[hilemon] H[olland] Dr in Physicke . . . . whereunto is annexed, a necessary Discourse of all sorts of Fish, chiefly black letter, in prose interspersed with verse (A 2; B-Gg 4; Hh 2), marginal notes on two leaves (B 3-4) shaved, a piece torn from the margin of c 4, rust-hole through dd 3, original calf

4to. London, Printed by B. Alsop . . . . 1649

L6  
Rosenbach.

656

SALTONSTALL (CHARLES) THE NAVIGATOR. Shewing and Explaining all the Chiefe principles and parts both Theoricke and Practicke, that are contayned in the famous Art of Navigation. With a new and Admirable way of Sayling by the Arch of one of the greatest Circles. Also contayning excellent Tables . . . . With the proper phrases used in working of a Ship according to all Weathers, FIRST EDITION (A 4; \* 2; B-Q 4; R 2, and a frontispiece by W. Marshall), diagrams, frontispiece cut round and mounted, blank fore-margin of title renewed, margin of last leaf defective and mended slightly affecting the headline, a minute worm-hole through 6 leaves at end, half calf, note of ownership on fly-leaf "Henry White, Close, Lichfield, October 16, 1818."

4to. London, Printed for Geo: Herlock, 1636

L270  
Rosenbach.

\*\* APPARENTLY UNRECORDED. The earliest edition given in the D. N. B. (Art. "Saltonstall, Charles") is that of 1642, with the note "The work is extremely rare, and in the British Museum there is only an imperfect copy of the third edition (sm. 4to., 1660?)." Lowndes gives the edition of 1642 only "with portrait of the author, aet, 29, by W. Marshall." Even the later editions appear to be exceedingly scarce.

[See ILLUSTRATION.]

657

SANCTO MARCHO (HIER. DE) OPUSCULUM DE VNIUERSALI MUNDI MACHINA AC DE METHEORICIS IMPRESSIONIBUS, black letter (A-E 6), Pynson's device on title (McKerrow, 9b), woodcuts of spheres and the signs of the Zodiac, crushed dark green morocco by W. Pratt, Miller arms on sides, g.e., A FINE COPY

4to. [Colophon] ¶ Explicit paruus tractatus de naturali mundi machina . . . . . compilatus per fratrem Hieronimum de sancto Marcho ordinis minorum in alma vniuersitate exoniense, 1 h 0 h, 9. die Octobris (9 Oct, 1505)

L288.  
Rosenbach.

\*\* APPARENTLY THE ONLY COPY KNOWN. Herbert in one of his



LOT 657—*continued*.

memorandum books says about the date: "I make no doubt of this being intended for the year 1505. The printer wanting the figures 5 has put h h instead thereof; being a letter the most like an antique figure of 5 of any in the alphabet."

[See ILLUSTRATION].

- 658 Sanders (Richard) *Palmistry, the Secrets thereof disclosed . . . .*  
As also that Most Useful Piece of Astrology . . . . concerning  
Elections for every particular Occasion, FIRST EDITION (A 12,  
including leaf before title with woodcut of a hand; B 6; a-g 12;  
B-K 12; L 10), woodcuts, in 2 parts with separate titles, note of  
ownership inside cover "Henry White, Close, Lichfield, *Puking.*  
December 29, 1810," old calf *£4.10.0*  
12mo. London, Printed by H. B. for G. Sawbridge . . . 1663
- 659 Sanderson (William) *Graphice. The use of the Pen and Pensil.*  
Or, the most excellent art of Painting (2 leaves without signa-  
ture; a-c 2; B-z 2, and 3 portraits, by Faithorne), a line and  
half of the Preface to the Reader inked out by an old hand, a  
small worm-hole through the margin of a few leaves, original  
sheepskin binding; Brand-Bright copy (II, 1161) *£5.10.0*  
folio. London, Printed for Robert Crofts . . . 1658 *Ellis.*
- 660 SAUL (ARTHUR) *THE FAMOUS GAME OF CHESSE-PLAY.* Being a  
Princely exercise; wherein the Learner may profite more by  
reading of this small Booke, then by playing of a thousand  
Mates. Now augmented of many materiall things formerly  
wanting, and beautified with a three-folde Method . . . by Io.  
Barbier. P. (A 7; a 4; B-F 8; G 3, and a folding leaf containing  
the "Lawes of chesse-play": wants A 1 and G 4, probably both  
blanks), woodcut on title (repeated on B 4 verso and C 1 recto),  
rule round woodcut on title very slightly defective, slit in F 2,  
half calf, UN CUT, FINE COPY *£160*  
8vo. Printed at London by Bar: Alsop for Roger Iackson . . . 1618 *Rosenbach*
- \*\* APPARENTLY UNRECORDED. The book first appeared in 1614.  
THIS SEEMS TO BE THE FIRST EDITION WITH BARBIER'S  
ADDITIONS. Others were published in 1620, 1640 and 1672, all  
of which are extremely rare.  
[See ILLUSTRATION].
- 661 Savonarola (Mich) *Libreto de lo eccellentissimo physico Maistro*  
*Michele Sauonarola: de tutte le cose che se manzano*  
*comunamente . . . & le regule f cōseruare la sanita de li corpi*  
*humani, gothic letter, crushed red morocco, panelled tooling in*  
*blind on sides, by Chambolle-Duru, g. e.* *£13.*  
4to. in Venetia per Bernardino Benalio . . . 1515 *Ellis*
- 662 Scot (Reginald) *A Perfite platforme of a Hoppe Garden, and*  
*necessarie Instructions for the making and mayntenaunce* *£10.10.0*  
*Quaintah.*

## LOT 662—continued.

thereof, **black letter** (A-K 4, first leaf a blank except for the signature and typographical ornament, last leaf a blank), woodcuts, a small stain in the inner margin of a few leaves, calf gilt, g. e., by Riviere, Miller arms on sides, A GOOD COPY  
4to. Imprinted at London by Henrie Denham . . . 1576

- 663 Scot (Reginald) A Perfite platforme of a Hoppe Garden, **black letter**, woodcuts, blank margin of title mended, a good copy with the leaf marked A.j. before the title and the blank leaf at end, calf, by Riviere, Miller arms on sides, g. e., Caldecott's copy  
4to. ¶Imprinted at London by Henrie Denham . . . 1578

*£9. Lucitch.*

- 664 SCOT (REGINALD) THE DISCOUERIE OF WITCHCRAFT, wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the folleie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists, the curiositie of figurecasters, the vanitie of dreamers, the beggerlie art of Alcumystrie, the abhomination of idolatrie, the horrible art of poisoning, the vertue and power of naturall magike, and all the conueiances of Legierdemaine and iuggling are deciphered, FIRST EDITION, **black letter**, with the two leaves containing woodcuts between pp. 352-353, woodcut diagrams, head-line of oo 4 just touched, calf, gilt, Major Pearson-Heber copy, then Bishop Samuel Butler's

*£25. Lucitch.*

4to. [Colophon] ¶Imprinted at London by William Brome (on title), 1584

- 665 Scott (Sir Michael) The Philosophers Banquet. Newly furnished and decked forth with much variety of many seuerall Dishes, that in the former Seruice were neglected . . . The second edition, newly corrected by W. B. Esquire (A 8; \* 4; B-R 8; s 4, sig. q 5 a blank leaf), several head-lines and marginal notes cut into, small hole in a few leaves, old pen scribblings on L 5 recto, two words on sig. s 2 inked over, rust-hole in R 1, a few slight stains, last leaf somewhat soiled, original calf, Heber copy (VIII, 68), RARE  
8vo. London, Printed by T. C. for Leonard Becket . . . 1614

*£54. Rosenbach.*

- 666 SECURIS (JOHN) A Detection and Querimonie of the daily enormities and abuses committed in physick, Concernyng the thre parts therof: that is, The Physitions part, The part of the Surgeons, and the arte of Poticaries . . . nowe lately set foorth by Iohn Securis physition, **black letter** (a 8, last leaf a blank; A-E 8; F 4), the Preface and Peroration in verse, title soiled, cloth, (Bright, 5021), VERY RARE

*£55. Rosenbach*

8vo. [Colophon] Londini, in aedibus Thomae Marshi, 1566

25. 667

SEEING OF URINES. **C** HERE BEGYNNETH THE SEYNGE OF URYNS/ of all the colours that Uryns be of/ with medycynes annexed to euery Uryne/ and euery Uryne his Urynnall/ not Imprynted in englysshe before this tyme/ moche profitable for/ euery man to knowe, **black letter** (A-H 4, the last leaf blank on the recto and with colophon and printer's device on the verso), woodcut on title, numerous small woodcuts and woodcut initials, one or two small worm-holes through first four sheets, slit in c 3 mended, a small rust-hole in F 2, brown morocco gilt, g. e., by F. Bedford, Miller arms on sides; Bayntun's copy with his signature on title

£290

Rosenbach.

4to. [Colophon] **C** Here endeth the boke of seyng of Uryns/ other wyse called the seyng of waters. Imprynted by me Rycharde Banckes dwellynge in London in the Pultry/ a lytell fro y Stockes/ at the lōge shoppe by saynt Myldredes Churchē dore. The .xxviii. day of May/ the yere of our Lord M. cccc. and xxv. ¶Cum gratia et privilegio. (London, R. Bankes, 28 May, 1525)

\*\* THE ONLY COPY KNOWN.

10 668

SEEING OF URINES. HERE BEGYNNETH THE SEYNG OF URYNES of al the coloures that Urynes be of. And the Medycynes annexed to euery Uryne, Very necessary for euery man to knowe, **black letter** (A-H 4), cut of S. John with eagle and Wyer's name below on last leaf (McKerrow, 68-9), woodcuts, blank corner of title mended, brown morocco gilt, g. e., by F. Bedford, Miller arms on sides (Bindley, III, 429), FINE COPY

£145.

Rosenbach.

8vo. [Colophon] **C** Imprynted by me Robert Wyer, dwelling in saynt Martyns parysshe beside Charynge Crosse. ✕ (? c. 1530)

\*\* EXCEEDINGLY RARE. The only copy given in the Bibl. Soc. Handlist is in the British Museum.

17. 669

SEEING OF URINES. **C** HERE BEGYNNETH THE SEYNGE OF VRYNES of all the couloures that vrynes be of with medecynes annexyd to euery Uryne and euery Uryne his Urynnall muche profytable for euery man to knowe, **black letter** (A-E 8, F 6, G 4), title within woodcut border, small cuts in text, brown morocco gilt, g. e., by F. Bedford, Miller arms on sides, FINE COPY

£140

Rosenbach.

8vo. [Colophon] **C** Here endeth the boke of seyng of waters Imprynted at London in Flete-strete by me Robert Redman dwellynge at the sygne of the George nexte to Saynt dunstones churchē (1530-40)

\*\* THIS IS THE ONLY COPY GIVEN IN THE BIBL. SOC. HANDLIST, but a copy of an edition printed by Redman which may or may not be this is given in the B. M. Catalogue (1884)

8. 670

SEEING OF URINES. HERE BEGINNETH THE SEINGE OF URYNES, OF ALL THE COLOURS THAT URYNES BE OF, with the medecines annexed to euerye Urine, and euery Urine his Urinal much

£60

Rosenbach.



## Lot 670—continued.

profitable for euerye manne to knowe, **black letter** (A-F 8, B 7-8 misbound in sheet D), small woodcuts, the top margin of seven leaves at end defective and restored, inner margin of last leaf mended and a few other small marginal repairs, a minute hole through first leaf, c 1 and E 3-4, small tear in C2 mended, brown morocco gilt, g. e., by F. Bedford, Miller arms on sides, EXTREMELY RARE

8vo. [Colophon] *Here endethe the Booke of seyng of Waters. Imprinted at London by Jhon Waley dwelling in Foster-lane*

9 671

SEEING OF URINES. HERE BEGYNNETH THE SEYNGE OF URYNES, and of all the coloures that Urynes be of, wyth the medicynes annexed to euery Uryne, and euery Uryne his Urynnall, muche profytable for euery man to knowe, **black letter** (A-F 8), small woodcuts, brown morocco, gilt, g. e. by F. Bedford, Miller arms on sides, EXTREMELY RARE, FINE COPY

8vo. [Colophon] *Here endeth the Boke of seyng of waters. Imprinted at London in Fletestrete at the sygne of the George nexte to saynct Dunstons church by Wylliam (sic) Powel. In the yere of our Lorde .M. D. LX. II. The XIII. day of Ianuarye. (London, W. Powell, 14 Jan., 1562)*

£70 Rosenbach.

672

Selenus (Gust.) *Cryptomenytices et Cryptographiae libri IX, engravings and woodcut diagrams, with music, old black morocco, rebounded, g. e., Heber copy*  
folio. *Lunaeburgi . . . 1624*

£25. Pickering.

673

Seneca (L. A.) *The Myrroure or Glasse of Maners and wysedome . . . Translated by Robert Whyttynton, the first eight leaves only (W. Middleton, 1547)—Remedies agaynst all casuall chaunces, last twelve leaves only. (including colophon), London, W. Middleton, 1547, in 1 vol., calf, Heber copy (VIII, 2532); sold not subject to return*  
8vo. (1)

£10. Rosenbach.

\*\* These two portions of translations from Seneca, both by Whittington, both printed by Middleton in the same year and in the same roman and gothic types, were probably originally bound up in their present mixed condition, the confusion being caused by their identical appearance.

674

Seneca (L. A.) *The woorkes of . . . Lucius Annaeus Seneca concerning Benefyting, that is too say the dooing, receyuing, and requyting of good Turnes. Translated out of Latin by Arthur Golding, FIRST EDITION, black letter (\* 3 wants \* 4, ? a blank; A-Gg 4), head-lines and marginal notes of several leaves shaved, half red roan, Chalmers copy with bookplate*

£38. Rosenbach.

4to. ¶ *Imprinted at London by John Day, dwelling ouer Aldersgate, 1578*

- 675 [Shaw (J.)] Certaine easie and profitable points in Husbandrie, for the improving and making of Ground Fertile. For the Increasing and Preserving of Tymber. And for the gathering in of Corne, in Late and Wet Harvests (sig. A=four leaves), *rust-hole through title, half crushed red morocco, by Riviere, EXTREMELY RARE* £51.  
4to. London, Printed by Barnard Alsop . . . 1637 *Rosenbach.*
- \*\* "This is the second part of Shaw's Certaine Helpes & Remedies 1638."—Pencil note on fly-leaf.
- 676 [SHAW (JOHN)] Certaine Helpes and Remedies vnder God to prevent Dearth and Scarcitie. Also to kill and destroy Heath, Brakes, Mosse or any other Shrubs whatsoever, And to Improove the sayd Ground. With divers other points of Husbandrie never yet practised (Title=one leaf without signature; A 4-D 4; E 2: A 1 is a second title differently worded and dated 1636, so that this is clearly a reissue of the sheets of the 1636 edition with the original title retained), slightly waterstained, a five-line advertisement at the end of the book scored through apparently at the time of issue, half crushed red morocco, g. e., by Riviere, EXTREMELY RARE £38.  
4to. London, Printed by B. Alsop, 1638 *Rosenbach.*
- 677 Shaw (J.) How to order any land, so as it may retheyne all the moyستure that falleth thereon: And to Improve it thereby (sig. A=four leaves, + one leaf of Advertisements by John Shaw at end), no separate title, half crushed red morocco, by Riviere, g. e., EXTREMELY RARE £68.  
4to. No place, printer or date (? London, B. Alsop, 1638) *Rosenbach.*
- \*\* "This is the 3rd part of Shaw's Certaine Helpes & Remedies, 1638."—Pencil note on fly-leaf.
- 678 [?Shaw (J.)] Certaine plaine and easie Demonstrations of divers Easie wayes and meanes for the Improving of any manner of barren Land (Title=one leaf; A 4; A 4; A 3, ? A 1 cancelled), unbound, Heber copy (V, 5590) £24.  
4to. London, Printed by T. F. and are to be sold by William Ley . . . 1657 *Rosenbach.*
- 679 Shelton (Thomas) Zeiglographia. Or A New art of Short-writing (four leaves without signatures, including the engraved title; B-D 8; E 4), printed within borders, the engraved title slightly defective and mended, and sig. D 1 defective and mended, border on E 2 verso just touched at top, sheep, g. e., by Riviere, Miller arms on sides, Sir John Fenn's copy £12.  
8vo. London, Printed by M. S. . . . 1654 *Ellis.*
- 680 SHERRY (RICHARD) A Treatise of the Figures of Grammer and Rhetorike, profitable for al that be studious of Eloquence, and in especiall for suche as in Grammer scholes doe reade moste £50.  
*Rosenbach.*

LOT 680—*continued.*

eloquente Poetes and Oratours, *italic and black letter* (four leaves without signature: A-I 8: K 3, wants last blank leaf), title-page and next few leaves somewhat stained, fore-edge of first three or four leaves slightly frayed affecting several marginal notes, a few head-lines and a few marginal notes shaved, calf, Herbert-Farmer-Chalmers copy, **VERY RARE**

8vo. [Colophon] *Imprinted at London in Flete-strete within Temple barre . . . by Richarde Tottill. the iii. daye of Maye . . . 1555*

- 681 Sinclair (George) Satans Invisible World discovered; or, A choice Collection of Modern Relations, proving evidently . . . that there are Devils, Spirits, Witches, and Apparitions . . . To all which is added, That Marvellous History of Major Weir, and his Sister: with two Relations of Apparitions at Edinburgh (\* 7; A-P 8; ¶ 8; ¶¶ 7), *small hole through c 3, crushed blue morocco gilt, g. e., by Riviere, Miller arms on sides* *29. Wavitch.*  
8vo. *Edinburgh, Printed by John Reid, 1685*

- 682 Skinner (John "of Westram, in Kent, Student in Physick and Astrology") A strange and wonderful Relation of Margaret Gurr of Tunbridge, in Kent; shewing, how she was Afflicted with Devils, as also, How they entred into her, and spake in her and tempted her to kill her self; and how she was taken up by Devils and Witches and was flying in the Ayr. Also, the marvelous Cures done by Dr. Skinner in these three Counties, Viz. Sussex, Surrey, and Kent, etc., *black letter* (eight leaves), *three woodcuts on leaf before the title and woodcut in the text, fore-edges cut into, crushed red morocco gilt, g. e., by Riviere, Miller arms on sides, VERY RARE* *£6 Kuler.*  
8vo. *Printed for I. W., I. C., W. T., and T. P. (?168-)*

- 683 SMITH (CAPT. J.) AN ACCIDENCE OR THE PATH-WAY TO EXPERIENCE. Necessary for all Young Sea-men . . . briefly shewing the Phrases, Offices, and Words of Command Belonging to the Building, Ridging, and Sayling, a Man of Warre; And how to manage a Fight at Sea . . . Also the Names, Weight, Charge, Shot, and Powder, of all sorts of great Ordnance . . . Written by Captaine Iohn Smith sometimes Governour of Virginia, and Admirall of New England, FIRST EDITION (A-F 4, last leaf blank), half roan, A FINE COPY (7 in. by 5½ in.), **EXTREMELY RARE**; *Gordonstoun and Inglis' copy* *£1,550 Rosenbach.*  
4to. *London: Printed for Jonas Man, and Benjamin Fisher . . . 1626*

[See ILLUSTRATION].

684. SMITH (CAPTAIN JOHN) A SEA GRAMMAR, with the plaine Exposition of Smiths Accidence for young Sea men, enlarged, FIRST EDITION under this title, with laudatory verses by George K *£290 Rosenbach.*



## LOT 684—continued.

*Buck, John Hagthorpe, Edward Jordan and others, signature of Robert Gordone on title, a head-line slightly shaved on sig. A 2, a minute hole in H 1 and pagination just touched on H 2, half roan, A GOOD COPY, VERY RARE; Gordonstoun and Inglis' copy* 4to. London, Printed by Iohn Haviland, 1627

685 SMITH (CAPTAIN JOHN) THE SEA-MANS GRAMMAR: containing most plain and easie directions, how to Build, Rigge, Yard, and Mast any Ship whatsoever, *black letter (two leaves without signature; B-K 4; L 2), a small blot on sig. B 4, two or three head-lines very slightly shaved, red morocco gilt, Miller arms on sides, g. e., VERY RARE* 4to. Imprinted at London . . . 1653 *250 Rosenbach*

686 SMYTHE (SIR JOHN) Certain Discourses . . . concerning the formes and effects, of divers sorts of weapons . . . and chiefly, of the Mosquet, the Caliuier and the Long-bow; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers, FIRST EDITION, *blue morocco gilt, g. e., Bridgewater-Heber copy (VI, 3438)* 4to. At London, Printed by Richard Johnes . . . 1. Maij. 1590 *110. Ellis.*

\*\* Queen Elizabeth directed that all copies of this book should be called in "both because they be printed without privilege and that they may breed much question and quarrell."

687 Smythe (Sir John) Certen Instructions, observations and orders Militarie, FIRST EDITION, *title and last leaf defective and repaired, sig. A 3 somewhat stained, marginal notes on several leaves shaved, vellum, g. e., by Riviere, Herbert-Heber copy* 4to. Imprinted at London, by Richard Johnes . . . 1594 *16. Rosenbach*

688 Speed (Adolphus) Adam out of Eden, or, An abstract of divers excellent Experiments touching the advancement of Husbandry. Shewing, among very many other things, an Aproveiment (sic) of Ground by Rabbiss (sic), from 200l. annual Rent, to 2000l. yearly profit, all charges deducted, FIRST EDITION (four leaves without signature; B-M 8; N 2), *head-line of one leaf and pagination of several leaves shaved, original calf, VERY RARE* 8vo. London, Printed for Henry Brome . . . 1659 *12. Bumpus.*

689 Speidell (John) A Geometricall Extraction, or a compendious collection of the chiefe and choyse Problemes, collected out of the best, and latest Writers. Wherevnto is added, about 30. Problemes of the Authors Inuention, FIRST EDITION (A-R 4, *first leaf a blank except for the signature, and last leaf a blank*), presentation copy from the author with inscription on title "J. Egerton ex dono Authoris," original vellum, line panelled tooling on sides with flower stamp at corners and cruciform floreate ornament in centre, g. e., Bridgewater-Heber copy (V, 3913), A VERY FINE COPY *22. Rosenbach* 4to. London, Printed for Edward Alde, and are to be solde at the Authors house . . . 1616

- 690 SPEIDELL (JOHN) A Breefe Treatise of Sphaericall Triangles (A-F 4, G 2; 16 leaves of Tables at end without signatures), diagrams, fore-edge of the Tables at end cut into, half red morocco, g. e., by Riviere, EXTREMELY RARE *£8. Ellis.*  
4to. London, Printed by Edwarde Allde . . . 1627
- 691 Speidell (J.) A briefe Treatise for the measuring of Glasse, Board, Timber, or Stone, square or round. Being performed only by simple Addition and Subtraction . . . By John Speidell Mathematician, in Queenes-street, where you may have of these Books at all times (A 4, A 4 = eight leaves; the last two leaves are occupied by Tables), half red morocco, by Riviere, EXTREMELY RARE *£10 Rosenbach.*  
4to. London, Printed by Thomas Harper, 164 (?1640)
- \*\* The author begins his book: "This I have written in briefe to helpe all such as can but only Adde and Substract in whole numbers, which if any cannot doe, if they please to repaire to my house in Queen-street, I will teach them so much Arithmetick in halfe an houre."
- 692 Spinola (George) Rules to get Children by with handsome Faces . . . That so, Their Children may not have such strange, prodigious, ill-bodeing Faces as their Fathers (A = four leaves), half leather *£3. Pickering.*  
4to. London, Printed for R. H. 1643
- 693 Spirito (Lorenzo) Libro de la Ventura (38 leaves), numerous astrological and allegorical woodcuts, cuts of dice, etc. In Vinegia, per Venturino de Roffinelli . . . 1544, VERY RARE.—Eygentliche vnnnd gantz artliche contrafactur vnd lebliche abmalung aller vierfüssigen thier, 61 spirited woodcuts of animals, two cuts to the page, getruckt zü Strassburg durch Balthassar Becker Erben. 1551—Livre de Moresques tresutile & necessaire a tous Orfeures, Tailleurs, Graueurs, Painctres, Tapissiers, Brodeurs, Lingieres, & femmes qui besongnent de lesquille, engraved title and sixteen leaves containing fine woodcut designs, imprimé a Paris chez Hierosme de Gormont . . . 1546, VERY RARE, in 1 vol., old calf, binding defective, Townely-Heber copy (VI, 3514); sold as a collection and not subject to return *£74 Quaritch.*  
folio (1)
- 694 Stalker (John) A Treatise of Japanning and Varnishing (\* 2; A-Y 2; 24 plates), one plate slightly shaved, old half calf binding *£9. Ellis.*  
folio. Oxford, Printed for, and sold by, the Author . . . 1688
- 695 Standish (Arthur) The Commons Complaint. Wherein is contained two speciall grievances: The first, the generall destruction and waste of Woods in this Kingdome . . . The Second Grievance is, the extreame Dearth of Victuals (A-G 4 with a folded leaf containing a woodcut entitled "The Figure of the Plot" between pp. 24-25), top margin of the first four *£32. Quaritch.*  
K 2

## Lot 695—continued.

leaves repaired, a worm-hole through the last leaf and a small worm-hole through the inner margin of several leaves, London, Printed by William Stansby, 1611—New Directions of Experience to the Commons Complaint . . . for the planting of Timber and Firewood (A-C 4; D 2; E 4; F 2), wormed and slightly waterstained, Anno Domini, 1613, in 1 vol., calf  
4to. (1)

- 696 Standish (Arthur) The Commons Complaint, another edition, folded leaf with woodcut, calf, by Riviere, Miller arms on sides, *£10. mags.*  
g. e., Gordonstoun copy  
London, Printed by William Stansby, 1612

- 697 Stanhope (Michael) Cvres without Care, or A Symmons to all such who finde little or no helpe by the use of ordinary physick to repaire to the Northerne Spaw . . . near Knaresborow (A 4: \*\* 2; B-E 4), the first word of the title shaved and the fore-edge slightly defective and repaired affecting one or two letters of the text, two head-lines slightly shaved (A 4, B 3), a small slit in C 4, vellum, by Riviere, g. e. *£8. Rosenbach.*  
4to. London, Printed by William Iones . . . 1632

- 698 STANNARY. ALL THE STATUTES OF THE STANNARY. 1562, black letter (A-H 4), three catch-words slightly shaved (on E 2, F 1 and F 3), crushed brown morocco, g. e., by W. Pratt, Miller arms on sides, EXTREMELY RARE *£140 Rosenbach.*  
4to. Imprinted at London by William Seres . . . 1562. Mense Maij.  
\*\* Begins with "The Confirmation of the Charter, perteynyng to all the Tynners within the countie of Deuonshyre, with their Statutes also made at Crockerentorre."

- 699 Starkey (G.) Pyrotechny asserted and illustrated, to be the surest and safest means for Arts Triumph over Natures Infirmities. Being a full and free Discovery of the Medicinal Mysteries studiously concealed by all Artists, and onely discoverable by Fire . . . by George Starkey, who is a Philosopher by Fire (A-M 8, last leaf a blank), original calf, VERY RARE *£9.*  
8vo. London, Printed by R. Daniel, for Samuel Thomson . . . 1658.

- 700 STEVENSON (MATTHEW) THE TWELVE MONETHS, or, A pleasant and profitable discourse of every action, whether of Labour or Recreation, proper to each particular Moneth . . . relating to Husbandry . . . as also of Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting. To which likewise is added a necessary advice touching Physick, FIRST EDITION (A 2, the leaf "To the Reader" with sig. A following the title; B-H 4; I 2, including 11 copperplates, the plate for October completing the series being on a separate leaf not counted in the signatures), 12 full-page plates depicting the occupations of *£195 Rosenbach.*



Lot 700—*continued.*

*the month, one or two small stains in sig. c, original sheep, binding worn, EXTREMELY RARE*

4to. *London, Printed by M. S. for Thomas Jenner . . . 1661*

- \*\* Bookplate of John Earl of Bute on back of title. Note of provenance inside cover "Ld Dudley Stuarts sale 1845. No. 2334."

- 701 Stile (Elizabeth, alias Rockingham) [A rehearsall both straung and true, of hainous and horrible actes committed by E. Stile . . . Mother Dutten, Mother Deuell, Mother Margaret, Fouer notorious Witches, apprehended at Winsore in the countie of Barks. and at Abbington arraigned, condemned, and executed, on the 26 daye of Februarie . . . 1579], *black letter* (A 6, *wants the title and sig. A 8; B 2*), *woodcuts, red morocco, gilt, g. e., by Riviere, Miller arms on sides, VERY RARE*  
8vo. [*Imprinted for E. White, London, 1579*]

- 702 STOKES (WILLIAM) *The Vaulting-Master: or, The Art of Vaulting* (a 4; A-D 4 and 15 *plates, numbered 1-13 and two unnumbered*), *wants portrait by Glover, oblong 4to., Printed for Richard Davis, in Oxon. 1652, EXTREMELY RARE—RICRAFT* (JOSIAH) *The Peculiar Characters of the Orientall Langvages* (23 *engraved leaves, 7 in. by 5½ in., excluding the engraved title by Cross and portrait of Ricraft by Faithorne*), *the last three plates slightly stained, the portrait cut round and mounted and loosely inserted, oblong 4to., n. d., EXTREMELY RARE—Rich* (Jeremiah) *The Penns Dexterity by theise incomparable Contractions by which a Sentence is Writt as soone as a Word, engraved throughout, eight leaves including the title with a portrait of Rich, cut round and mounted throughout, 1659, with another in 1 vol., old calf; sold as a collection and not subject to return*  
8vo. (1)

- 703 Styward (Thomas) *The Pathwaie to Martiall Discipline, black letter* (*Title = 1 leaf; B-X 4; Y 3; A-F 4 and five folding plans*), *somewhat waterstained, two or three of the plans slightly defective and mended, calf; Heber copy; sold not subject to return*  
4to. [*Colophon*] *Imprinted at London by Thomas East, 1582*

- 704 Surey Demoniac. *The Surey Demoniac: or, an Account of Satans strange and dreadful Actings, in and about the Body of Richard Dugdale of Surey, near Whalley in Lancashire, 1697—Taylor (Z.) The Surey Imposter, woodcut, 1697—J. (T.) A Vindication of the Surey Demoniac as no Impostor, 1698, and another in 1 vol., calf*  
4to. (1)

- 705 Sutcliffe (Matthew) *The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert*

## Lot 705—continued.

Captaines, FIRST EDITION, partly black letter (A-ZZ 4), a word inked over on A 4 verso and ll 3 verso, a small hole in M 4 affecting the pagination, a small worm-hole through the blank lower margin of a few leaves, old calf; Isted-Heber copy (V, 3952)

4to. Imprinted at London by the Deputies of Christopher Barker . . . 1593

- 706 T. (A.) A RICH STORE-HOUSE OR TREASURY FOR THE DISEASED . . . Now set foorth for the great benefit and comfort of the poorer sort of people that are not of abillitie to go to the Physitions, FIRST EDITION, black letter (A 2; B-T 4; V 2), title neatly laid down and the ornamental border slightly defective, the bottom rule on A 2 recto and T 4 verso cut into, rust-hole in C 1 and H 2, small worm-hole through the blank inner margin of a few leaves, a few leaves somewhat waterstained, a small hole through six leaves at end, a few corners neatly repaired, vellum, by Riviere, VERY RARE

4to. At London, Printed for Thomas Purfoot, and Raph Blower. Ann, 1596

- 707 T. (C.) AN ADVICE HOW TO PLANT TOBACCO IN ENGLAND: and How to bring it to colour and perfection . . . the vertues of the Hearbe in generall, as well in the outward application as taken in Fvme. With the Danger of the Spanish Tobacco (A 3, B-C 4; wants A 1, ? a blank), British Museum sale stamp on verso of title, a small rust-hole in A 3, two head-lines (on A 3 and C 1) slightly shaved, vellum, by Riviere, g. e., VERY RARE

4to. London, Printed by Nicholas Okes, and are to bee sold by Walter Bvrre, 1615

- 708 T. (R.) A Brief Treatise of the Use of the Globe (A-E 4), three headlines slightly shaved, unbound

4to. London, Printed by T. Forcet, for Wil: Lutter . . . 1647

- 709 Table (A) collected of the yeres of our Lorde God, and of the yeres of the Kynges of England, from the fyrst yere of William Conquerour, shewyng how the yeres of our Lord god and the yeares of the Kynges of Englande concurre and agree togyther, black letter (A-L 8), slit in F 7, catchword on I 8 shaved and lower rule on I 5-6 cut off, calf, VERY RARE; Herbert's copy with his signature on title; also from the libraries of T. Allen and the Marquis of Blandford

8vo. Londini. Ex officina Ioannis Waley . . . (22 Dec.) . . . 1558

- 710 Tanner (Robert, "Student in Astronomy and Cosmography") [Probable Coniectures, from the course of tymes], black letter (A 7, wants A 1, the title, which is here taken from the head-

## Lot 710—continued.

line; B-D 8), diagrams, sig. A 2 somewhat soiled, small hole in D 7, a few letters of text on C 2 recto rubbed, wrappers

8vo. [Colophon] Imprinted at London by Thomas Dawson, at the three Cranes in the Vintree, at the assignement of R. W., 1583

\*\* APPARENTLY UNRECORDED. The only work ascribed to Robert Tanner by Lowndes, the B. M. Catalogue, etc., is "A Mirror for Mathematiques," published in 1587.

- 711 TAVERNER (RICHARD) **C**, THE GARDEN OF WYSDOME conteynyng pleasaunte floures, that is to saye, propre and quicke sayinges of **P**riees (sic), Philosophers and other sortes of men, **black letter**, in two parts with separate titles (A 8; B 2, ? wanting B 1-6; C-F 8; A-F 8), small slit in B 8, half calf

8vo. [Colophon] **C**, Imprynted at London in Fletestrete at the sygne of the Rose Garland by Wyllyam Copland. (before 1559)

\*\* ONLY ONE OTHER COPY IS KNOWN.

- 712 Taylor (Sylvanus) Common-Good: or, the Improvement of Commons, Forrests, and Chases, by Inclosure (A-G 4; H 2), dark green morocco, g. e. by W. Pratt, Miller arms on sides, RARE 4to. London, Printed for Francis Tyton . . . 1652

- 713 Tempest (P.) The Cryes of the City of London drawne after the Life, 74 plates by P. Tempest, after Mauron, FIRST EDITION, signature "Richd. Butler," in an old hand on the title, original calf, front cover loose folio, n. d. (1693)

- 714 Thalius (Jo.) Sylva Hercynia, sive catalogvs plantarvm sponte nascentium in montibus, et locis vicinis Hercyniae, quae respicit Saxoniam (Part II. Icones accurrate nunc primum delineatae . . . autore Ioachimo Camerario), numerous woodcuts of herbs and flowers, half green leather

4to. Francofurti ad Moenum, apud Iohannem Feyerabend . . . 1588

- 715 Theological (A) and Philosophical Treatise of the nature and goodnesse of Salt (A-H 4; I 2, first and last blank), first four leaves slightly waterstained, wrappers

4to. At London, Imprinted by Felix Kyngston for Richard Boyle . . . 1612

- 716 Thomas (William) Principal Rvles of the Italian Grammer with a Dictionarie for the better vnderstandyng of Boccace Petrarcha, and Dante, **black and italic letter**, holes through title slightly affecting the woodcut border, and hole through the margin of the next leaf, a rust-hole through L 2, sig. Oo 1 recto a little soiled, original blind stamped calf; Caldecott's copy

Imprinted at London . . . in the House of Thomas Berthelet . . . 1550

£10.

Rosenbach.

£11. mag.

£28. broken.  
Cwen.

£9. Quaritch.

£7. Rosenbach.

£8.10.0  
Ellis.



- 717 Thomson (George, M.D.) **ΛΟΙΜΟΤΟΜΙΑ**: or the Pest Anatomized . . . 1. The Material Cause of the Pest. 2. The Efficient Cause. 3. The Subject Part. 4. The Signs. 5. An Historical Account of the Dissection of a Pestilential Body by the Author, **FIRST EDITION** (A-N 8, *not including an engraved frontispiece "The Manner of Dissecting the Pestilential Body": the last 3pp. "Books sold by Nathaniel Crouch"*), original calf, Heber, VIII, 2766 *£20*  
8vo. London, Printed for Nath: Crouch . . . 1666 *Maritch.*
- 718 [Tracy (Richard)] A Svpplication to ovr moste Sovereigne Lorde Kyng Henry the eight [complaining of the luxury and inefficiency of the Bishops and clergy], **black letter** (A-C 8, D 2), title somewhat soiled, two or three leaves slightly waterstained, calf; Herbert-Hill-Heber copy (V, 3863) *£5.*  
8vo. [Colophon] ¶Imprinted in the yeare of our Lord. M. CCCC. xliiii. in the month of December *Ellis.*
- 719 Tradescant (John) Musaeum Tradescantianum: or, A Collection of Rarities preserved at South-Lambeth neer London (A 6, *not including a frontispiece of the Tradescant arms and two portraits of the Tradescants, father and son, by Hollar; a 4; B-M 8; N 4*), contemporary black morocco, narrow two-line fillet round sides with a small flower-stamp at the interior angles, gilt back, g. e. *£6.10.0*  
8vo. London, Printed by J. Grismond . . . 1660 *Maritch.*
- 720 **TREASURE OF POOR MEN.** ¶HERE BEGYNNETH A NEWE BOKE OF MEDECYNES intytulyd or callyd the Treasure of pore men/ whiche sheweth many dyuerse good medecines for dyuerse certayn dysseases as in the Table of this present boke more playnly shall appere. ¶The boke of medecines, **black letter** (A-M 4, the last leaf with colophon and printer's device only), woodcut on title, olive morocco, line panelled tooling on sides, g. e., by W. Pratt, Miller arms, FINE COPY *£250*  
4to. [Colophon] ¶Thus endeth the boke of Medycines Imprynted at London in the pultre at the longe shoppe by saynt Myldredys churchre dore by me Rycherd Bankes. ¶Cum preuilegio. (? 1526) *Rosenbach.*
- \*\* EXCEEDINGLY RARE. THE ONLY COPY MENTIONED IN THE BIBL. SOC. HANDLIST IS IN THE UNIVERSITY LIBRARY, CAMBRIDGE (Sayle 365).  
[See ILLUSTRATION].
- 721 **TREASURE OF POORE MEN.** HERE BEGINNETH A GOOD BOKE OF MEDECINES CALLED THE TREASURE OF PORE MEN, **FIRST EDITION**, **black letter** (A 4; A-F 8; G 6), a woodcut initial on sig. c ? a little rubbed, calf gilt, by F. Bedford, Miller arms on sides, A VERY GOOD COPY *£160*  
8vo. [Colophon] ¶Here endeth this boke of Medecynes *Rosenbach.*

LOT 721—*continued.*

*called the Treasure of pore men Imprynted at London in Flestrete by me Robert Redman . . . M.CCCCC.XXXIX. the XXIII. day of Januier. (London, R. Redman, 24 Jan., 1539)*

\*\* EXTREMELY RARE. The only copy recorded in the Bibl. Soc. Handlist is that in the British Museum.

[See ILLUSTRATION.]

722

TREASURE OF POOR MEN. HERE BEGINNETH A GOOD BOKE OF MEDECINES CALLED THE TREASURE OF PORE MEN, *black letter* (four leaves without signature; A-K 8), slit in C 2 mended, a small piece torn from the lower margin of D 4 and repaired just touching a catchword, small hole in D 8, polished calf gilt, by F. Bedford, Miller arms on sides, A GOOD COPY

8vo. [Colophon] ¶ Here endeth this boke of Medecynes called the Treasure of pore mā Imprynted at London in Flestrete by me Robert Redman . . . M.CCCCC.XL. The XXXI. daye of Maye. (London, R. Redman, 31 May, 1540)

\*\* THE ONLY COPY KNOWN.

723

TREASURE OF POOR MEN. ¶ HERE BEGYNNETH A GOOD BOOKE OF MEDICINES CALLED, THE TREASURE OF POORE MEN, *black letter* (A 7, wants A 8, probably a blank; A-K 8), polished calf gilt, by F. Bedford, Miller arms on sides

8vo. [Colophon] ¶ Here endeth this profitable booke of Medicines, called the Treasure of poore men, and Imprynted at London in the Olde. Baile in saynt Sepulchres parysh by Rychard Lant. In the yere of our Lorde God a M. V. C. xlvii. The .xviii. day of Marche. (London, Richard Lant, 8 March, 1547).

\*\* THE ONLY COPY KNOWN.

[See ILLUSTRATION.]

724

[Treasure of Poor Men], *black letter* (A-K 8, wants the first four (?) leaves), calf gilt, g. e., by Riviere, Miller arms on sides, bookplate of James Bindley inside cover

8vo. [Colophon] ¶ Imprynted by me Thomas Colwell: Dwellyng in the House of Robert Wyer: at the Sygne of S. John Euangelyst, besyde Charyng Crosse.

725

Treatise (A) of Dreams and Visions . . . To which is added, A Discourse of the Causes, Natures and Cure of Phrensie, Madness or Distraction. By Philotheos Physiologus (A-V 8, first leaf a blank, last two leaves advertisements of books: a 19-line errata slip pasted on v 6 verso), original calf

8vo. No place, printer or date (? c. 1665)

- 726 True (A) Relation of an Apparition in the likenesse of a Bird with a white brest, that appeared hovering over the Death-Beds of some of the children of Mr. James Oxenham of Sale Monachorum, Devon. Gent. (A-C 4, the first leaf occupied by a full-page engraving in four compartments), half leather; Jolley copy, VERY RARE *Quaritch*  
4to. London: Printed by I. O. for Richard Clutterbuck . . . 1641
- 727 Tuke (Thomas) A Treatise against Paintng (sic) and Tinctvring of Men and Women: Against Murther and Poysoning: Pride and Ambition: Adulterie and Witchcraft . . . Wherevnto is added the picture of a picture, or, the Character of a Painted Woman (A 3; B-1 4; K 3, the first and last blanks wanting), preliminary verses, calf, g. e., by Riviere, Miller arms on sides *37. Rosenbach.*  
4to. London, Printed by Tho. Creed, and Barn. Allsope, for Edward Merchant . . . 1616
- 728 TUNSTALL (CUTHBERT) De arte suppvntandi libri quattuor, FIRST EDITION (Collation: A-S 4; T 6; TV 6; V 6; X-Z 4; a 4; ab 6; b-z 4; & 4; = 204 leaves), title within woodcut border by Holbein, note of ownership on title "Sum Stephani Waller," purple morocco gilt, g. e., by J. MacKenzie, RARE *74 Rosenbach.*  
4to. [Colophon] Impress. Londini in aedibvs Richardi Pynsoni. Anno verbi incarnati. M.D.XXII. pridie Idvs Octobris cum privilegio a rege indvulto. (London, R. Pynson, 14 Oct. 1522)
- \*\* The first edition of the first book wholly on arithmetic printed in England.
- 729 Tunstall (C.) De arte svppvntandi, calf, by W. Pratt, Miller arms in blind on sides, g. e. *6. Ellis.*  
4to. Parisiis ex officina Roberti Stephani, 1529
- 730 Turner (Robert) BOTANOAO, 'TIA. The Brittish Physician: or the Nature and Vertues of English Plants, FIRST EDITION (A-Bb 8, including a portrait of the author before the title), portrait shaved at top, slit in D 2, flaw in R 1 slightly affecting the text, some copies have 10 leaves of N. Brook's Advertisements at end which are not in this copy, calf; Nassau copy *2.10.0. Quaritch.*  
8vo. London, Printed by R. Wood for Nath. Brook . . . 1664
- 731 Turner (William) A new Boke of the natures and properties of all Wines that are commonly vsed here in England . . . Whereunto is annexed the booke of the natures and vertues of Triacles, chiefly black letter, sig. E 4 defective and last leaf wanting, some leaves waterstained, two or three head-lines slightly shaved, half morocco, by Ramage; Herbert's copy; sold not subject to return 8vo. Imprinted at London, by William Seres . . . 1568 *6. Quaritch.*



- 732 TUSSEY (THOMAS) Five hundred pointes of good Husbandrie, black letter, title within woodcut border, one preliminary leaf ("The Authors Epistle to Lord William Paget") inserted from a smaller copy, last leaf slightly defective, half calf  
4to. Imprinted at London, by Henrie Denham . . . 1580

\*\* This is supposed to be the last edition published in Tussey's lifetime.

- 733 Tussey (T.) Five hundredth pointes of good husbandrie, black letter (A-K 8; L 2), MS. notes on margin of title in a contemporary hand, slit in G 7, unbound  
4to. Imprinted at London by Richard Yardley, and Peter Short . . . 1593

- 734 Tussey (T.) Five hundredth pointes of good husbandrie, black letter (A-K 8, L 2), two leaves a little stained (A 2 and K 1), small flaws in H 8 slightly affecting the text, small hole in the blank margin of K 1, calf  
4to. At London, Printed by Peter Short, 1599

- 735 [TUVILL (DANIEL)] *Essaies Politicke, and Morall.* By D. T. Gent., FIRST EDITION (A 4; B-R 8; S 2; sig. A 1 a blank except for the signature), title within a woodcut border, crushed blue morocco, line panelled tooling on sides, g. e., inside dentelle borders, by F. Bedford, A LARGE AND FINE COPY (6½ in. by 3½ in.), EXTREMELY RARE; from the Rice library  
8vo. Printed by H. L. for Mathew Lownes . . . 1608

- 736 Twysden (John, Doctor of Physic) *Medicina Veterum vindicata: or An Answer to a Book, entituled Medela Medicinæ*, FIRST EDITION (A 4; a 8; B-O 8; P 4), contemporary red morocco, line panelled tooling on sides with crest at corners (a hawk with wings erect, coronet of an earl), g. e., A LARGE COPY (? large paper); Heber (VI, 4477)  
8vo. London, Printed by J. G. for John Crook . . . 1666

- 737 URQUHART (SIR THOMAS) *THE TRISSOTETRAS: or, A Most Exquisite Table for Resolving all manner of Triangles*, FIRST EDITION (Four leaves without signature including the portrait by Glover and the title; A 4; a 2; B-O 4; P 2), a fine impression of the full-length portrait by Glover dated 1645, and with two lines of verse below signed W. S., woodcut diagrams, a small hole through the blank margin of F 2, a hole in N 2 affecting two or three words, original calf; Roxburgh-Heber copy (V, 4231), A FINE COPY, EXTREMELY RARE

4to. London, Printed by Iames Young, 1645

\*\* "The author of this Booke was a very importunate Suitor to the truly vertuous and deseruing Lady Anne the Daughter of Sir Francis Rainsford of Clifford in the County of Warwicke Knight. The W.<sup>ch</sup> said Anne was married to me Sir Thomas

LOT 737—*continued.*

Smyth of Stutton in the County of Suffolke Knight in December 1649 and departed this Life in London (ther falling sicke of the small pox) upon the 18th day of May 1659. Tho. Smyth."—*MS. note on fly-leaf.*

- 738 VALDES (FRANCISCO DE) A Dialogve of the Office of a Sergeant Maior. Written in Spanishe . . . And translated into Englishe, by Iohn Thorius, FIRST EDITION, *black letter* (A 2; B 4-H 4; I 1), *blank margins of some leaves wormed (some worm-holes repaired), otherwise a good copy, polished calf, by F. Bedford, Miller arms on sides, VERY RARE* *£38. Rosenbach.*  
4to. London. Printed by John Wolfe, 1590

- 739 Valverdu (Jo.) De animi et corporis sanitate tuenda libellus, *worm-hole through inner margin of three or four leaves at end, old half calf 8vo. Lutetiae, apud Carolu Stephanum . . . 1552* *£3.10.0 Quaitch.*

- 740 VAUS (JOHN) RVDIMENTA ARTIS GRAMMATICAE per Io. Vavs Scotvm selecta, et in dvo divisa, in *black and roman letter, in Latin and Scotch* (A-N 4, o3), *note of ownership on title in a contemporary hand by James Jak, MS. notes in an old hand on L 2 recto and N 4 verso, MS. notes in Latin chiefly by James Jak on miscellaneous subjects on 82 leaves bound in at end, some leaves somewhat waterstained, a hole in sig. c 3 affecting several words of text, russia; Geo. Chalmers' copy with book-plate (7½ in. by 5½ in.); also belonged to A Constable* *£620 Rosenbach.*  
4to. Edinburgh, excudebat Robertus Lekpreuik. Anno Do., 1566

\*\* APPARENTLY THE ONLY COPY KNOWN. Dickson and Edmond, 53, who say "mentioned in M'Crie's 'Life of Knox,' 1855, page 3," but do not give a collation or the provenance of a copy. The work is valuable to the student of early Scots, a great part of the book being in that dialect, though devoted only to Latin grammar.

[See ILLUSTRATION.]

- 741 Varenne (Monsieur de la) The French Cook. Prescribing the way of making ready of all sorts of Meats, Fish and Flesh, with the proper Sauces . . . Also the Preparation of all Herbs and Fruits . . . Together with a Treatise of Conserves . . . now Englished by I. D. G. (A-M 12; N 6; and an engraved frontispiece showing a cook in his kitchen), a small hole in A 2, a few preliminary leaves shaved at top, two or three other leaves just touched, calf, gilt; Heber (IX, 926), RARE *£25. Quaitch.*  
12mo. London, Printed for Charls Adams . . . 1653

- 742 VAUGHAN (ROWLAND) MOST APPROVED, AND LONG EXPERIENCED WATER-WORKES. Containing the manner of Winter and Summer-drowning of Medow and Pasture . . . As also a demonstration of a Proiect, for the great benefit of the Commonwealth *£48. Rosenbach.*

LOT 742—*continued.*

generally, but of Hereford-shire especially, FIRST EDITION (A 2, first leaf blank; B-S 4, and a large folding plate), two slits and two or three small holes in the very rare folding plate which has been coloured by a contemporary hand and is partly backed, original vellum, line panelled tooling on sides with corner and centre ornaments, A FINE COPY, EXTREMELY RARE

4to. Imprinted at London by George Eld, 1610

- \*\* Heber, IV, 2837. With commendatory verses by several authors and a poem of 72 four-line stanzas by John Davies of Hereford.

- 743 VAUGHAN (WILLIAM, 1577-1641, colonial pioneer) Approved Directions for Health, both Naturall and Artificiall . . . Teaching how euery Man should keepe his body and mind in health: and sicke, how hee may safely restore it himselfe . . . the fourth edition (A 4; B-K 8; L 4, last a blank), a somewhat cropped copy, a small hole in F 1, polished calf gilt, g. e., by Riviere, Miller arms on sides

8vo. London: Printed by T. S. for Roger Iackson . . . 1612

- 744 VAUGHAN (WILLIAM, 1577-1641, colonial pioneer) THE NEWLANDERS CVRE. Aswell of those Violent sicknesses which distemper most Minds in these latter Dayes: As also by a Cheape and Newfound Dyet, to preserue the Body sound and free from all Diseases . . . and speciall Remedies against the Scuruy. Coughes. Feauers. Goute. Collicke. Sea-sicknesses . . . Published for the Weale of Great Britaine, by Sir William Vaughan, Knight, FIRST EDITION (A-K 8, first leaf a blank), in two parts (the second part chiefly in verse), the fore-edge of title slightly frayed, a letter of the catch-word on K 7 verso erased and a small piece torn from the inner margin of the last leaf, original vellum, loose in binding

8vo. Imprinted at London by N.O. for F. Constable . . . 1630

- \*\* EXTREMELY RARE. This is a medical work treating of the complaints most prevalent in Newfoundland, WITH AN AUTOBIOGRAPHICAL 10-PAGE DEDICATION TO THE AUTHOR'S BROTHER which was reprinted almost unabridged in the "North American Review" for March, 1817.

[See ILLUSTRATION.]

- 745 Vegetius (F.) De larte militare ne la commvne lingua novamente tradotto, a few leaves slightly waterstained at top, calf gilt

8vo. Impresso in Venesia per Gregorio di Gregorii . . . 1525

- 746 Venette (Nic.) Traité des pierres qui s'engendrent dans les Terres & dans les Animaux, portrait and plates (two plates slightly shaved), original calf

12mo. Paris, 1701

- 747 Venner (Tobias) Via Recta ad Vitam Longam: Or, A plaine Philosophicall demonstration of the Nature, faculties, and effects of all such things as by way of nourishments make for



Lot 747—continued.

the preservation of health . . . Whereunto is annexed a . . .  
Treatise of the famous Baths of Bathe, vellum, g.e., by Riviere  
4to. London, Imprinted by Felix Kyngston, for Richard  
Moore . . . 1628

748 Verro (Sebast.) *Physicorum libri x. Nunc primum in lucem editi*  
(A-N 8), woodcuts, old calf, binding broken, VERY RARE  
8vo. Londini, ex officina Henrici Bynnemann . . . 1581

749 VICARY (THOMAS) *THE ENGLISH-MANS TREASURE, or Treasor*  
*for Englishmen: With the true Anatomye of Mans Body . . .*  
*with diuers excellent approued Remedies for all diseases, black*  
*letter* (A 4; two leaves without signature; B-H 4; I 2; A 1 a blank  
except for the signature), vellum, by Riviere, g. e., VERY RARE,  
A VERY GOOD COPY

4to. At London, Imprinted by Iohn Windet for Iohn  
Perin . . . 1586

\*\* Though Vicary's name appears on the title page this book has  
been proved by Dr. J. F. Payne (British Medical Journal,  
25 Jan., 1896) to be a transcript of a XIV century MS. in  
English based on Lanfranc and Henri de Mondeville with a  
few short additional passages.

750 VICARY (THOMAS) *The Englishe-mans Treasure, Another edition,*  
*black letter* (A-P 4), woodcut of a skeleton on B 1 verso, margin  
of B 1 and B 3-4 repaired, vellum, g. e. by Riviere, VERY RARE  
4to. At London, Imprinted by George Robinson for Iohn  
Perin . . . 1587

751 Vicary (Thomas) *The English Mans Treasure. With the true*  
*anatomie of Mans bodie . . . Also the rare Treasure of the*  
*English Bathes: Written by William Turner . . . set forth*  
*. . . by William Bremer . . . now sixtly augmented and enlarged*  
*(\* 4; A-Z 4; Aa-Ff 4), black letter, woodcut of skeleton, worm-*  
*hole through blank margin of some leaves, Imprinted at London*  
*by Thomas Creede, 1613—W. (G.) A Rich Storehouse or*  
*Treasurie for the Diseased. Wherein are many approued*  
*Medicines . . . now sixtly augmented and enlarged by A. T.*  
*(two leaves unsigned; B-Z 4; Aa-Rr 4; Ss 2), black letter, margin*  
*of some leaves wormed (in one or two cases very slightly*  
*affecting the text), rust-hole through kk 2, At London. Printed*  
*by Ralph Blower, 1616, in 1 vol. contemporary limp vellum*  
4to. (1)

752 Vicary (Thomas) *The English-mans Treasure. With the true*  
*Anatomie of Mans Body . . . many secrets appertaining to*  
*Chyrurgerie, with diuers excellent approued Remedies for all*  
*Captaynes and Souldiers, black letter* (\* 4; A-Z 4; Aa-Ff 4), full-  
page woodcut, sig. L 1 very slightly defective and mended,  
worm-hole through inner margin of some leaves in a few cases  
affecting the text, vellum, by Riviere, RARE  
4to. Printed at London by B. Alsop, and Tho. Fawcett . . . 1626

753

VIGO (JOANNES DE) THIS LYTELL PRACTYCE OF JOHANNES DE VIGO IN MEDYCYN/ is translated out of Laten in to Englysshe/ for the health of the body of man, black letter (A-B 8), cut of S. John without eagle on title (McKerrow, 70) flanked by the Advertisement "These Medycynes were proued by Thornetone," calf, gilt, g. e., Heber (VI, 3760), A GOOD COPY 8vo. [Colophon] Imprinted by me Robart Wyer, dwellynge beside Suffolke place, at charynge Crosse. Cum privilegio. Ad imprimendum solum.

£ 50

Rosenbach.

\*\* EXCEEDINGLY RARE. THE BIBL. SOC. HANDLIST RECORDS THE BRITISH MUSEUM COPY ONLY.

[See ILLUSTRATION.]

754

VIRET (P.) THE WORLDE POSSESSED WITH DEUILS, conteinyng three Dialogues. 1. Of the Deuill let loose. 2. Of Blacke Deuils. 3. Of White Deuils. [The Second Part of the Demoniacke Worlde, or Worlde possessed with Diuels, containing three Dialogues: 1. Of Familiar Diuels. 2. Of Lunaticke Diuels. 3. Of the coniuring of Diuels. Translated out of French into English by T[homas] S[tocker] Gentleman], black letter, two parts with separate titles (A-L 8; A-H 8; I 7), three or four headlines and some marginal notes cut into, a piece torn from the margin of D 3 affecting a note, half calf; with bookplate of Edward Place and his signature on title and from the library of Sir M. M. Sykes and Dr. Lort, EXTREMELY RARE

£ 85.

Rosenbach.

8vo. [Colophon] Imprinted at London . . . by Thomas Dawson, for Iohn Perin . . . 1583

755

Virgil. Virgils Eclogues, with his booke De Apibus, Concerning the Governement and ordering of Bees: Translated Grammatically, and also according to the Proprietie of our English tongue [by J. Brinsley] (A-Y 4), original sheep (rubbed), loose in binding

£ 4.10.0

Quaritch.

4to. London, Printed by the Assignes of Thomas Man . . . 1633

756

Vitruvius (M.) I Dieci Libri dell' Architettura . . . tradotti . . . da Mons. Daniel Barbaro, woodcuts, one or two small wormholes, original vellum; Heber copy

£ 1.1.0

Mays.

4to. in Venetia . . . 1567

757

VIVES (J. L.) AN INTRODUCTION TO WYSEDOME, made by Ludouicus Viue's, and translated in to Englyshe by Rycharde Morysine, black letter (A-I 8), title within woodcut Renaissance frame, on sig. I 3 begins "Certain floures of moste notable sentences of wise men, gathered together by Erasmus of Roterodam and translated in to Englyshe," slit in A 4-5 mended, pen-marks in the margin of A 8 verso and B 1 recto and last page, old red morocco, gilt border round sides, gilt back, g. e.; Cousins-Chalmers copy with bookplates (Chalmers, II, 1034), VERY RARE

£ 5.5.

Rosenbach.

8vo. Londini in aedibus Thomas Bertheleti . . . 1544

- 758 VIVES (J.L.) ¶INTRODUCTION TO WISEDOME (translated by Richard Moryson). BANKET OF SAPIENCE (by Sir Thomas Elyot). PRECEPTES OF AGAPETUS, **black letter** (A-dd 8; Ee 7, *colophon only on sig. Ee 7, sig. Ee 8 wanting, ? a blank*), title cut round and inlaid, a few marginal notes slightly shaved, last leaf backed, brown morocco, g. e., Miller monogram on sides, VERY RARE *65*  
16mo. ¶Printed at Londō by Thomas East, for Abraham Veale (before 1586) *manitch.*
- 759 W. (I.) A Briefe Treatise of the Plague wherein is shewed, The Naturall cause of the Plague. Preseruations from the infection. Way to cure the infected. Newly corrected with new additions, and many approued Remedies, **black letter** (A-B 4, *first leaf blank except for the signature*), two leaves (sig. A 4 and B 4) slightly shaved at top and catch-words and signatures of the last four leaves cut, three small worm-holes throughout, vellum, by Riviere, g. e., VERY RARE *40*  
4to. Printed at London by Valentine Simmes, 1603 *Rosenbach.*
- 760 W. (J.) Beauties Treasury: or, the Ladies Vade Mecum. Being A Collection of . . . Receipts, for making all Sorts of Cosmetick-Washes, Oils, Unguents, Waters, etc. useful in Repairing lost Beauty, maintaining and improving good Complexions, removing Blemishes of any kind, and procuring Handsomness; To which are added, Receipts for making the best Cordial-Waters, as also the Finest Essences (A-F 12, *including the frontispiece*), catchword and signature cut into on A 5, a few leaves slightly shaved, original calf *4.10.0*  
12mo. London, Printed and to be Sold by S. Malthus . . . 1705 *Pickering.*
- 761 Wagstaffe (John) The Question of Witchcraft debated . . . the second edition (A-N 8), two head-lines shaved, half calf *1.1.0*  
8vo. London, Printed for Edw. Millington . . . 1671 *Dobell.*
- 762 WALLIS (RICHARD) Londons Armory . . . a Graphical display of all the Arms . . . of every distinct Company and Corporate Societie in . . . London (32 engraved and two printed leaves; *has not got the patent of Charles II mentioned by Hazlitt, III. 259*), contemporary red morocco gilt, sides tooled to a "cottage" design introducing flowers, thistles, acorns, etc., in the centre the arms of the City of London, gilt back, g. e.; sold not subject to return *30*  
large folio (17 $\frac{3}{4}$  in. by 13 $\frac{1}{2}$  in.). London, Printed for the Author Rich: Wallis Citizen & Arms painter of London . . . 1677
- 763 Walwyn (William) Physick for Families: or, The new, Safe and Powerful way of Physick, upon constant proof Established . . . without any trouble, hazzard, pain or danger of Purgers; *13.*  
*Dobell.*



Lot 763—*continued.*

Vomiters, Bleedings, Issues, Glisters, Blisters, Opium, Antimony and Quicksilver (A 8, including a portrait of the Author by R. White; A-I 8), one head-line and one catch-word shaved, pagination of some leaves cut into, calf gilt, RARE

8vo. London. Printed by J. R. and are to be Sold by John Starky . . . 1681

- 764 Warne Beere, or A Treatise wherein is declared by many reasons, that Beere so qualified is farre more wholesome then that which is drunke cold (§ 11, wants first leaf, ? a blank; A-F 12), pagination of F 4 just touched, five words on § 12 verso inked over, original calf, VERY RARE *£5. Pickering.*  
24mo. Cambridge, Printed by R. D. for Henry Overton . . . 1641

- 765 WAYMOUTH (JOHN) Low-Covntrie Trayning: or, Certaine Demonstrations, wherein is represented the Order how a Company should march, and also how the same should be Exercised, Trayned or Drilled (*three leaves without signature; B-L 4*), inner margin of title mended, two words on B 3 cut into, head-line on B 4 and E 2 slightly shaved, slit in G 4 mended, stains on first two leaves and some leaves somewhat soiled, vellum, by Riviere, EXTREMELY RARE *£13. Rosenbach.*  
4to. London: Printed by T. S. for William Welby, and Edward Brewster . . . 1617

- 766 Webbe (Joseph) An Appeale to Truth, in the Controuersie betweene Art, and Vse; About the best and most expedient Course in Languages. To be read Fasting, FIRST EDITION (A 4; \* 2; B-F 4; G 3), note of ownership inside cover "James Bindley—Stamp Office—a very curious and uncommon Tract," lower blank corner of a few leaves at end frayed, boards, VERY RARE; Heber copy *£50. Rosenbach.*  
4to. London, Printed by H. L. for George Latham . . . 1622

\*\* Advocating a colloquial method of teaching languages, proposing to extend it even to the classical tongues, and to substitute it for the pedantic manner of grammatical study in general use.

- 767 Wharton (Sir George) Hemeroscopeion Anni aerae Christianae, 1654, two parts (four leaves without signature: B-F 8), portrait engraved by Vaughan on title "aetat: suae 36," Calendar printed in black and red, small hole in sig. B 7, original calf; Bindley-Heber copy (III, 1555) *£3. Rosenbach.*  
8vo. London, Printed by J. G. for James Crumpe, 1654

- 768 WHEELER (JOHN) A Treatise of Commerce. Wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Aduenturers is proued to be (A-Q 4, last leaf blank), title slightly soiled, a few leaves slightly waterstained, old vellum; Dalrymple-Heber copy (XII, 185) *£90. Rosenbach.*  
4to. Printed at London by Iohn Harison, 1601

- 769 WHITTINGTON (ROBERT) A COLLECTION OF FIVE WORKS BY R. WHITTINGTON, IN EACH CASE THE ONLY COPY KNOWN:

¶ Roberti Whyttyntoni lichfeldiensis Editio.

¶ Secunda pars grammatices. De sillaba et eius quantitate, black letter (A 8, B 4, C 8, D 4, E 8, F 6, G 8; A 8, B 4, C 8), device on title, THE ONLY COPY KNOWN

[Colophon] ¶ *Explicit Whyttintoni editio: nuper impressa London. per Wynandū de Worde in vico vulgariter nūcupato (the Fletestrete) ad signū solis cōmorantem. Anno post vginēū partū .xiii. supra sesquimillesimū. duodecimo die mensis Augustii. (London, W. de Worde, 12 Aug. 1513)*

¶ Whittyntoni Editio secūda de Concinnitate grāmatics et Cōstructione, black letter (A 8, B 4, C 8, D 4), woodcut on title, THE ONLY COPY KNOWN

[Colophon] ¶ *Explicit Whittyntoni Editio de Scinnitate grāmatics & constructione: nouiter impressa Londoniis per Wynandum de Worde in vico vulgariter nūcupate (the Fletestrete) apud intersigniū solis. Anno dñi. .M. CCCC. xii. Die vero .iii. mensis Septembris. (London, W. de Worde, 3 Sept. 1512)*

[See ILLUSTRATION].

¶ Whytthyntoni Editio. ¶ Declinationes nominū tam latinorum q̄ grecorum patronymicoꝝ et barbarorum, black letter (A 8, B 6), device on title, APPARENTLY THE ONLY COPY KNOWN

[Colophon] ¶ *Explicit Whyttyntoni Editio de declinatione nominū tam latinoꝝ q̄ grecoꝝ patronymicoꝝ & barbaroꝝ: nouiter impressa London per Wynandum de Worde in vico vulgariter nūcupato (the Fletestrete) ad signum solis commorantem*

¶ De heteroclitis nominibus, black letter (A 6, B 4), THE ONLY COPY KNOWN

[Colophon] *Editio Whittintoni lichfeldiensis de heteroclitis nominibus & gradibus comparationis Londini impressa per wynandum de worde in vice anglie nuncupato (the fletestrete) ad signū solis commorantem explicit*

¶ Roberti whittintoni lichfeldiensis grāmatics magistri et prothouatis Anglie in florentissima Oxoniensi achademia laureati de octo partibus orationis, black letter (A 4, B 6, C 4), THE ONLY COPY KNOWN

[Colophon] ¶ *Explicit Libellus octo partiū Roberti Whittinton lichfeldiensis Artium magistri Londini impressus per me Wynandum de Worde in vico anglie nuncupato (the fletestrete) in intersignio solis commorantem*

bound (with two others) in 1 vol., half calf; sold as a collection and not subject to return 4to

770  
Rosenbach

- 770 WHITTINGTON (ROBERT) AND JOHN STANBRIDGE. A COLLECTION OF EXCEEDINGLY RARE WORKS BY R. WHITTINGTON AND JOHN STANBRIDGE, SEVERAL BEING THE ONLY COPIES KNOWN :

¶ Roberti Whittintoni stanbrigianis super Accidentibus ultima Recognitio, black letter, in *English and Latin* (A-B 6, C 4), woodcut on title, THE ONLY COPY KNOWN

[Colophon] ¶ Imprynted at London by Wynkyn de Worde.  
The yere of our lorde .M.CCCCC. &. xix (London, Wynkyn de Worde, 1519)

£1,500

Gradus cōparationū cū verbis anormalis simul et eorū cōposit3. (by J. Stanbridge and otherwise entitled "sum es, fui"), black letter (A = 8 leaves), in *Latin and English*, title within a label at top of sig. A 1 with text immediately following, device on verso of the last leaf; the only copy mentioned in the Handlist is in the British Museum

Rosenbach.

[Colophon] ¶ Thus endeth y<sup>e</sup> degrees of cōparysō. Imprynted at Londō in the Flete strete at the sygne of the sonne by me Wynkyn de Worde

STANBRIDGE (JOHN) ¶ Paruulorū institutio ex stanbrigiana collectione, black letter, in *English* (A 8, B 4), woodcut on title, device at foot of last page, EXCEEDINGLY RARE

[Colophon] ¶ Imprynted at London in the Flete strete at y<sup>e</sup> sygne of the sonne by Wynkyn de Worde

STANBRIDGE (J.) ¶ Vocabula magistri stābrigi primū iam edita sua salte editione, black letter, in *English and Latin* (A 6, B 4, C 6, D 4), woodcut on title, THE ONLY COPY KNOWN

[Colophon] ¶ Enprynted by Wynkyn de Worde dwellynge at London in the flete strete at y<sup>e</sup> sygne of the Sonne

STANBRIDGE (J.) Vulgaria stabrigiana, black letter, in *English and Latin* (A-C 6), title on a label with a large woodcut below, THE ONLY COPY KNOWN

[Colophon] Imprynted at London in Flete strete by Wynkyn de Worde at the sygne of the sonne. The yere. of our lorde .M.CCCCC. and XIX. (London, W. de Worde, 1519)

¶ Roberti Whittintoni Lichfeldiēsis grāmatices magistri & prothouatis Anglie in florentissima Oxoniensi achademia laureati de octo partibus orationis, black letter (A 4, B 6, C 4, device on the verso of the last leaf), APPARENTLY THE ONLY COPY KNOWN

[Colophon] ¶ Explicit Libellus octo partiū Roberti Whittintoni Lichfeldiensis Artium magistri. Lōdoni impressus p me Wynādum de Worde in vico anglice nūcupato (the fletestrete) in intersignio solis cōmorātem

Whittintoni editio secunda. ¶ Opusculum affabre recognitum et ad unguem eliminatum. ¶ De noīm generibus, etc., black letter (A 8, L 2



## LOT 770—continued.

B 4, C 4), APPARENTLY THE ONLY COPY KNOWN

[Colophon] ¶ *Finit Opusculū Affabre. Impressum Londōn  
p Wynandū de Worde in vico vulgariter nūcupato (the  
fletestrete) ad signū Solis aurei cōmorantē*

¶ Editio roberti Whittintoni lichfeldiensis grāmatices magistri & prothouatis Anglie in florentissima Oxoniensi achademia laureati.

¶ Declinationes noīm tā latinorū q̄ grecorū, etc., black letter (A 8, B 6), device on title and verso of the last leaf, APPARENTLY THE ONLY COPY KNOWN

[Colophon] ¶ *Explicit Whittintoni editio de declinatione  
nominum tā latinorū q̄ grecorū patronymicoꝝ & bar-  
barorū Impressa Londē. per Wynandū de Worde in  
vico vulgariter nūcupato (the fletestrete) ad signū solis  
commorantem*

¶ De heteroclitis nominibus, black letter, woodcut on title (A 6, B 4), APPARENTLY THE ONLY COPY KNOWN

[Colophon] ¶ *Editio Whittintoni lichfeldiēsis de heteroclitis  
nominibus et gradibus cōparationis Lōdini impressa per  
Wynandū de worde in vico anglice nūcupato (the flete  
strete) ad signū solis cōmorantē explicit*

[See ILLUSTRATION].

¶ Roberti Whittintoni lichfeldiensis grāmatices magistri & prothouatis Anglie in florentissima oxoniensi academia laureati lucubrationes, black letter (A 8, B 4, C 8, D 6; AA 4), the last four leaves (sig. AA) "De magistratibus veterum Romanorum" are misbound before the preceding item "De heteroclitis nominibus"

[Colophon] ¶ *Anno post virgineū partū .XVII. supra  
Millesimū quingentesimū nono kalēdas Augusti (London,  
W. de Worde, 24 July, 1517)*

¶ Roberti whittintoni lichfeldiensis grāmatices magistri & prothouatis Anglie in florentiss[i]ma Oxoniensi academia laureati. Editio de concinnitate grammatices & cōstructione, black letter (A 8, B 4, C 8, D 6, last leaf with device only), woodcut on title, ONE OTHER COPY IS KNOWN (Trin. Coll. Cambridge)

[Colophon] ¶ *Explicit Whittintoni editio de concinnitate  
grammatices et constructione: nouiter impressa Londosi.  
per wynandū de worde in vico vulgariter nūcupato  
(the flete strete) sub intersignio solis. Anno domini  
M.CCCCC.xviii (London, W. de Worde, 1518)*

¶ Whittintoni primā in Anglia Lauri coronam gestantis de sillabarū quātitate congeries: vtilitatis non parū Heliconis ad fontē tendentibus conferens, black letter, device on title and at end (A 8, B 4, C 8, D 4, E 8, F 6, G 8; A 8, B 4, C 8), a few small worm-holes through several leaves, a few leaves at end somewhat water-

LOT 770—continued.

*stained; the only copy recorded in the Handlist is in the British Museum*

[Colophon] **C**, *Explicit Whittintoni editio nuperrime recognita: diligētissimeq. nostre salutis anno .M.CCCC.XIX. impressa Londini per wynandū de worde .vii. id<sup>o</sup> Mar. (London, W. de Worde, 9 March, 1519)*

*bound in 1 vol. old calf, with the signature of Thomas Baker "socius ejectus" (1656-1740) on the title of the first piece, and a list of the contents written by him on the fly-leaf; sold as a collection, and not subject to return* 4to

771. WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE WORKS BY ROBERT WHITTINGTON, SEVERAL BEING THE ONLY COPIES KNOWN:

Grammaticae Whitintonianae libri secundus de nominum declinatione, *chiefly in black letter (A 4, B 6, C 4), title within border, THE ONLY COPY KNOWN*

[Colophon] **C**, *Londini in aedibus Richardi Pynsonis: Christi ab incarnatione, anno. 23. supra sesquimillesimum. 16. Die. Maij. (London, R. Pynson, 16 May, 1523)*

**C**, Roberti Whitintoni Lichfeldiensis lucubrationes, black letter (A 4, B 6, C-G 4), *one leaf, sig. A 2, defective*

[Colophon] **C**, *Londini in aedibus Richardi Pynsonis: Christi ab incarnatione. anno. 23. supra sesquimillesimum. 16. die Iunij. (London, R. Pynson, 16 June, 1523)*

**C**, Roberti Whitintoni L. Secūda grammaticae pars de syllabarū quātitate, accentu, et varijs metroꝝ generibus, *chiefly black letter (A-M in fours and sixes alternately), one head-line just touched; the only copy given in the Handlist is in the Bodleian*

[Colophon] **C**, *Londini in aedibus Richardi Pynson. regis impressorē vigesimo secundo supra sesquimillesimum nostre salutis anno .xxiiij. mensis Iulij (London, R. Pynson, 24 July, 1522)*

**C**, Whitintoni Editio cvm interpretamēto Francisci nigri. Diomedes de accentu in pedestri orationi potius q̄ soluta obseruanda, black and roman letter (A-E 4), *this is part 2 of the preceding item, THE ONLY COPY KNOWN*

[Colophon] **C**, *Londini in aedibus Richardi Pynsonis: Christi ab incarnatione. anno. 23. supra sesquimillesimum. 10. die Iulij. (London, R. Pynson, 10 July, 1523)*

**C**, Roberti Whitintoni alma in vniuersitate Oxoniensi laureati, de octo partibus orationis aeditio, *chiefly black letter (A 4, B 6, C 4), a small piece torn from the corner of B 2; the only copy given in the Handlist is in the Bodleian*

[Colophon] *Londini in aedibus VVinandi de VVorde vice-simo tertio supra sesquimillesimum nostrae salutis anno. Mense Decembri (London, W. de Worde, Dec. 1523)*

## LOT 771—continued.

¶ Grammatices Primae partis Liber primus Roberti VVhitintoni. L.L. nuperrime recognitus. De nominum generibus, *chiefly black letter* (A 4, B 6, C 4, *the last leaf with device only on both sides*), THE ONLY COPY KNOWN

[Colophon] ¶ *Ex typis VVinandi de VVorden vicesimo quarto verbi incarnati supra sesquimillesimum anno. decimo tertio Kal. Mar. (London, W. de Worde, 17 Feb. 1524)*

¶ Preterita verborum. Grāmaticae prima pars Roberti VVhitintoni L.L. nuperrime recensita. Liber quintus, de verborū preteritis & supinis, *chiefly black letter* (A 4, B 6, C 4, D 6); *two copies only are mentioned in the Handlist, in the Bodleian and the John Rylands library*

[Colophon] ¶ *Londini in edibus VVinādi de VVorde .xxiiii. supra sesquimillesimū nostre redemptionis anno (London, W. de Worde, 1524)*

¶ De heteroclitis Nominibus. ¶ Grammaticae VVhitintonianae Liber tertius de nominum heteroclisi, *partly black letter* (A-B 4); *two copies only are mentioned in the Handlist, in the Bodleian and the John Rylands library*

[Colophon] ¶ *Londini in edibus VVinandi de VVorde, sub Solis intersignio. Anno dñi. M.CCCCC.xxiij. Idibus Februarijs. (London, W. de Worde, 13 Feb. 1523)*

Sintaxis. ¶ Roberti VVhitintoni Lichfeldiensis in florentissima Oxoniensi academia laureati opusculū, de Syntaxi, *chiefly black letter* (A-G 4 *in fours and sixes alternately, last leaf a blank except for device*), THE ONLY COPY KNOWN

[Colophon] ¶ *Londini, in aedibus VVinandi VVordensis Christi ab incarnatiōe, anno. xxiiij. supra sesquimillesimū. Idibus Ianuar. (London, W. de Worde, 13 Jan. 1524)*

¶ Vulgaria Roberti VVhitintoni Lichfeldiensis & de institutione grāmaticulæ opusculum, *black letter, chiefly in English* (A-H *in fours and eights alternately*), E 4 verso and F 1 recto *somewhat stained, last leaf slightly defective*, THE ONLY COPY KNOWN

[Colophon] ¶ *Londini in edibus Winandi de Worde xxiii. supra sesquimillesimum nostre salutis anno. (London, W. de Worde, 1523)*

*together in 1 vol.; calf, bookplate of George Galwey Mills inside cover; Phelps sale, lot 1261; sold separately at Stanhope's sale, 20 Dec. 1804; sold as a collection and not subject to return 4to*

772 WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE WORKS BY R. WHITTINGTON, SEVERAL BEING THE ONLY COPIES KNOWN:

¶ Roberti Whitintoni alma in vniuersitate Oxoniensi laureati, de

*4880*  
*Rosenbach.*



## LOT 772—continued.

octo partibus orationis aeditio, *chiefly* black letter (A 4, B 6, C 4);  
*the only copy given in the Handlist is in the Bodleian*

[Colophon] *Londini in aedibus VVinandi de VVorde vicesimo  
 tertio supra sesquimillesimum nostrae salutis anno.  
 Mense Decembri. (London, W. de Worde, Dec. 1523)*

¶ Grammatices Primae partis Liber primus Roberti VV. L. L.  
 nuperrime recognitus. De nominum generibus, *chiefly* black letter  
 (A 4, B 6, C 4, *last leaf with device on each side only*), THE ONLY  
 COPY KNOWN

[Colophon] ¶ *Ex typis VVinandi de Worde vicesimo quinto  
 verbi incarnati supra sesquimillesimum anno. Octauo  
 Kal. Mai. (London, W. de Worde, 24 April 1525)*

¶ Verborū praeterita & supina. ¶ Grammaticae Prima Pars Roberti  
 VVhitintoni L. L. nuprime recensita. Liber quintus. De verborum  
 praeteritis & supinis, *chiefly* black letter (A 4, B 6, C 4, D 6), ONLY  
 ONE OTHER COPY RECORDED (*Bodleian*)

[Colophon] ¶ *Lōdini in edib⁹ VVinādi de Worde .xxv.  
 supra sesquimillesimum nostrae redemptionis anno  
 (London, W. de Worde, 1525)*

¶ Grammaticae VVhitintonianae Liber secūds de noīm declina-  
 tione, *chiefly* black letter (A 4, B 6, C 4), THE ONLY COPY KNOWN

[Colophon] ¶ *Londini in edibus VVinandi de VVorde.  
 Anno virginiei partus vicesimo quarto, supra sesqui-  
 millesimum (London, W. de Worde, 1524)*

¶ De heteroclitis Nominibus, *partly* black letter (A-B 4), ONLY ONE  
 OTHER COPY RECORDED (*Univ. Libr. Cambridge*)

[Colophon] *Londini in aedibus VVinandi de VVorde, sub  
 Solis intersignio .An. dñi .M.CCCCXXV. pridie Cal⁹. Aug.  
 (London, W. de Worde, 3 July, 1525)*

Syntaxis, *chiefly* black letter (A-G 4 in fours and sixes alternately,  
*the last leaf with device only*); *the only copy given in the Handlist  
 is in the British Museum*

[Colophon] ¶ *Londini in edibus VVinandi de VVorde  
 Christi ab incarnatione, anno .xxv. supra sesquimillesimū.  
 Idibus April⁹. (London, W. de Worde, 13 April, 1525)*

¶ Roberti VVhitintoni L. Secunda grammaticae pars de syllabarū  
 quantitate, accētū & varijs metrorū generibus, *chiefly* black letter  
 (A-M in fours and sixes alternately; A 4, B 6, C 6), THE ONLY  
 COPY KNOWN

[Colophon] ¶ *Lōdini in edibus VVinandi de vworden vicesimo  
 quarto supra sesquimillesimum nostre salutis anno.  
 (London, w. de worde, 1524)*

¶ Roberti VVhitintoni Lichfeldiensis lucubrationes, *chiefly* black  
 letter (A 4, B 4, C 8, D 4, E 4), ONLY ONE OTHER COPY RECORDED  
 (*Bodleian*)

[Colophon] ¶ *Londini in edibus VVinandi de VVorde,  
 anno domini. M. CCCC. XXV. Mense Februario.  
 (London, W. de Worde, Feb. 1525)*

## LOT 772—continued.

¶ *Vulgaria Roberti VWhitintoni Lichfeldiensis & de institutione grāmaticulorū opusculum, in English and Latin, partly black letter (A-H in fours and eights alternately), ONLY ONE OTHER COPY RECORDED (Bodleian)*

4to. ¶ *Londini in edibus Winandi de Worde XXV. supra sesquimillesimum nostre salutis anno. (London, W. de worde, 1525)*

*together in 1 vol. contemporary blind stamped English calf over wooden boards, on the upper cover a panel in four compartments representing S. George, S. Barbara, S. Michael and S. Catherine, in the background of the last the binder's initials G. R. (Weale, 120); on the lower cover the Royal arms (Weale, 119), book-label inside cover of Mr. Butler of Lincoln's Inn; Wilkes' sale in 1847, No. 2588; sold as a collection and not subject to return* 4to

## 773 WHITTINGTON (ROBERT) A COLLECTION OF EXCEEDINGLY RARE WORKS BY ROBERT WHITTINGTON, including:

Sintaxis. ¶ *Roberti VWhitintoni Lichfeldiensis in florentissima Oxoniensi academia lauriati opusculū, de Syntaxi, chiefly black letter (A-G in fours and sixes alternately, the last leaf a blank except for device), small tear in E1 mended (Dibdin, II, 199, no. 293); the only copy mentioned in the Handlist is in Cambridge University Library* \$ 950

[Colophon] ¶ *Londonij, in aedibus VVinandi VVordensis Christi ab incarnatiōe, anno. xxiiij. supra sesqui millesimū. Idibus Noūe. (London, W. de Worde, 13 Nov. 1524)*

¶ *Roberti VWhitintoni alma in vniuersitate Oxoniensi laureati de octo partibus orationis editio, black letter (A 4, B 6, C 4) (Dibdin, II, 202, no. 298); the only copy given in the Handlist is in the Bodleian*

[Colophon] *Londoni in edibus VVinandi de VVorde vicesimo septimo supra sesquimillesimum nostrae salutis anno. Mense Februario. Die decimo nono. (London, W. de Worde, 19 Feb. 1527)*

*Vulgaria Roberti Whitintoni Lichfeldiensis Laureati, & de institutione grāmaticulorū opusculū, libello suo de cōcinnitate grāmatice accommodatū, & in quattuor partes digestum, black letter, chiefly in English (A-H in fours and eights alternately), worm-hole through lower inner margin of sheet B, a small worm-hole through a few leaves at end (Dibdin, II, 187, no. 268); the only copy given in the Handlist was in the Huth collection*

[Colophon] *Londini in edibus Winandi de Worde xxvii. supra sesquimillesimum nostre salutis anno. (London, W. de Worde. 1527)*

¶ *Grāmatice VWhitintonianae Liber secundus de nōim declinatione, black and roman letter (A 4, B 6, C 4), a small rust-hole through the*

## LOT 773—continued.

*last leaf (Dibdin, II, 176, no. 249), THE ONLY COPY KNOWN*

[Colophon] ¶ *Londini in edibus VVinandi de VVorde. Anno virgeni partus vicesimo septimo, supra sesquimillesimum (London, W. de Worde, 1527)*

¶ Verborū praeterita & supina. ¶ Grammaticae Prima Pars Roberti VWhitintoni. L.L. nuprime recensita. Liber quintus. De verborū praeteritis & supinis, *chiefly black letter (A-D in fours and sixes alternately), stain on D 1-2, APPARENTLY UNRECORDED*

[Colophon] ¶ *Lōdini in edibz VVinādi de Worde .xxviij. supra sexq. millesimū nostre redētionis anno .iiij. die Maij. (London, W. de Worde, 4 May, 1528)*

¶ Grammatices Primae partis Liber Prim⁹ Roberti VWhitintoni, Li. L. nuperrime recognitus. ¶ De nominum generibus, *chiefly black letter (A 4, B 6, C 3, wants the last leaf with the device)*

[Colophon] ¶ *Ex typis VVinandi VVordensis vigesimo nono verbi incarnati supra sesquimillesimum anno. Pridie Kalendas Iunias. (London, W. de Worde, 31 May, 1529)*

¶ De heteroclitis Nominibus, *chiefly black letter (A 4-B 4), the only copy given in the Handlist is in the John Rylands Library*

[Colophon] ¶ *Londoni apud proelum humanissimi viri VVynandi de VVorde sub solari indicio nuper ad purum restituit Idem Valesius Maij .xx. die Anno. a natu virgineo. M.D.XXIX. (London, W. de Worde, 20 May, 1529)*

¶ Roberti VWhitintoni L. Secunda grammaticae pars de syllabarū quantitate, accentu. & variis metrorū generibus, *chiefly black letter (A-M in fours and sixes alternately; part 2, A 4, B-C 6). Part 2 with title, ¶ VWhitintoni editio cum intepretamento Francisci nigri. Diomedes de accentu in pedestri orone potius q̄ soluta. obseruanda, is misbound after "Verborum praeterita & supina" B 1 and B 5 transposed, a hole in B 2 affecting several words*

[Colophon] ¶ *Londini in aedibus VVinādi de VVorde vicesimo octauo supra sesquimillesimum nostrae salutis anno. (London, W. de Worde, 1528)*

*in 1 vol., calf, with a List of Contents by Heber loosely inserted; sold as a collection and not subject to return* 4to

- 774 WHITTINGTON (R.) ¶ De Heteroclitis nominibus, *chiefly black letter (A-E 4), top margin neatly restored throughout, in one or two cases very slightly affecting the text, red morocco, by F. Bedford, g. e. 4to. [Colophon] ¶ Impressum per me Petrum Treueris (c. 1530)*

- 775 WHITTINGTON (R.) ¶ Grammaticae Prima Pars, Roberti, VVitintōi .L.L. nouiter diligēterq. recensita, Liber quintus. ¶ Verborum preterita et supina, *chiefly black letter (A-F 4, G 6 last leaf with woodcut on the recto and device on the verso), a very slight tear in E 1, the upper margin of a good many leaves very neatly repaired, red morocco, g. e. by F. Bedford 4to. (London, P. Treueris, n. d.)*

*L25 Rosenbach.*

*L25 Rosenbach*



- 776 Wilkins (John, *Bishop of Chester*) *Mercury, or the Secret and Swift Messenger: shewing, How a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance, FIRST EDITION, woodcut diagrams, fore-edge of F 4 slightly frayed affecting the rule, old calf, gilt* *£20*  
8vo. London, Printed by I. Norton, for Iohn Maynard and Timothy Wilkins . . . 1641 *Rosenbach*
- 777 Williams (Sir Roger) *A Briefe discourse of Warre (A-I 4, last leaf with the errata only), FIRST EDITION, polished calf, by W Pratt, Miller arms on sides, g. e.; Heber copy* *£24*  
4to. Imprinted at London, by Thomas Orwin . . . 1590 *Pickering*
- 778 Williams (Sir Roger) *A Briefe discourse of Warre (A-I 4, last a blank), the errata corrected (e. g. p. 32, l 3 "than thrice" corrected to "wee thrice,") signature "Tho: Corie" on title in an old hand, stain on title and next three leaves, vellum* *£15*  
by Riviere *Rosenbach*  
4to. Imprinted at London, by Thomas Orwin . . . 1590
- 779 Wilsford (Thomas) *Nature's Secrets: or, The Admirable and Wonderful History of the Generation of Meteors and Blazing Stars . . . shewing the Efficient and Final Causes of Comets, Earthquakes, Blazing-Stars, Deluges, Epidemical Diseases, and Prodiges of precedent Times; their Presages of the Weather: with Direction for observing of a Weather-Glass (A-N 8; o 4; A 8; B 2, and a fine engraved portrait of the author by Vaughan; A 1 a blank; the last ten leaves a catalogue of books printed for N. Brooke), fore-edge of portrait slightly shaved, rust-hole in I 7, full-page woodcut of a "Weather Glass, or perpetual Kalender" on L 3 verso, original calf, note of ownership inside cover "Henry White, Close, Lichfield, January 29th, 1806,"* *£5*  
VERY RARE *Quaritch*  
8vo. London, Printed for N. Brooke . . . 1665
- 780 WILSON (GEORGE) *THE COMMENDATION OF COCKES, AND COCK-FIGHTING. Wherein is shewed, that Cocke-fighting was before the comming (sic) of Christ, FIRST EDITION, black letter (A 3; B-D 4; wants A 1, ? a blank), title in red and black, cut on title of two cocks preparing to close, worm-hole in inner margin of some leaves repaired, green morocco gilt, g. e. by F. Bedford, Miller arms on sides; Bindley-Heber copy (IV, 3008), EXTREMELY RARE, A GOOD COPY (7½ in. by 5½ in.)* *£150*  
4to. London, Printed for Henrie Tomes . . . 1607 *Rosenbach*

\*\* From what the author says about himself it appears he was a celebrated cock-fighter and his object was partly to revive the taste for the sport. He enters in some detail into its antiquity and particularly mentions the building of a Cockpit at Whitehall by Henry VIII which was subsequently used as a theatre for Court-plays. In his last chapter, after relating the exploits

LOT 780—*continued*.

of various cocks he speaks of one called Tarlton "who was so intituled, because he alwayes came to the fight like a drummer, making a thundering noyse with his winges," an allusion to Tarlton the actor who generally appeared on the stage with a drum.

[See ILLUSTRATION.]

- 781 Wine, Beere, Ale, and Tobacco. Contending for superiority. A Dialogue. The second edition, much enlarged, *the first word of the title and two or three head-lines shaved, calf; Rhodes and Hibbert copy* £10.  
4to. Printed at London by T. C. for Iohn Groue . . . 1630 *invalitch.*
- 782 Witchcraft. The Black Art detected and expos'd: or, A Demonstration of the Hellish Impiety, of being, or desiring to be a Wizzard, Conjuror, or Witch (A-C 8, D 4), London, 1707; An Exact Narrative of many Surprizing Matters of Fact uncontestably wrought by an Evil Spirit or Spirits, in the House of Master Jan Smagge, Farmer, in Canvy-Island, near Leigh in Essex (A-C 4, D 2), *pagination brackets on two or three leaves shaved, 1709; The Mornful Widow, or, A full and true Relation of the Aparition in Baldwin's Garden being An Account of the Walking-Spirit of Mr. Thomas Cooke, sometime Stone-Cutter (four leaves), margins cut close slightly shaving one leaf, 1690; The Belief of Witchcraft Vindicated . . . by G. R. A. M. (A-E 4), pagination brackets in two or three leaves shaved, 1712, in 1 vol., calf* £13.  
Svo. and 4to. *Keeler.*
- 783 WITCHES. A Strange Report of Sixe most notorious Witches, who by their diuelish practises mured about the number of foure hundred small children: besides the great hurtes they committed vpon diuers other people: Who for the same . . . were executed in the princely Cittie of Manchen in high Germanie the 29. of Iuly. 1600 . . . now translated out of Dutch, *black letter* (A 4, B 2), *inlaid throughout, a few catch-words cut, half calf, EXTREMELY RARE; Nassau copy* £27.  
4to. At London, Printed by W. W. for T. Pauier . . . 1601 *Rosenbach.*
- 784 WITCHES APPREHENDED, EXAMINED AND EXECUTED, for notable villanies by them committed both by Land and Water. With a strange and most true triall how to know whether a woman be a Witch or not, *black letter* (A 3; B 4; C 3, *wanting first and last leaf, probably blanks*), large woodcut on title and note of ownership on the verso "John Brand, Somerset place, Jany. 8th, 1802, most rare," the blank margin of C 1 and C 3 repaired, calf, EXCEEDINGLY RARE; *Hibbert's copy* £98.  
4to. Printed at London for Edward Marchant . . . 1613 *Rosenbach*  
[See ILLUSTRATION.]

- 785 Wittie (Robert) 'ΟΥΠΑΝΟΞΚΟΠΙΑ. Or, A Survey of the Heavens. A Plain Description of the admirable Fabrick and Motions of the Heavenly Bodies . . . To which is added the Gout-Raptures (A 2; a 2; B-L 8, last leaf Book Advertisements), the "Gout Raptures" in verse, title slightly stained, original calf, rebounded, binding worn *£1 Ellis.*  
8vo. London, Printed by J. M. for the Author . . . 1681
- 786 WOLSEY (THOMAS, Cardinal) Rvdimenta Grammatices, & docendi Methodus, non tam scholae Gypsuychianae . . . quam omnibus aliis totius Angliae scholis praescripta, title with woodcut and within a woodcut border (sig. A = four leaves), italic letter, dedicated by Wolsey "Gypsvichianae scholae praeceptoribus." [New Title on sig. B 1:] Joannis Coleti Theologi, olim Decani diui Pauli, aeditio, una cum quibusdam G. Lili grammatices rudimentis, partly in English, wants one leaf (sig. C 2), hole in E 5, some leaves wormed, Antverpiae apud Michaellem in Rapo . . . 1533—De octo orationis partium constructione libellus perelegans, authore Desiderio Erasmo, wormed, Antverpiae, ex officina Viduae M. Caesaris, 1536, contemporary English blind-stamped calf over wooden boards, border of Renaissance ornament in compartments round sides with two angels at the foot holding a tablet with the initials M. D., a centre panel decorated with two medallion busts of warriors between Renaissance columns connected at head and foot by ornamental arches (Weale, R. 218), loose in binding and back somewhat damaged; sold not subject to return *£60 Rosenbach*  
8vo.
- 787 Wonderful History (A) of All the Storms, Hurricanes, Earthquakes, etc. that have happened in England for above 500 Years past, title very slightly shaved (just touching the date and one word on the verso), unbound *£2.10.0 Quaint.*  
12mo. Printed and sold by A. Baldwin . . . 1704
- 788 WONDERS (THE) of this windie winter. By terrible stormes and tempests, to the losse of liues and goods of many thousands of men, women and children. The like by Sea and Land, hath not beene seene nor heard of in this age of the World, black letter (A 3; B-C 4; wants sig. A 1, probably a blank: the last leaf a blank), two words of title slightly shaved, vellum gilt, by Riviere, VERY RARE *£28. Rosenbach*  
4to. London. Printed for Ioseph Hunt . . . 1613
- 789 Woolley (Hannah) The Queen-like Closet; or, Rich Cabinet: stored with all manner of Rare Receipts for Preserving, Candyng and Cookery, FIRST EDITION, two parts with separate titles (A 6, excluding engraved title, A 1 a blank, A 2 License leaf, A 3 printed title; B-S 12; T 5, the last leaf containing advertisements of pills and lozenges), hole in D 2, E 4 and I 12 slightly affecting the text, signature on fly-leaf "Ann Speed her Booke 1675," original calf *£11.10.0 Mainich.*  
12mo. London, Printed for R. Lowndes . . . 1670



- 790 WORCESTER (EDWARD SOMERSET, EARL OF) A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected, FIRST EDITION (A 11; B-D 12; E 6; F 12; G 6; D 12 and E 6 blanks; A 1, a blank leaf, wanting), rust-hole through B 6, half parchment, note on fly-leaf signed J. B. (James Bindley); Heber copy (II, 6372) *7.*  
12mo. London: Printed by J. Grismond . . . 1663

\*\* No. 84 of the "Inventions" suggests a calculating machine and No. 68 an hydraulic machine "to drive up water by fire." This was a very ingenious adumbration of a steam pumping engine.

- 791 WORSOP (EDWARD) A Discoverie of sundrie errors and faults daily committed by Lande-meaters, ignorant of Arithmetike and Geometrie, FIRST EDITION, black letter (A-I 4; K 2), diagrams, corner of title defective (affecting the border) and repaired, slit in the title mended, top corner of a good many leaves very neatly repaired, diagram on G 4 slightly cut into, red morocco gilt, g. e. by Riviere, Miller arms on sides; Heber copy *114*  
4to. At London. Printed by Henrie Middleton for Gregorie Seton. Anno 1582 *Rosenbach.*

- 792 WOTTON (Sir Henry) The Elements of Architectvve, FIRST EDITION (II 4; A 2; A-P 4; Q 2, first leaf blank), PRESENTATION COPY FROM THE AUTHOR to his brother Edward Wotton first Baron Wotton with autograph inscription on the blank leaf before the title "For my most loving Lord and Brother," and a MS. note "omitted in the presse" by the author on p. 88, original vellum, A FINE COPY *11*  
4to. London, Printed by Iohn Bill . . . 1624 *Rosenbach.*

- 793 WRIGHT (EDWARD) Errors in Navigation (Collation: A 4, the first leaf a blank except for the signature, the title a cancel; III 4; IIII 4; B-C 4; D 2; E-O 4; Aa-Qq 4; A-D 4, the last leaf (D 4) containing "Fautes escaped in the E. of Cumb. voiage" a cancel; folding woodcut diagram "The draught of the Meridians" etc. between sig. E and F; two large folding plates at end "The voyage of the right Honorable the Earle of Cumberland to the Ilands Azores A.D. 1589" and "The Towne and platforme of Fayall"), diagrams, top margin of title cut away (just touching the border), one word on I 2 verso shaved, margin of some leaves wormed (sig. Bb-Mm) in one or two cases very slightly affecting the text, a few corrections of text made at time of printing by blacking out words in printer's ink (e.g. Qq 4; second series, A 4, B 3), small slits in folding plates, original vellum; Bright's copy, VERY RARE *720*  
4to. Printed at London for Ed. Agas, 1599 *Rosenbach.*

\*\* The imprint recorded by most bibliographers is "Printed at London by Valentine Sims 1599)."

- 794 WRIGHT (EDWARD) Certain Errors in Navigation (*engraved title = one leaf; A-D 4; F-Z 4; Aa-Gg 4; Hh 2; Ii-Yy 4; Aaa-Bbb 4; Cc 2; a folding leaf of diagrams and two folding plates including a large plate "A Plat of all the World", the engraved title showing a map of the world, engravings and diagrams in the text, the first folding plate slightly defective in the fold and several small slits in the Plat of all the world, three leaves slightly shaved at foot (s 3, dd 4 and Hh 2), original calf, one cover loose; Devonshire copy with stamp "H. Cavendish" on the verso of title*  
4to. London. Printed by Joseph Moxon . . . 1657 *£220 Rosenbach.*
- 795 Wright (L.) A Display of Dvty, deckt with Sage Sayings, Pithy Sentences, and Proper Similies, *black letter, in prose and verse (A 3, wants A 1 (? a blank); B-F 4), a small worm-hole throughout, half roan*  
4to. London, Printed by George Purslowe . . . 1616 *£70 Rosenbach.*
- 796 XENOPHON. Treatise of Hovsholde (translated out of the greke tonge into Englysshe, by Gentian Heruet at the desyre of mayster Geffrey Pole), *black letter (A-H 8, last leaf blank, last leaf but one with colophon), inscription on title by Lambard the historian of Kent "Willm. Lambarde of the gifte of Humfrey Bailie" and "Inuigila lampadi. Willm. lambarde, some marginal MS. notes also by him, marginal note on c 1 just touched, hole in d 4 repaired affecting several letters, brown morocco gilt, g. e. by F. Bedford, Miller arms on sides*  
8vo. Imprinted at London in Flete-strete, by Thomas Berthelet . . . 1537 *£50 Rosenbach.*
- 797 Zanonius (Jac.) Rariorum stirpium historia, *frontispiece, portrait and 185 plates, original calf, gilt* folio. Bononiae, 1742 *30/- Gillis.*

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